

THE
1948 ▶ 2018

THE REVELATION

STUDENT NEWS FEATURES LIFESTYLE OPINION SPORTS

VISIONARY, EDUCATOR, AND FRIEND: *Dr. George Penick*

▶ student life editor ariel cox

Native Puerto Rican, graduate of Davidson and Harvard, ex-tank platoon leader, friend of James Taylor, avid stamp collector, and fan of the Boston Red Sox, New Orleans Saints, and Golden State Warriors, Dr. George Penick has been the Head of School of St. Andrew's Episcopal School for the last nine years. Recently, he decided to make this tenth year his final year working at St. Andrew's.

George Penick Jr. was born on a Saturday April 17, 1948, in San Juan, Puerto Rico. His parents were George and Marguerite Penick. Penick is the oldest of four boys and one girl. When he was a year old, his family moved to Chapel Hill, North Carolina, where his dad taught, conducted research, and served as the chair of Pathology at the University of North Carolina Medical School. According to Penick, his father influenced his involvement in the Episcopal Church. Friends gravitated to his mother's personable nature as she was well loved in her community and spent most of her time nurturing and caring for her household filled with children,

Growing up, Penick lived close to the University of North Carolina campus. This campus with its lush landscaping and beautiful buildings was a common backdrop to his daily walks home from Chapel Hill High School, where he graduated in 1966. In his spare time, Penick played on his school's tennis and golf teams.

"Growing up in Chapel Hill was a pretty unique experience, although I'm not sure that I fully appreciated it at the time," Penick said.

Penick started working early in his childhood. When he was in middle school, he worked as a paper boy and later as a clerk at a drug store. These jobs helped influence Penick and taught him how to be responsible.

"Both jobs taught me things that I never would have learned from school or from my usual circle of friends," Penick said.

After graduating high school, he attended Davidson College for his undergraduate degree, and afterwards, he earned a Master's in Education, a Master's of Public Administration (MPA) at Kennedy School of Government, and Doctorate in Education, all from Harvard.

"I knew coming out of college I wanted to be in education," Penick said.

Following his many years of hard work, Penick enlisted in the army for two years. During this time, he was trained to be a tank platoon leader. He was also able to serve in the army near the end of the Vietnam War.

Three years after Penick graduated college, he married his college sweetheart, Carol Bonham. Carol met George during his years at Davidson when she attended Salem College. Like George, Carol grew up in a big family and was born and raised in Montgomery, Alabama. After Penick left the military, they got married on Jan. 30, 1971, and this upcoming year they will celebrate their 47th wedding anniversary. Ten years after they got married, they adopted a five-month-old girl, Holladay. Four years later, they adopted a five-month-old boy, Robert. Both children graduated from St. Andrew's. After graduation, Holladay Penick attended The Rhode Island School of Design and then moved to New Orleans, Louisiana. His son, Robert Penick, went to Belmont University and now lives Nashville, Tennessee.

Penick's ties with St. Andrew's run deep. Not only has he worked here and sent children to school here, but his wife also taught here. Before he started working at St. Andrew's, he worked for three different foundations over 27 years. He also did a lot of work in public education until the day he was called for the open job as Head of School for St. Andrew's. Even with the jump from public to private education, after some consideration, he took the job because he saw it as a good fit, especially with St. Andrew's tie to the Episcopal tradition.

"A board member called asking me about the job," Penick said.

It was a Tuesday after Memorial Day when Penick first stepped on campus as Head of School.

According to Penick, doing anything for the first time takes a while to get used to, and as he learned the ropes, he discovered his new job couldn't be done alone and he quickly made lifelong connections to the people with whom he worked.

"I have lots of great memories working with George," Director of Advancement Stephanie Garriga said. "There were moments I admired his diplomacy under difficult circumstances, moments of great humor, teachable moments (many for me), and moments of true joy. The moments with George that I will cherish though are the personal conversations, the rare down moments when we could share something salient in our lives beyond St. Andrew's. George is a friend and he will be missed."

Garriga and Penick spent many hours together working on the two largest fundraising endeavors in the school's history: the Campaign for Science and Arts and Forward Saints. Because of these additions to the North and South Campuses, the school now has first-class learning facilities for instruction and athletics.

"George has accomplished so much at SA, but I would say some of his greatest accomplishments were working hard to establish one school concept with two campuses, a stronger Episcopal identity, the addition of a second chaplain (now three), and obviously, the construction of the science building, early childhood center, and The ARC," Head of Upper School Julia Chadwick said.

Even when he does become really busy, Penick does his best to stay involved by attending sporting events, lunch periods, and advisory group time.

"Dr. Penick is a great guy," Junior Advisee David Ducote said. "I always enjoy working with him because he keeps an open mind and does whatever it takes to help me succeed."

"I want students to know that I come to school every day with a smile on my face, knowing I get to see them," Penick said.

When problems occurred between teachers, students, faculty, or parents, Penick always tried to keep the situation as calm and fair as possible. According to Penick, he had to maintain his position as being a leader, but he has always wanted to be approachable to faculty, staff, and students.

"When my father died he wrote me an email within hours, and I knew that he really cared about me and my family and what we were going through," History Department Chair Donna Patrick said. "Bosses often aren't empathetic to the demands of your family but he always has been. Even though he's my boss I will always consider him a very good friend."

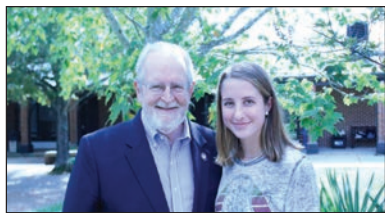
While Penick knows he will miss this St. Andrew's community, he is glad he will have more free time to spend with his family. He plans on going to visit his nieces and nephews, start new projects and maybe even write a book. His newfound free time will allow him to do the other things he loves that he couldn't always do when working. Until that last day of school comes, Penick plans on dedicating himself to having the best St. Andrew's possible.



This has been the best ten years of my life and I'm lucky to have worked here.

▶ DR. GEORGE PENICK

April 17, 1948 Born in San Juan, Puerto Rico	1966: Started school at Davidson	1971: Enlisted in the U.S. Army	1979: Worked at Mary Reynolds Babcock Foundation	1982: Graduated from Harvard School of Education	1986: Worked with Jessie Ball duPont Fund	1990: President of Foundation for the Mid South	2006: Director of RAND Gulf States Policy Institute	2008: Head of School at St. Andrew's Episcopal School
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Left: DR. PENICK AND HIS ADVISEE LINDSAY MORIARITY
Middle: DR. PENICK AND HIS SIBLINGS MARGARITE, DAVID, WORTH, AND ANDY
Right: DR. PENICK WITH HIS DOGS LILLIAN AND LOUISE
Below: 1) DR. PENICK WHEN HE WAS TWO YEARS OLD 2) DR. PENICK IN THE ARMY 3) DR. PENICK SUPPORTING NELSON MANDELA

Fun Fact:
Dr. Penick was on the board of trustees when Stephen Curry was at Davidson College.



Dr. GEORGE PENICK JR.



"Part of being successful is knowing when to stop."

"In 6th grade, James Taylor was my campaign manager when I was elected the student body president."



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CELEBRATE THE SAINTS

THE SAINTS ARE COMING!

▶ student life editor olivia campbell



Eight basketball courts, six locker rooms, a dance studio, game room, Jumbotron, coaches' office, Saints Shop and two classrooms are all part of the new Athletics and Recreation Center that the SA community welcomed on Sunday, Sept. 10, at the annual Saints Celebration.

Every athlete from all of the 17 sports offered at St. Andrew's was recognized at this year's event, as teams paraded through the ARC in front of around 1300 students, parents, and faculty. The celebration then saw Father Kirk LaFon bless the ARC and a performance by student band Left of the Dial.

The new \$14 million facility boasts a huge range of opportunities for the Saints.

"We now have a beautiful athletics and recreation center to host games, tournaments, summer camps, all school pep-rallies, parent events, the college fair, even graduation if it should rain (we certainly hope it won't) on graduation day," Director of Institutional Advancement Stephanie Garriga said.

"The ARC has exponentially grown our training spaces for every athlete. Clearly we have increased the number of courts for our growing basketball and volleyball programs," Garriga said. "We have new dedicated spaces we didn't have for dance and cheer, but thanks to the multipurpose floor and the enlarged weight training facilities, we have better athletic facilities for every athlete at St. Andrew's."

Both faculty and students alike are extremely excited for the future of the St. Andrew's athletic teams.

"I am most excited about having a place to practice that is intended for our use," cheer captain Madeleine Wiggs said. "Instead of having to change in the bathrooms of the commons and deal with tables and trashcans that can sometimes get in the way, we now have brand new locker rooms and plenty of space for us to practice."

With 65,000 square feet of state-of-the-art equipment, there are now no limits to what the Saints will achieve.

