

# THE BACHELOR: WHO WILL WIN?

The Charger staff predicts the winner of Season 24 before finale on Mar. 9



Madison has been a front-runner since she got the first one-on-one date, where she met his family. She is down to earth and showed very genuine feelings with Peter. Madison is one of few girls that didn't participate in the drama or cry in every episode. Madison expressed her goals for the future, including how important her family and faith is to her. However, the big twist with Madison's father might not result in a ring, but that doesn't necessarily mean that it is the end of their relationship.

**Karina Patel**  
news editor



'The Bachelor' is one of the worst TV shows. The fact that it has been renewed for 24 seasons now is a mystery. Those 24 seasons are all very similar and make the show predictable. The show doesn't even work. Out of all 23 previous seasons, only two couples are still together. That being said, Hannah Ann is definitely the one Peter will choose.

**Heath Stevens**  
staff writer



I think Hannah Ann will win the bachelor because is a very great fit for Pete. I think she is a very likeable character because she is very smart, but also playful and seems like a great wife. Her and Pete have a great bond between each other and seem to get along very well on their 1 on 1's. She is the best contestant left in the show and I believe it will end up with her and Pete getting engaged.

**Jake Kamman**  
sports writer



Madison is going to be the winner of this season. Peter and Madison have always had a connection. She has avoided the drama and always been a fan favorite. She is kind, smart, and has a personality unlike some of the contestants. She is also mature and has respect for herself and others. Madison deserves to find love with Peter. Hannah Ann is too young and Victoria F. is definitely not ready for a relationship.

**Grace Logan**  
sports editor

# PARASITE

## Parasite sets records, notches four wins at Academy Awards

By Edward Brown  
editor-in-chief

At the 92nd installment of the Academy Awards, South Korean film "Parasite" capped off a historic night by being the first ever foreign-language film to win Best Picture. The film and crew were nominated for a total of 6 Oscars, coming away as victors for Best Picture, Best Director, Best Foreign Language Film and Best Original Screenplay.

Leading up to the Oscars, Bong Joon-ho's film was considered an underdog in the race for Best Picture. Quentin Tarantino's "Once Upon a Time in Hollywood," World War I film "1917" and the ever-popular "Joker" were all more popular picks to win Best Picture. "Joker" alone had 11 nominations and was a favorite to win Best Picture, having already won Best Actor with Joaquin Phoenix. Yet the South Korean film, in an English dominated community, without an actor or actress nominated for an award, came out victorious.

First premiering at the 2019 Cannes Film Festival, "Parasite" also made history at multiple other award

shows. The film became the first South Korean film to be nominated for Best Director at the Golden Globes, any BAFTAs award and the top honor at the Cannes Film Festival, the Palme d'Or.

Bong first envisioned the idea of "Parasite" in 2013 while working on and directing "Snowpiercer," a film starring Chris Evans. Bong's experiences tutoring a boy from a wealthy family in Seoul, South Korea helped him write and direct the story. The plot follows a poor South Korean family, the Kims. The Kims essentially con their way into working for a rich family, the Parks. The Kim's deception and new lives become threatened by greed and class differences as chaos ensues.

Throughout the film, the plot line brings up themes of class conflict and wealth inequality. Dubbed a dark "dramedy" by some critics, Bong brings up these themes of class conflict and wealth inequality within the two families by having the Kims vying to be hired for different jobs by the Parks, and what comes from these jobs. The Kim's desire and willingness to do anything for their own gain further signi-

fies the differences in their class and the Parks' class.

After its success at the award shows, "Parasite's" numbers at the box office skyrocketed. Over the weekend after the Academy Awards, the film showed a 234% increase in ticket sales and collected \$5.5 million, according to variety.com. In total, "Parasite" has grossed over \$49 million in the United States and Canada and over \$161 million in other ter-

ries. In total, the film has grossed over \$210 million.

Being the first foreign-language film to win Best Picture, along with being the first to be nominated for many other awards, "Parasite" has paved the way for future foreign-language films at big award shows.