"It's really nice to have something like that. I'm most excited to have pep rallies in the ARC!"
- Sophomore Emerson Boone

"I think the ARC is a great place to go and hang out during break. I also like how the bathrooms are bigger!"
- Freshmen Mary Reagan Barnett

"I'm excited for pep rallies and to have nicer, cleaner locker rooms!"
- Senior Elizabeth Scott

"It's big and very impressive. I think the jumbotron is really cool!"
- Senior John Chain



SA GLOBETROTTERS

▶ staff writer phoebe xu

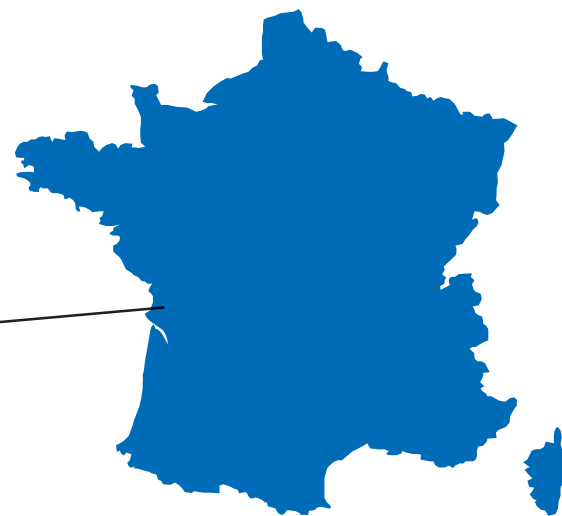
Imagine going to a different country on a whole different continent just to be with new people and to speak a different language. This year, students are able to go on global trips to Europe in November to strengthen their ability to speak in a different language. These trips will include France and Spain.

"These trips are tied to our languages," SA Director of Global Studies Przemek Tokarski said. "Students who take the language and encouraged to go on these trips."

The trip to France is from Nov. 11-25, and on this trip, students are able to visit La Rochelle, the city where the exchange school is located. Students will stay with host families during their stay in La Rochelle. These families will take students to school and back to their homes. Students also have the opportunity to visit other parts of the city with their host families.

"I got to take a weekend trip with my host family to Bordeaux, where we went to a professional rugby match," SA Junior Grant Morgan said.

Students will also be able to go to Paris where they can visit museums such as the Louvre and the Orsay and landmarks like the Eiffel Tower, Notre Dame, the Champs-Élysées, and the Sacré-Cœur. They will take a trip to an amusement park in the city of Poitiers.



Price and Accommodations:

OVERALL COST: \$2,600
WHICH COVERS:
TRAVEL FEES
MEALS DURING THE DAY
HOTEL FEES

Students going on the Spain trip will be able to visit the cities of Madrid, Toledo, Salamanca, and Segovia from Nov. 11-25. They will stay with host families throughout the trip which will help students practice their Spanish in real-life situations.

"Being surrounded by Spanish truly has helped me not necessarily have a better grip on vocabulary and grammar, but really just to see that people actually speak Spanish," SA Senior Jack Ditto said.



Price and Accommodations:

OVERALL COST: \$2,200
WHICH COVERS:
HOTEL FEES
MEALS DURING THE DAY
TRAVEL FEES



▶ staff writer jackson van meter

On Tuesday, Sep. 19, St. Andrew's hosted its annual College Fair representing 65 colleges and universities from around the country, as well as multiple seminar options.

The day began as the sophomores and juniors gathered in the CPA for a quick introduction to the College Fair as Mr. Johnson and College Advisor Mr. Brown explained what would happen as well as some helpful tips. After the opening, students chose two seminars out of many beneficial options. The talks included "Choosing the Right College," "What Colleges Are Looking for," "Writing Effective College Essays," and many more. The SA students gathered with students from other schools in the Athletics and Recreational Center for the browsing section of the day where booths of many of the 65 colleges were open for curious students. Afterwards, students got a better understanding of two colleges of their choosing in individual college talks.

For sophomores, going through college fair was more of a learning experience, looking at all the colleges and approaching the fair in a broad sense while Seniors who have had more time thinking about college either didn't approach the fair as

actively or inquisitively, many only had a few specific questions to clear up.

"Most seniors will already have a pretty good idea of which schools they want to put on their application list," Scott Johnson said. "They will probably use the Fair for clarification of certain issues. Some may still learn about schools they haven't previously considered," Scott Johnson said, describing how many Seniors felt about how this year's fair should be used.

"For sophomores and juniors, the fair should be more of an experience of discovery. Hopefully learning about some of these schools will generate excitement about the college process," Johnson said. "Don't be intimidated by all this information that you will encounter. You've got plenty of time to sort it out."

While most sophomores felt overwhelmed, many agreed the College Fair was not only educational, but also enlightening on colleges previously unknown.

"I think it exceeded my expectations," sophomore Reeves Fisackerly said. "I was excited going in and very impressed by what colleges informed me about. It was a great opportunity for everyone to ask questions that may help them in the future."



Left: SEVERAL SENIORS ENJOY THEIR LAST COLLEGE FAIR
Middle: KENNEDY OWENS AND LLEYTON CARR VISITED THE HOWARD REPRESENTATIVE
Right: JUNIORS ENJOYING COLLEGE FAIR
Below: JACOB BRYSON AND JACK FERGUSON

SOME OF THE COLLEGES AND UNIVERSITIES IN ATTENDANCE:
Ole Miss TCU Duke Dartmouth New York University
Davidson Howard Samford SMU Savannah College of Art
Mississippi State University Rhodes College

Fun Fact:

65

COLLEGES AND UNIVERSITIES ATTENDED

"I think it exceeded my expectations."
-Reeves Fisackerly

NEW FACES AT SA

who are the new teachers?

▶ staff writer olivia huckabay

Going into a new school year can be scary enough, but being greeted by unfamiliar faces in the classroom can make school seem even more intimidating. This year, St. Andrew's has three new teachers: Linda Rodriguez, Celia Perez, and Daniel Farlow. Here is some further information about these new teachers to make them more familiar to you.

MRS. LINDA RODRIGUEZ

Mrs. Rodriguez is from Trinity Episcopal High School in Natchez and currently teaches Honors World History 2.

"I have lived in Natchez, Miss. for the past 20 years and have been teaching there for the past 16," Rodriguez said. "I was AP Coordinator, Global Studies Director, Junior Class Sponsor, and Building Leader at my last school, Trinity Episcopal."

She just recently decided it was time to make the change to St. Andrew's and wants to continue to get to know her students more. Rodriguez also has much more that her students do not know about her yet, either.

"I don't really like being outdoors, I'm terrified of spiders, and I don't really like water," Rodriguez said.

So far, Rodriguez has been enjoying her time at her new school, especially seeing the opening of the new ARC.



SRA. CELIA PEREZ



Celia Perez is currently the Spanish 1 and Spanish 2 teacher in the upper school, but she was previously located in a different part of the world.

"I am from Spain. To be more precise, a little, beautiful town in the middle north west of the country named Salamanca, which is halfway between Madrid and Portugal (more or less)," Perez said.

She was looking for the perfect place to teach at the high school level and decided St. Andrew's was it. Señora Perez also set some goals going into the new school year.

"I'm looking forward to teach you some Spanish, obviously, but also my goal for this year is to share my travelling experience with y'all and try to make you understand how important languages are for your future," shared Señora Perez.

She is liking St. Andrew's and especially enjoyed the Saints' first pep rally.

MR. DANIEL FARLOW

Mr. Farlow recently moved to Jackson from Lakeville, Connecticut where he was a math instructor at the Hotchkiss School. He currently teaches Honors Precalculus and Calculus in the Upper School. Farlow has been very impressed by the determination of his students.

"My favorite memory here thus far was having a student request permission to drop one of my classes but decide the next day that the challenge was worth it and decided to stay put," Farlow said. "I love to work with others who show dedication and are excited by a challenge, and this student showed exactly that."

So far, he has enjoyed being a faculty member at St. Andrew's and is excited for the future.

"I am most looking forward to learning about all things St. Andrew's this year," Farlow said.



FUN FACTS

- Mrs. R. wants to work at Disney
- Mr. F. coffee is a necessity
- Senora likes sleeping
- Mrs. R. closet archaeologist
- Mr. F. does math for fun
- Senora lived in New Zealand
- Mr. F. shamefully good at Mano Kart

THERE'S NO PLACE LIKE HOMECOMING: SPIRIT WEEK

▶ staff writer miley ray

It's the time again when the entire high school gets to show off their creativity following the themed days with everything from clever puns, such as freshman Byron Bishop's "When life gives you lemons" costume to goofy getups, like student's socks with Birkenstocks on "Tourist Thursday." SA students from all grades showed out on all of the dress up days, but the sophomore class took the prize for most spirit during spirit week to their group effort to all dress in yellow creating a yellow brick road on the last day.

Emily Jones said, "I think the purpose of the entire week of events leading up to the Homecoming game and dance are just to get students excited about the week-end. The spirit of friendly competition between the classes is also a good reminder that we are a community, Homecoming celebrates the St. Andrew's community, students, parents, and alumni."

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LETTER DAY MONDAY



"I mean, not for our letter but in the future, if we had a better letter I would [dress up]." Freshman Tanner Hendrix said, "Personally I don't see what I could dress up for the letter L."

"I [looked] forward to T day, because I came as tired wearing a sweatshirt and leggings," sophomore Emerson Boone said.

"I [was] really excited about the theme for Monday for two reasons: it is open-ended enough that y'all can interpret it in really creative ways AND it provides the first clue for our week-long scavenger hunt that will be part of the class competition," Jones said.

TOURIST THURSDAY



The third dress up day was "Tourist Thursday". Where student Auburn Hamme wore a shirt she got in Atlanta, a Hawaiian jacket, and jewelry from Hawaii and Greece.

WESTERN WEDNESDAY



The second dress up day was "Western Wednesday" where students showed up in their best cowboy attire.

WIZARD OF OZ FRIDAY



"I like spirit week because it gets you excited for the game and pep rally," said Boone.

New student Logan Wood did not know much about St. Andrew's spirit week but she looked forward to the last day the most.

"My [Favorite day] was Wizard of Oz day, because it's unique, and I think Dorothy would be fun to dress up as if I wasn't wearing my cheer uniform," Wood said.

The last day of homecoming spirit week was "Wizard of Oz Day" where the cheer, dance and football teams dressed out in their uniforms, and the students from pre-k to the senior class dressed up as characters from the movie. This day ended spirit week and lead the students into the pep rally, football game, and the dance.



JUST BECAUSE IT WORKS FOR A BOY DOESN'T MEAN IT WORKS FOR A GIRL

▶ overall editor
dae robinson

the argument of equity versus equality

Last school year, a series of meetings were held to discuss the creation of a new dress code that was both more modern and accommodating to all students. Many students optimistically came into the new school year eager to see what the dress code would now allow, yet the vast majority of SA students were quickly appalled to learn that this meticulously deliberated dress code now included more restrictive policies that ultimately affected women more than men.

St. Andrew's has prided itself on being open-minded and progressive; a mindset that has greatly benefited students as it creates a welcoming and unprejudiced learning environment in which students can grow and thrive. Yet, the dress code committee and its faculty sponsors ultimately failed in being practical about the effects this new policy would have on students.

Admittedly, the people behind the new dress code policy had all the best intentions and worked to promote equality, they mistakenly ignored several factors that have caused much dissent within the student population. Some immediately blamed the dress code committee for the restrictions, yet many student committee members claim that they felt their voices were, for the most part, unheard.

For instance, girls feel as though the sleeveless rule restricts females more than males.

"I was on the dress code committee, but I don't feel like I was heard," Junior Julia Mitchell said. "I was opinionated about topics like bralettes and leggings but those issues were not addressed, even though it could have lessened people's frustration with the way faculty approached the problem. Some progressive qualities of the new dress code are that it's unisex and based on proportions rather than opinion, but even more issues were created by updating the dress code. I pointed out that people would no longer be able to wear sleeveless shirts, which would be very annoying and tough, but what I said was overlooked in hopes of developing something to please people with less flexible arguments."

"I feel like the committee members were heard but some of the things we requested were either completely shot down or ended up backfiring on us," Senior Kamryn Davis said. "For example, we thought a gender neutral dress code would be good, but then the rules on sleeves ended up changing from the sleeves having to be credit card width to no sleeveless tops at all. Also, we wanted to be able to wear t-shirts any day because some of the guys hated the collar rule, but now teachers are overly strict, in my opinion, about whether or not the t-shirt is actually a college t-shirt or a St. Andrew's t-shirt."

While the new dress code did successfully modernize itself by permitting ripped jeans and expanding the number of days students are allowed to wear authorized t-shirts, many feel that the dress code was created without a serious consideration to the practicality of the implementation of the dress code.

"[The dress code] tries to target an agenda rather than making it applicable for the student body," Senior Vice President Garrison Wade said. "In an attempt to make it gender neutral, we made it harder to find a balance. I don't think it worked, and it made it more restrictive."

While it was a noble thought to promote gender equality in the school dress code, it was quite frankly an unrealistic idea. By accommodating a small group of people in the SA community, St. Andrew's unintentionally alienated a large part of the school population: the girls.

"The dress code just got better for guys and worse for girls," Senior Will Buffington said.

Because the dress code is now gender equalized, guys can wear non-collared shirts, whereas girls are forced to cover their shoulders at all times.

"The guys aren't as restricted," Senior Paige Blackwood said. "It leaves girls a lot less to wear, especially since we live in Mississippi where it's so hot, yet we can't wear sleeveless shirts. Not to mention, no guy has ever complained about not being able to wear sleeveless shirts."

One of the more disturbing factors of the new dress code policy is centered around the restriction

of shirts and dresses that reveal one's shoulders. It is challenging for girls to find dresses and tops that have sleeves and are still regarded as fashion-forward. "By no means are shoulders sexually provocative," Junior Avery Thomas said.

One of the arguments behind the shoulder rule is based on the fact that it could potentially be distracting to male classmates—a basis that labels young men and women as unabashed sexual beings who are unable to focus at school solely because of the distraction caused by the sight of teenage girls' shoulders or boys' armpits.

"It really offends me that certain faculty and staff members think that boys at our school are that big of sexual predators," Senior Brooks Lacoste said.

"The idea that women's clothing is provocative to men to the point that they're distracted and enamored by the appearance of girls is ridiculous to me," Thomas said. "Girls should wear whatever they want without being told that they are offending or provoking men. Showing your shoulders should never elicit a negative response, especially when such a response is detrimental to your learning experience."

Sadly, this type of double standard is now endemic in our national government level as well. CBS reports that the House of Representative's dress code is left to the opinion of House Speaker Paul Ryan. According to Ryan, women—reporters, lawmakers and staff alike—should cover their toes and as well as their shoulders. If women don't adhere to that dress code, they are now banned in the Speaker's lobby.

The school also considered banning athletes from wearing their team uniforms to school on game days as it gave these athletes special privileges. When word got out that the administration was speculating on the issue, there was immediate backlash. A large number of students were outraged that such a self-proclaimed open-minded school could be so blatantly hypocritical, sexist, and backward.

"If you can wear them at a game, you should absolutely be able to wear them at school," Buffington said. "Anyone that thinks a girl's shoulders are attractive needs some help. Uniforms are not provocative in any way."

Teams such as the Varsity Dance Team and the Varsity Cheer Team have been specifically targeted by this proposal.

"Dance team and cheer wearing their uniforms is something that has existed for a really long time, and it never was a problem before; it shouldn't be an issue now," Scott said.

Thankfully, the upper levels of administration stepped in and recognized the many issues that would come from banning teams from sporting their uniforms, a tradition that raises awareness for the upcoming games and builds team spirit. The administration now allows team members to wear their uniforms to school as long as they follow certain guidelines: football must wear sleeves, and dance and cheer must wear jackets over their uniforms at all times. This new requirement was happily met as many athletes, especially cheer and dance members, were fearful that their uniforms would be taken away in their entirety. However, the speculation itself still instills fear and mistrust into students.

As well as the trepidation of further restrictions, hypocrisy and irony have also crept into the debate. Middle school dance and cheer members never faced a dress code issue until Varsity Dance and Cheer were already targeted. The fact that the problem of shoulders and legs did not arise with younger girls proves that body shaming sadly plays a large role in the SA dress code.

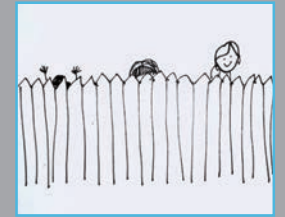
Last year, a SA teacher told a student that she shouldn't be wearing leggings and an oversized sweatshirt because her "body type" did not permit that attire. It is absolutely horrific that there are such concrete examples of body discrimination here at a school that stresses inclusivity.

While obviously not the intention of the dress code committee, the same body-shaming principle presented itself with the proposal of banning high school girls from wearing their athletic uniform while allowing middle school girls to wear both their dance and cheer uniform as well as their hemmed and tacked

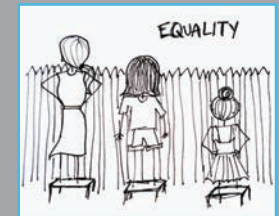
EQUITY VS. EQUALITY



Three girls, three different heights.



They all want to see over the fence, but only the tallest girl is able to. Oh no!



EQUALITY
Equality would be giving them all the exact same help - such as three identical stools. But as you can see, that doesn't help the shortest girl, and even the girl in the middle can't see much. That is to say, equality focuses on equal input.



EQUITY!
Equity, however, makes sure that each girl has the same view, even if it means the shortest girl gets the most resources (like the stepladder). Equity focuses on equal output.



With equity, all the girls have the same view. Yay! Success!

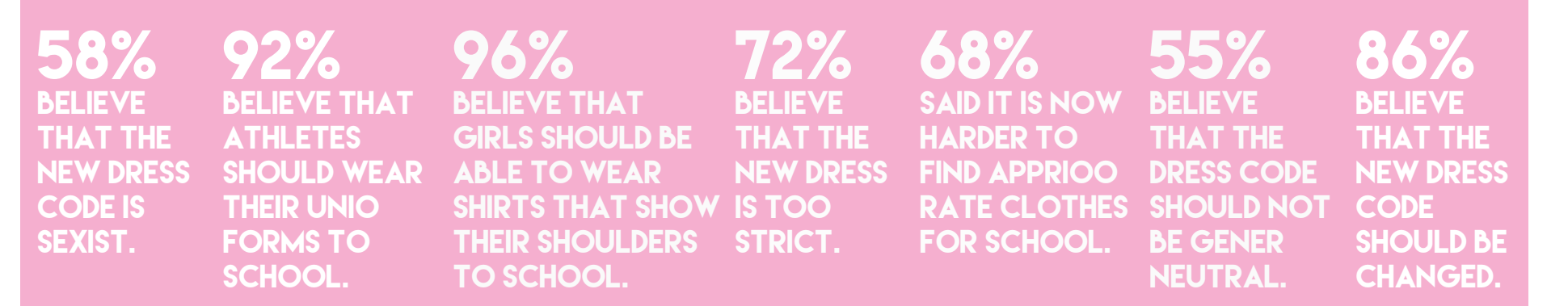
cartoon used with permission from Mary Quant

en-up middle school uniform skirts. Young women around the country are arguing that the school's reaction to a woman's appearance is more distracting than her appearance itself and that it is unfair to be told that their attire frustrates the school's goal to educate. On a more extreme scale, this philosophy of blaming women's attire for men's behavior toward them echoes what many call "rape culture:" a term describing, in part, the likelihood that a woman will be blamed for her rape. The root of dress code's tribulations is found in the school's mission to enact a gender-neutral dress code and consequently equalize students. In making the dress code gender-neutral, St. Andrew's has ultimately equalized males and females. Although all humans are equal in mind, males and females are simply not the same. It is unrealistic to force two physically different sexes under the same dress code because gender-neutral guidelines cannot possibly accommodate the sexes' distinctive needs.

Instead, St. Andrew's must focus on equity, which is defined as having a fair and equal output as opposed to equality, which is defined as having a fair and equal input. We must revise the current dress code into a progressive and, more importantly, equitable one that rightfully delivers particular guidelines to accommodate the incomparable sexes.

Although a small percent may see this movement as a way to equalize and prioritize democracy, the new dress code has only had the opposite effect. It has restricted students and created a disconnected learning environment; the opposite of what St. Andrew's advocates. Yet, as referenced before, St. Andrew's has the reputable and praised progressive-ness to openly accept my judgments and work for improvement.

In the spirit of the St. Andrew's motto, we will either find a way or make one. With that in mind, I'm calling for a response from either a member of the dress code committee or Rev. Annie Elliott to explain the rationale behind the dress code. Most importantly, I am calling for the approval of sleeveless tops and the consideration of equity about equality.



PEOPLE ARE MYTH-TAKEN ON TRANSGENDER ISSUES

▶ staff writer elizabeth panter

Imagine you're on Netflix and you decide to binge-watch *Glee*. While watching the show, you are probably concentrated on the crazy drama or awesome performances instead of political progression. But let's just say you focus on the latter. What contrasts *Glee* from a television show in the 1960s? LGBT+ characters, and lots of them. Homophobia in America is slowly decreasing, with younger generations becoming more accepting towards sexualities and genders, aside from heterosexuality and cisgender. Still, many Americans see the LGBT+ community as a foreign notion: something millennials invented with to feel unique. Multiple sexualities and genders have existed long before today's age; but now that they are welcomed instead of despised, more people feel comfortable revealing this truth about themselves. A Gallup poll agrees, finding the percentage of LGBT+ Americans was 7.3 percent in 2016, having risen from 2012's 5.8 percent. Countless myths concerning the LGBT+ community are targeted on the trans community. These myths are harmful and degrading towards the trans community, and need to be confronted. While not all are mentioned, here are some of the most infamous myths.

MYTH #1

The Only Kind of Trans People are Men and Women

Not all trans people follow binary genders. There are multiple types of gender identity; but some are as follows: Non-binary people, also known as genderqueer, do not identify as any gender; typically using they/them pronouns, but not always. Agender is another term for not associating with any gender; which some non-binary people choose to use. Genderfluid people shift between what gender they associate as, some- times a woman but later a man, both or neither. Not all genderfluid people are the same, so ask for someone's preferred pronouns. Bi or tri-gender means a person identify as two or three genders. One of those genders might be non-binary, but it all depends on the person.

MYTH #2

Trans people are mentally ill.

Gender dysphoria is not a mental illness. Gender dysphoria is a diagnosis that allows transgender individuals to receive treatment for their experience of gender incongruence. Some trans people cannot come out due to safety reasons, and thus cannot be officially diagnosed, yet they still might feel gender incongruence. Gender incongruence is when people's genders do not match biological sexes, resulting in unease and embarrassment. Trans people receive discrimination which often results in mental disorders such as anxiety and depression. Though not everyone agrees with the term "dysphoria."

"I personally do not believe 'gender incongruence' should be categorized as a 'dysphoria' or mental illness," Upper School Guidance Counselor Lauren Powell said. "Transgender people sadly suffered from social and emotional stigma that can impact them at every level." The amount of gender congruence a trans person experiences varies on the individual.

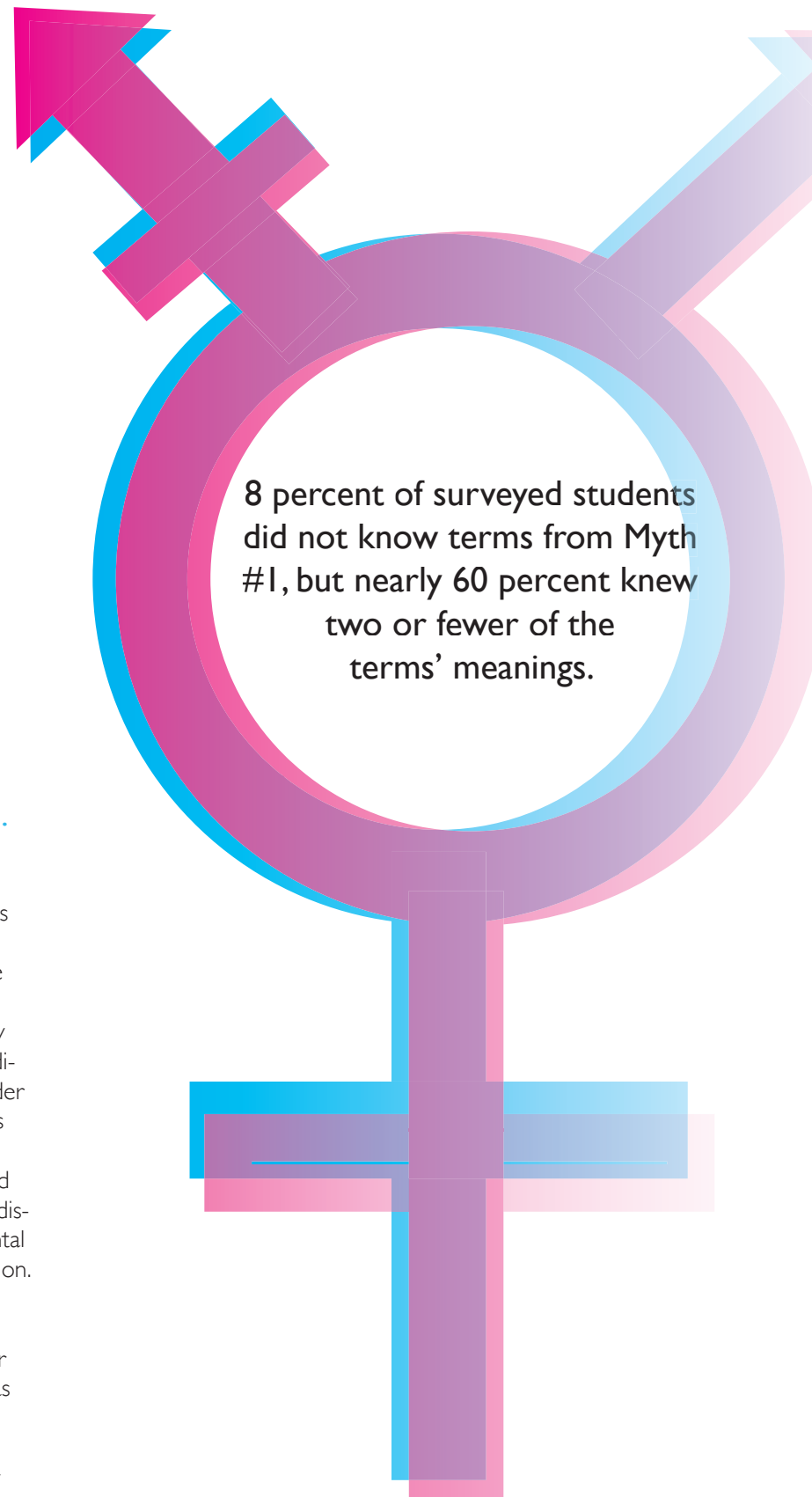
The LGBT+ community suffers from much abhorrence and hatred, with a lot of it coming from sheer ignorance. Would these myths seize to exist if the government stepped up to help these people with education?

"These myths are too deeply rooted to be corrected just in schools," SA Speech and Debate teacher Jharick Shields said. "Teaching awareness and acceptance of the identity spectrum would certainly help but change will be slow. Parents, religious organizations, social influences, and the media will take a long time to adopt inclusive attitudes about these subjects."

Communities, especially including students, should educate on these topics and issues so less ignorance would exist. If people were made more aware from a younger age, less hatred and more acceptance would be seen.

Junior Patrick Marcus said, "I feel like when people are more educated they're less prejudiced against it. A lot of times we have the pre-conceived notion of gay people being, you know, flamboyant and only wearing rainbows, when in reality they're just normal human beings."

No matter what your views are on who LGBT+ people are, at the end of the day, they're here and are not going anywhere. Everyone needs to embrace their differences and band together as a country, instead of letting hate separate us. Recall the 1960s Civil Rights Movement. Those racists let fear and detestation divide the country from other human beings. LGBT+ people are different from heterosexual cisgender people, but why should that divide a country? America has been loathing of differences for centuries, and it is time to make America a loving country.



MYTH #3

Transgender People Are Lying to Themselves:

Transgender people are people who don't identify as their biological sex, whereas the majority of people are cisgender, which means they agree with their biological sex. Many cisgender people do not understand why someone who is born a girl is truly a boy. This thinking comes heavily from the idea that genders only have one specific genitalia. But genitalia does not determine your gender.

"A child's parents and environment are more likely to influence their gender expression than the body parts they were born with," Grinberg and Stewart said. If a cisgender male is in a car wreck and must have his genitalia removed, would he still identify as a man, or is he not a man simply because of his lack of genitalia? No matter what your genitalia is, the only person who can determine your gender is you.

MYTH #4

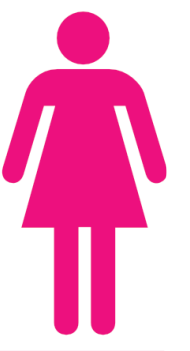
Trans People Are Dangerous in Public Bathrooms

People are under the impression that trans people would assault innocent victims if they were allowed to use the bathroom of the gender they identify as.

A CNN article by Emanuella Grinberg and Dani Stewart states there has been no evidence of assaults caused by trans people using their true gender's bathroom (as opposed to their biological sex bathroom). "[T] here is a lot of anxiety associated with this issue, but it seems to be based on fear rather than facts," Amy Sneirson, Executive Director of Maine Human Rights Commission said. Maine has protected gender identity in its laws for over a decade, with no bathroom crime mentioning a trans assaulter.



THE EXPULSION OF TRANSGENDER PEOPLE FROM THE MILITARY



Yet Another Blow to the Trans Community

▶ staff writer cole morse

Please be advised that the United States Government will not accept or allow Transgender individuals to serve in any capacity in the U.S. Military. Our military must be focused on decisive and overwhelming victory and cannot be burdened with the tremendous medical costs and disruption that transgender in the military would entail.

▶ PRESIDENT DONALD TRUMP

This statement is the irrational, outrageous, and unprovoked way in which the President of the United States informed America of the upcoming ban of transgender people in the military. This ban, introduced via Twitter, will severely affect the lives of thousands of current and potential transgender members.

The President is claiming that "tremendous medical costs" are the cause of this ban; however, it is clear that this is simply a transphobic action disguised as a patriotic sacrifice. According to the CBS News article, "The Pentagon Spends a lot of Money on Viagra," in 2014 alone, the Department of Defense spent around \$126 million dollars on Viagra and other medicines meant to treat erectile dysfunction. As both of these prescriptions are not only unnecessary, but extremely costly, it is evident that the government is prioritizing people whom it is most willing to accept: the average man. A study commissioned by the Department of Defense estimated the medical costs for transgender peoples in the military to be between \$2.4 and \$8.4 million annually. The costs of Viagra and other erectile dysfunction treatments, when compared to the costs of matters such as hormones and surgeries, are at least fifteen times more expensive. If it wasn't clear whether Trump supports the trans community during previous debacles regarding transgender peoples, it should be abundantly

clear now. The medical costs of such non-necessities that only assist the average middle aged man are being placed above the medical necessities that would alter transgender people's lives for the better.

In 2016 it was announced that transgender peoples were allowed to serve, openly, within the military. According to The New York Times article, "Military Transgender Ban to Begin Within 6 Months, Memo Says," since 2016, there are around 6,600 active-duty members and up to 15,000 Reserve members that are transgender. The ban, set to be taken into effect on March 23 of 2018, will not only forbid potential transgender members from serving, but will cut funds for reassignment surgeries and other medical treatments for active-duty members. This ban will destroy the work done by the LGBT community that fought for a plan, approved under Obama and nearly implemented, that would have allowed openly transgender troops to join the military.

As Senior Garrison Wade said, "Providing hormones to transgender people and helping them doesn't devalue their service to America. It shouldn't matter if they're transgender or not. People are scared of what they don't know and a lot of people aren't educated on the trans community."

Defense Secretary James Mattis claims that the current policy regarding pre-ban members will remain unchanged until further notice; however, it has been implied that change is likely to occur. According to CBS News Article, "Troops, Veterans React to Trump's Transgender Ban in Military," those serving in the military are currently in a state of unrest. They are angry and upset, as they should be. Rights that the trans community has been fighting years for were just in sight, but were quickly ripped away by the transphobic and unaccepting just months after Trump's inauguration. Coincidence? The future of active-duty trans individuals rests largely in the hands

of those that are close-minded and apathetic.

Within the St. Andrew's community, it appears there are many socially aware students observant of injustice being forced upon the transgender community.

"I feel that everyone should be who they want to be and that there shouldn't be any judgement on it," Sophomore Emerson Boone said.

How is it that in the year of 2017, the rights of any group of peoples are still being questioned, denied, and repressed. Constantly seen on the news and in the papers, the United States is being pushed into divisive social statuses. Whether it is race, religion, heritage, nationality, sexuality, or gender; the suppression of each group is prominent. Why are people still judged on characteristics that they, not only, cannot change, but should be proud of? No one can change the color of his or her skin, heritage, nationality, or the religion, sexuality, or gender they identify with. Transgender people should not feel the need to conform in order to feel safe, accepted, and proud of who they are. According to the Human Rights Campaign, 32 of the 50 states in the U.S. do not have laws prohibiting firing transgender people for being transgender. Under no circumstance is it acceptable to fire anyone for his or her gender; yet many states do not feel the need to protect those susceptible to this discrimination by creating laws to protect them. The trans community has suffered innumerable injustices and never-ending prejudice. Despite whatever situation faces the trans community, with the support of those within the community, the LGBT community as a whole, and allies, people will continue to fight for transgender rights.

LET'S GET QUIZZICAL

▶ opinion editor evan bowman

Zap goes the sound of the buzzer; only a certain number of seconds to answer the question correctly, this is what separates the intellectuals from the geniuses. Welcome to Quiz Bowl.

This past week SA Quiz Bowl traveled south down I-55 to New Orleans for their inaugural tournament of the season. With a new team, no one really expected what the outcome may be.

Last year's team was by far the best team St. Andrew's has ever had," Sponsor Sarah Douglass said. "This year we only returned Charley, which means we had many spots to fill and weren't quite sure who would fill them."

This past week's team consisted of a quartet of Charley Hutchinson, Zach Bobbitt, Satwik Pani, and Henry Sanders. At their competition at Xavier University in New Orleans the team dominated in their group stage, besting some teams by more than 400 points. This solid performance led to the knockout stages, where they conceded defeat in the quarterfinals.

"We lost in the quarterfinals to the team that ended up winning the tournament," Senior Zack Bobbitt said. "We identified our strong and weak spots, so going forward we know what we need to improve on."

While Quiz Bowl did not take home the trophy, they still were able to qualify for nationals just off their first tournament alone.

"After the stats came out it was shown that we finished fifth or six," Douglass said. "The top 15 percent of

teams attending were able to qualify for nationals."

With the team already qualifying for the national tournament later this spring, Quiz Bowl hopes to attend less close distance tournaments in turn for a few larger, further away tournaments.

"Now that we are qualified for nationals, quiz bowl will decide if we want to have a few larger trips instead of more close distance trips," Douglass said. "It may not happen due to travel expense and other factors, but were hoping it is a major possibility."

While the possibility of farther trips for the remainder of the season remains unknown, what is known is that Quiz Bowl will be attending nationals this year in hopes of clinching the big trophy.

"I was really proud of how we did," Senior Charley Hutchinson said. "After 3/4 of the A team graduated last year, we were a little worried about the first tournament, but we had a really strong performance and are very glad to have qualified for nationals already. It was a tough tournament and we ended up coming 5th out of 27 teams, so we did better than we were expecting."

St. Andrew's has always brewed academic excellence. This continued tradition has started a new tradition of its own. Quiz Bowl is consistently a contender for the national title each year, and this year they hope to bring home all the marbles.

QUALIFIED FOR NATIONALS THEIR LAST TOURNAMENT

14 YEARS OF QUALIFYING FOR NATIONALS SINCE 2002

5TH PLACE IN FIRST TOURNAMENT OF THE YEAR



LOUD & PROUD

The Best Student Section in 3A, District 6, South State High School

staff writer david ducote

Since 1947, St. Andrew's has paved a way of excellence in all facets of life, whether it is in the classroom, field, stage, gym, or in the stands. The SA student section, or "InSaint Asylum," has been a source of pride for athletes since the beginning of the school's creation.

The "InSaint Asylum" holds a special place in the hearts of the coaches, administrators, parents, and, most importantly, athletes. It provides an inexplicable energy to the game that keeps the atmosphere lively and enthusiastic. The section gives the players an extra boost of confidence and something to play for.

"Every game [the student section is] not all you play for, but it's definitely a big part of what the team plays for," Senior Football Player Spencer Wallace said. "And personally the student section helps a lot because y'all give me and the whole team confidence. Whenever I'm in the student section, I try to do the same thing for the guys I'm cheering on. It's really something special about St. Andrew's."

The student section yells various chants for two main purposes: to motivate the players of their own team or to get into the heads of the opposing team.

"A lot of the chants we cheer are traditions that have been passed down from year to year," Senior Spirit Leader Julia Farley said. "We sometimes try to get into the other team's heads or hype up our own players, anything to give our team the advantage."

The rowdiness of the student section used to be appreciated and loved throughout the SA family, but as of late the administration has been trying to

cancel them. They used to be able to stand against the fence at the football field, until this year. Currently, they are being forced to cheer from the bleachers with the exception of seniors. Yet, several of the seniors choose to partake in Psycho Chefs as opposed to participating in the student section, leaving cheerleaders with few people to actually cheer to. The students are told that they cannot stand on the fence because it blocks sidewalk traffic.

"They probably don't understand why they need to move," Spirit Coordinator Erik Snyder said. "We're told it's [for] wheelchair accessibility, but the concrete ends just after the student section."

In addition to the football restrictions, the administration has also banned certain chants, such as the "ball five..." and "push it" chant. With all these new restrictions the students seem to feel like they are less of a factor in the game.

"It's hard for the cheerleaders to lead the crowd when [the students] aren't engaged," Snyder said. "The football players also feed off of the atmosphere... At home games they are asked to move six feet back and it's a notable difference. It's almost like there's a disconnect."

Regardless of the new boundaries forced onto the students, they are still going to come out and support.

"I know we've got all these new rules now, but I'm always going to come to the game to cheer my guys on," Junior Avery Thomas said.

A TALE OF TWO SEASONS

Saints Football Season: District Preview

staff writer nolan turner

DISTRICT SCHEDULE

SEP 29 MCLAURIN

OCT 06 VELMA JACKSON

OCT 13 MAGEE

OCT 20 RALIEGH

OCT 27 CRYSTAL SPRINGS

HOME ● AWAY ●

they have also changed their playing style. With a new, offensive-minded head coach, the Saints have changed from a run-dominant play style with a more explosive and exciting pass-first offense.

"[The offense] has the potential to score 40+ points a game," Senior Wade Montjoy said. "The new play style suits us better because it allows us to use multiples passing routes to confuse the other teams as opposed to trying to run in the same place all the time."

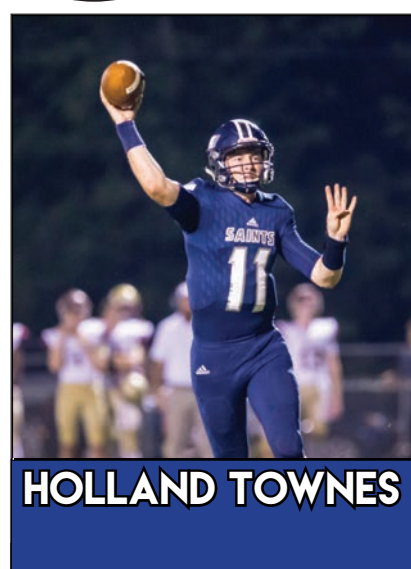
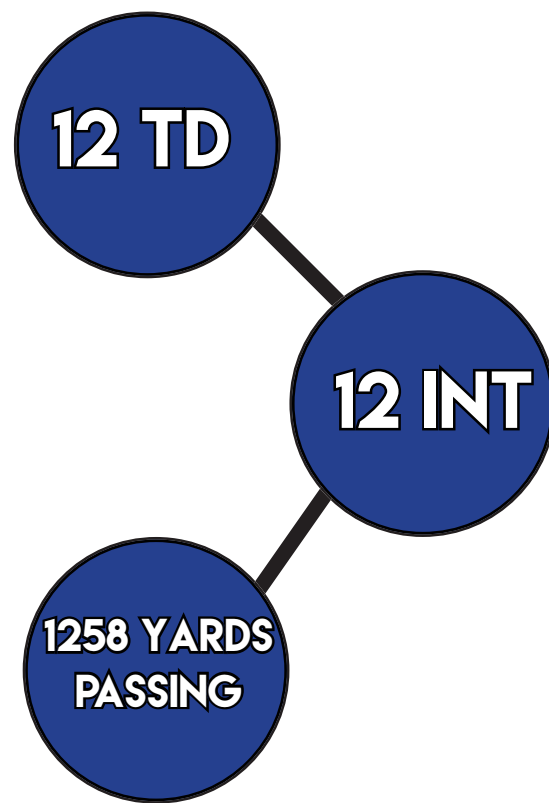
As for the defensive side of the ball, the Saints are well equipped with a scheme that veteran defensive coordinator Dan Roach has been running since the start of his coaching career: With the athletes the SA Football squad will be going up against in district play, they will need a few players to step up and bolster the squad defensively.

"Come district play, some players who will step up will be Junior AJ Leflore and Senior Dickson Ray," Junior Holland Townes said. "They are two hardworking guys that are essential to our defense."

In Nichols' first year, the team heads forth into district play with a new mindset for his team.

"It's really a tale of two seasons," Head Coach Nichols said. "You have the first part, which is non-district, where you are trying to perfect and master your scheme, and then district play where every game matters."

The Saints open district play at home against McLaurin and then go on the road to take on two of the toughest opponents in all of 3A football: Velma Jackson and Magee. They then return home to play one of the best football teams in the state in Raleigh, who reached the South State Finals last year. With the help of the new innovative schemes that were created by new Head Coach Nichols and the experience of 15 seniors, the Saints feel they are more prepared than ever to compete and succeed in district season this year.



HOLLAND TOWNES

SA Football has made it to the playoffs three times over the last decade, and only once have they made it past the first round, yet this year seems to be "their year." With the retirement of Coach David Bradberry and the introduction of Coach Johnny Nichols, the SA football team enters district play with a 3-2 record and they are playing with a newfound swag that has them poised to make a deep run in this year's playoffs.

The SA Football squad has not only changed from a Nike-sponsored team to an Adidas-sponsored team, but

WHAT DOES IT REALLY MEAN TO BE A WINNER?

overall editor parker grogan

Imagine you're a high school football player. You've worked hard all summer in preparation for the season, and you've put in so much work this week every day after school. You wake up Friday morning, ready to compete and represent your school. The big game is on your mind all day. The school day ends, and finally, it's your time to shine. You step onto the field, and all you're thinking about is how well you can play and how much you can do to help your team. You play the best game you've ever played—you intercept the ball, make a 40-yard reception for a touchdown, and sack the quarterback! Your great performance led the team to victory; you inspired your teammates to work just as hard as you were working, and you couldn't be happier for the team victory. You get to the pep rally the next Friday, hoping to be recognized in front of the school for your exceptional playing the week before, just as players have been in the past few years; however, you are sorely disappointed when you aren't recognized in any way—you receive no reward, no honor, no incentive to continue working hard. This is exactly how the SA football players have felt ever since 'Player of the Week' was taken away midway through last year's season. The tradition has continued to be disbanded for the 2017 season as well, making it seem like 'Player of the Week' will never return to the campus of St. Andrew's.

Head Football Coach Jonny Nichols, a recent addition to the St. Andrew's community, was not here for the initial discontinuation of 'Player of the Week,' but he did admit that he did not want to continue the practice for the 2017 season.

"It was mentioned to me at the beginning of the year that St. Andrew's, in the past, had recognized a few players each week for playing exceptionally well, but I decided not to partake in this tradition, because in a sport like football, it's hard to pick one player to recognize for playing well when, in reality, in order for one player to look good, other players have to contribute," Nichols said. "For instance, the quarterback may get the credit for making a great play, but he wouldn't have been able to make a good throw without good blocking by the offensive line. Thus, it's hard to pick one player to give all the credit to when it takes a lot more than one person to make a play."

Nichols' argument that team sports do not need to glorify individual athletes makes sense, and by choosing to eliminate individual glorification, Nichols is bringing the team together. Even though football is a team sport and, thereby, the motivation of individual glorification should not be a good reason to perform well, several football players believe the 'Player of the Week' honor was a recognition that ought to continue.

"It enrages me [that 'Player of the Week'] was taken away," Senior Brooks Lacoste said. "I, as a sophomore, remember the feeling of getting recognized for my playing ability—it made me feel like I was accepted and needed on the team."

To some players, this idea of unity that the 'Player of the Week' tradition supported, created a sense of division within the team. Several football players believe that this sense of disunity is the reason the honor was taken away initially.

"The rumor is that seniors complained because younger athletes were getting recognized more than them, or that younger kids complained because older kids were getting recognized more than them," Lacoste said.

The alleged division created by the 'Player of the Week' award seemed to be between different age groups, even though the award is one based on merit. This idea brings up a larger argument—should older athletes start over younger ones? SA football players have an answer to this question as well.

"If you're good, you get rewarded; it should have nothing to do with age," Lacoste said.

Several coaches admitted, though, that they did not know why the award was taken away last year, so suspicions of complaining may or may not be a cause. Many football players, regardless of the reasoning for the honor being taken away, believe the tradition should continue in the St. Andrew's community.

"The school promotes hard work when it gives students individual recognition; the school honors students for scholarly accomplishments on awards days, so the school should also honor individuals for sports," Senior John Chain said.

"Students and players are more likely to perform better if they are rewarded for their hard work, and the praising of certain students and athletes only encourages other individuals to work harder so they, too, may receive recognition," Senior Ethan Chevalier said. "I think the purpose of the 'Player of the Week' honor was to motivate individual players and give those who stood out a well-deserved reward. Thus, I believe it should still be around for the sake of promoting healthy competition—something all good teams need to thrive."

Exceptionalism, while some people find it exclusive and polarizing, encourages students and athletes, alike. Even though being a student is an individual activity, unlike being a football player, which is obviously a team activity, students still feel as though both activities merit reward for the sake of the continuation of excellence. In other words, if students are rewarded for doing well, they will continue to do well; if they are rewarded for being average, they will continue to be average.

BEING A WINNER

a cartoon by staff writer david ducote



THIS MONTH IN SPORTS

VOLLEYBALL

The SA volleyball team has an overall record of 9-10, yet they have attained a strong district record of 7-0. This past month, the girls had big wins against Velma Jackson High School (3-0), St. Joseph Catholic School (3-0), Pisgah High School (3-0), and Yazoo City High School (3-0). The team has had a winning streak for the past week within the last month will face the Northwest Rankin Cougars and the St. Joe Bruins to conclude the games played in September. Volleyball will start playing in October with a game against the Clinton Arrows.

CROSS COUNTRY

So far, the team has only participated in one meet at Clinton High School. Girls' Captain Elizabeth Scott and Boys' Captains Jack Archer and John Spencer Jones led the team through some difficult, muddy conditions. Their next meet is the St. Andrew's Invitational at the Gray Center in Canton, Mississippi on September 30th. Senior Elizabeth Scott finished the last meet with the best time for the girls and Junior Luis Flores completed the race with the quickest time for the boys. Both teams expect to finish this season as well as they did last year.

FOOTBALL

The SA football team maintains an overall record of 3-2 and a district record of 0-0 thus far. The Saints had a great win at the beginning of the season against Pisgah High School, winning the game 43-19. The team persevered to win against the Hartfield Hawks on September 22nd. The football players will conclude its September play with a game against McLaurin at home on Friday, September 29th, and the first game in October is against Velma Jackson High School at their place. Hopefully, the team will continue to play well as the season starts to come to a close.

STEALING SIGNS: FAIR OR FOUL?

One of the Biggest Controversies in Baseball Today

▶ sports editor price bryan

A HISTORY OF SIGN STEALING

1951 Giants pitching coach Herman Franks used a telescope to decipher the catcher's signs and relay them to the batter via a man in the bullpen.

1960S Atlanta pitchers, Bob Buhl and Joey Jay allegedly used field glasses to steal signs and relay them using white paper to notify the batter of the pitch.

1976 Royals manager Whitey Herzog accused the Oakland Athletics of stealing signs using binoculars from the bullpen.

1980S A member of the White Sox organization allegedly used a light bulb in the scoreboard and would watch the signs from a camera in center field, then turn the switch on depending on the call.

2002 Cardinals pitcher Dave Duncan accused the Cubs of stealing signs which led to a Sammy Sosa homerun.

2010 Phillies coach Mike Billmeyer was caught using binoculars to look at the catcher's signs from the visiting bullpen at Coors Field.

2011 Yankees catcher Russell Martin accused the Blue Jays of stealing signs after starter Bartolo Colon gave up eight runs in the 1st inning.

2017 Yankees accused the Red Sox of stealing signs using a TV monitor and relaying it to the dugout using an apple watch.



▶ David Ducote and Web Watkins steal signs from an opposing coach.

One of the most heated rivalries in baseball had more flames added to the fire after the Yankees accused the Red Sox of cheating by stealing signs. They were said to have used an apple watch that had pitch signs relayed to it by members of the organization watching the Yankee coaches give signals on a TV in the clubhouse. Thus, igniting the debate about whether stealing signs is an art or a method of cheating. "I think it is definitely an art and not at all cheating; players are able to figure out the signs of the other team," Head St. Andrew's Baseball Coach Mark Fanning said. "It is basically taking advantage of the other team being careless. Teams are always looking for any advantage they can gain on their opponent. The 'stealing' of signs may give a team an edge, but the team still must execute in order to benefit."

Stealing signs has been a topic of debate in Major League Baseball, or the MLB, for years, resurfacing every time an organization is accused. Some players believe stealing signs is an art instead of cheating if they are stolen by decoding the other team's signs. There is also some debate about whether stealing signs actually provides the team with an advantage over their opponent.

"Stealing signs gives the team that is stealing a huge advantage," Senior Pitcher C.J. Carron said. "If a player knows what pitch is coming, it is way easier to hit. Also, if baserunners know what pitch the pitcher is throwing, it gives them a better chance to steal a base."

Knowing what pitch is coming could also give the team a mental advantage and increase a team's confidence. Physically, it can allow a team to steal bases easier on breaking balls because the velocity of the pitch is slower allowing their runners more time to reach the base. Teams have designed codes with signs such as touching a hat then your left arm to let the catcher know to call a fastball or breaking ball. The complexities of these codes usually vary based on the

league level. It is a constant struggle to keep teams from stealing signs throughout the different levels of baseball.

"Our baseball team is constantly changing signs to keep the other team from 'stealing' our signs and it is up to each team to find a system that the other team cannot figure out," Fanning said. "Also, it is important to pay attention to the other team to see if they have gained some knowledge and are relaying it to their players."

There are currently no rules banning stealing signs in baseball, but any team that has had their signs stolen is not happy afterwards. The Red Sox use of an apple watch angered some of the Yankees' organization, and some players believe there should be transparent rules about technology and stealing signs.

"I don't think that there should be rules banning it when it is simply one team watching the other's trying to figure them out," Carron said. "However, there should be a rule banning stealing signs through underhanded means (like looking at the other team's notebooks or bribing a player/coach to show them)."

Technology adds another aspect to the argument because of the way the Red Sox relayed the signs from a monitor outside the dugout to an apple watch in the dugout. Currently in baseball, a manager is allowed to have a tablet in the dugout for stats, but phones and apple watches are illegal. However, it is okay to have a television in the tunnel mere feet from the dugout, which is where some times might be using replay to steal catcher's sign.

"No, there should not be a rule about [banning] sign stealing if one does not use technology to do it," Senior Infielder Sam Roffwarg said.

While stealing signs might look like cheating to people outside of baseball, many in the game consider it an art. These same people also think using technology to steal them like the Red Sox did should be banned and they should be punished.

SPIKING IT TO THE TOP

▶ staff writer barrett newburger



▶ The volleyball girls shaking hands with the opposing team.

The SA Volleyball team is 9-12 this year and has clinched a spot in the playoffs.

The main leaders this year on the varsity volleyball team are Sharon Xu and Lauren Watson. The team is pretty confident that they will make state.

"[The team] did a camp this summer called Gold Medaled and coaches taught us a bunch of new drills, which have made a big improvement on the team," Sophomore Keller Sharp said. "I think we will at least make playoffs this year because we have a lot of young people with a lot of talent, and [the team] is really close."

Coach Meaghan Denny feels strongly about making a run in the playoffs as well.

"We have already secured a spot in playoffs beating Velma Jackson twice, Pisgah twice, St. Joe once and Yazoo County once," Head Volleyball Coach Meaghan Denny said. "We play Yazoo County again tonight and St. Joe again next week."

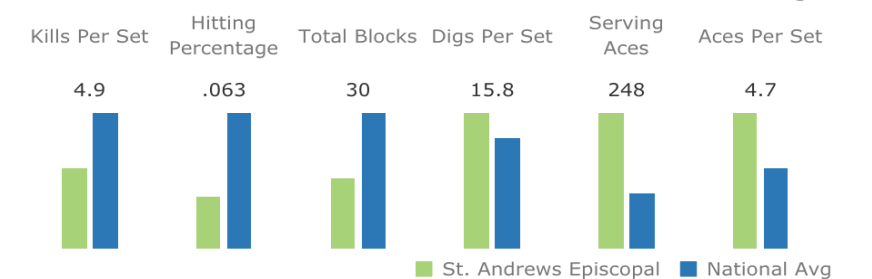
Fans have been wondering whether losing four seniors from last year will negatively impact the team or not, but the team does not seem to be worried.

"[The team should] be fine because four new seniors take [the graduated seniors'] place this year," Sharp said.

The team is also very positive about the new freshmen starters heading into the playoffs.

"I think the freshmen are a big asset to the team; they are very talented and will help the team out a lot," Senior Lauren Watson said.

The team is making significant progress since last year and has almost doubled the amount of serving aces per game and about 2/3 as many aces per set, compared to the national average. The team is currently ranked 53 in Mississippi and 7-1 in district play.



	AUBURN @ LSU	OREGON @ STANFORD	STEELERS @ CHIEFS	CUBS @ NATIONALS
Backpack Boy				
R.I.P. JC				
Double D				
P-Gro				
The New Burger				

FORREST BOBBITT'S MUSIC ADVENTURES

THE REVELATION



overall editor julia farley collins

Forrest Bobbitt, a Senior at SA, revealed his musical talents to the student body at last year's Rockfest when he took a risk and performed "If I Ain't Got You" by Alicia Keys, grabbing everyone's attention. The crowd was into him from the beginning of his performance, but when he began singing this classic by such a well-known and respected artist like Alicia Keys, they fell in love. Many students, and even most faculty, were previously not aware that Bobbitt had been perfecting his musical talents, but now they are in full support of him advancing this career. Since Rockfest, he has progressed as a performer vocally and instrumentally, and had the opportunity to play at Duling Hall, but he did not reach this point with minimal effort.

"Everyone in my family dabbles in music in some way," Bobbitt said. "My dad played guitar growing up and he is now incredible, playing around the house occasionally. When I was younger, my mom would sing at weddings and now she sings in the choir at church. Zach, my twin brother, is in six bands and my older brother Spencer plays the drums."

Musical talent seems to run in the Bobbitt family's blood. This exposure to multiple different forms of music prompted him to try and find his own talent at a young age.

"I learned to play the drums when I was seven," Bobbitt said, "that was the first time I experimented with music at all. I took drum lessons for a few years but did not stick with them. When I was around 14, I learned how to play the guitar and stopped playing the drums as much. My previous practice with playing the drums had taught me a good rhythm that helped when transitioning over to the guitar."

Learning how to play the guitar is no easy task, and Bobbitt attributes most of his success to his teacher, Dan Confait.

"My dad knew that Confait had a small guitar business, with around like 20 students, and he thought I should take lessons from him. I liked the way he taught lessons, he was not just laying down what I had to know and then telling me I had to do what he wanted me to; instead, he asked me to make a list of some songs that I liked and said we would learn them," Bobbitt said.

After mastering the guitar, Confait pushed him to sing along with playing the guitar.

"I did not want to sing at all. He wanted me to practice each week and I remember going out to my mom's car in the driveway and practicing in there because I did not want anyone to hear me. Everywhere I had performed up until Rockfest, no one was really paying attention to me. It was not until after Rockfest that I got truly confident in singing in front of people," Bobbitt said.

Bobbitt had not flaunted his talent before per-

forming at Rockfest so those who were not as close to him were blown away by his undiscovered expertise. The crowd cheered him on from the first line of his song until the end of his act. His friends were beyond proud of him for facing this fear.

It was great seeing Forrest in his element. I felt so happy for him because I know how much music and performing means to him.

SENIOR SPENCER WALLACE

Not many people thought that Bobbitt was going to walk onto the stage at Rockfest and make students wish that he had recorded his songs on Soundcloud, but sure enough, everyone was cheering him on as if he was a celebrity by the end of his performance. The songs he performed at Rockfest were "Tighten Up" by The Black Keys, "If I Ain't Got You" by Alicia Keys, "Learn to Fly" by the Foo Fighters, "Man on the Side" by John Mayer, and "Hook" by Blues Traveler. Most students in the crowd knew at least one song which helped make his performance so successful.

"Seeing Forrest up on stage is really cool because you get to watch him in his element," Senior Kennedy Owens said. "There are not many times when you get to see him open up like that and it's fun to watch him be himself where most people would feel uncomfortable."

Performing in front of your whole high school is a big deal, and to be able to get up there and be comfortable playing by yourself is even more incredible.

"My favorite aspect of performing is when I do something cool and the crowd reacts to it. My least favorite aspect would have to be the anticipation of the performance and the nerves I get before going out there," Bobbitt said.

After Rockfest, he went on to perform at Duling Hall, a popular Jackson venue where some more pop-

ular artists, such as the Weeks, have played.

"I was playing in a band for somebody and he texted me out of the blue and asked if I wanted to come play lead guitar for him," Bobbitt said. "I had met him once before and I am not even sure how we knew each other but it was a really different experience, much more professional than I was used to. Everyone else was in their 20s and I was 17, which was weird, but I felt included and there were a lot of people that came which was awesome."

Since he is a senior in high school, Bobbitt does not have much time left before he can make a large step in his career and figuring out if he wants to follow his love for music.

"I want to go to school for music, I am not sure what specific major but I had a cousin that did music performance at Belmont University," Bobbitt said. "As far as next step, I have started my own band with some people from Madison Central and St. Joe but it is more of just for fun. I am not sure if we will be able to play anywhere. We will probably try to play together at Rockfest in April. I do not have a ton planned for before I get out of high school, once I graduate is probably when I will get busy."

Throughout this whole journey, the Bobbitt family has been more than supportive of Forrest and the progression he has made as a guitarist and singer.

"My dad has definitely been the most supportive," Bobbitt said. "He was kind of mad at himself that he never pursued music, to see me do it means a lot to him. My family has never said not to try music because it is risky, they have always said to go for it if it makes me happy."

Stay on the lookout for Forrest Bobbitt as he makes his debut as an up and coming musician. Great things are expected of him and he is not going to stop here!



Q & A with FORREST BOBBITT

- Who is your favorite artist?
I enjoy the band The Revivalists and John Mayer.
- What is your favorite song?
"Criminal" by the Revivalists
- Who is your music inspiration?
Definitely John Mayer but then also Stevie Wonder because like the way he writes songs.
- What is your favorite hobby?
Playing basketball

THE REVELATION

LOW-KEY RESTAURANTS

staff writer ike larue

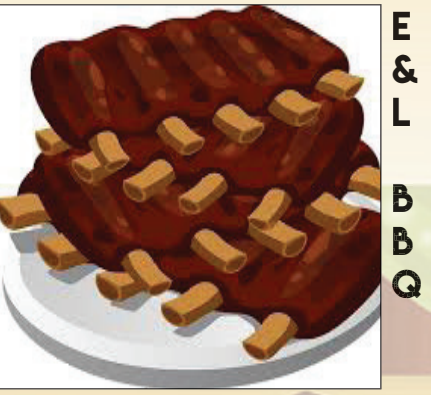
Are you bored of ordering takeout from Chili's five times a week? Are you stuck when it comes to deciding where to eat with your friends and family? Do you wish the meat crumbled off the bone like ancient Roman ruins? If you answered yes to any of these questions, then this article is for you.



E & L Barbeque is another spot that doesn't have the the most beautiful architecture or a fancy interior, but again, the food is great. Smoke fills the air of the entire block, as all the meat is smoked in the restaurant and made fresh.

"Whenever I am in south Jackson with time, I hit up E & L," Sophomore Avery Thomas said. "The location is far away from my house, and I am not over there very often, but when I am, the location does not deter me from eating there."

Many people recommended the ribs, and they were some of the best ribs ever created. The meat was excellent and the sauce was even better. The prices are also great at this restaurant, as you get what you pay for and it is a lot of food.



If you live in Jackson and have not tried Boston's, you are missing out. Many people recommend that you try the wings, or the pan trout.

"The sweet and mild wings with the sauce on the fries," Senior Garrison Wade said. "The sweet and savory flavors make it scrumptious."

Boston's is a prime example of the saying 'you don't judge a book by its cover.' Inside, there is not much to look at, there are no flat screens or fancy décor, but the food's flavor more than makes up for the restaurant's lacking ambience. If you go to Boston's once, you will surely come back again.

"I have been coming here since I was four," Wade said.



YOUR COMPLETE AUTUMN PLAYLIST

staff writer larry qu

She has made the climb. Miley Cyrus has put her troubled past behind her. "Younger Now" does not shy away from her dramatic transformation, but instead embraces its significance, causing many fans to believe the former Disney Channel star is returning to her roots. This, however, is no Hannah Montana. This is a new version of Miley Cyrus. The vocals in her newest album are more profound and the lyrics are more mature than they have ever been in the singer's 14-year career. The first sneak peek of the album "Malibu" was an instant hit that took fans around the globe by surprise. The soft electric guitar and soothing tone serves as a stark contrast to her 2013 album "Bangerz". Get ready to jam out to this album on Y101 all day long.



I like the significance of Malibu
SENIOR KERRI BECK

Many were unaware that the "Brown Eyed Girl" singer was still alive in 2017. And if old-timers heard the 72-year-old's latest album "Roll with the Punches," they probably would not be able to recognize his newborn style. Morrison revives the blues with his collection of songs characterized by a prominent guitar and a mellow bass. In "Goin' to Chicago," the harmonica notes pleasantly send vibrations through the ear canal, past the ear drum, and they land softly in the cochlear. This album fits perfectly with the arrival of colder weather, especially if you are going through some fall-time blues. Enjoy it with a steaming hot café latte and a side of autumn breeze.



He keeps on doing what he loves and that's all that matters. However, the songs seem to drag on and are not as energetic as his old songs

ETHAN CHEVALIER

Many believed the popular American rock band peaked in the early 2000s, but hold on—these guys are going through late-career puberty. Foo Fighters has reached new heights with "Concrete and Gold". This new album explores several styles of music where a Beatles-esque tune may be followed by a metallic-like rage fest. Whatever it is, this album is a hit. Rock N Roll fans around the world will rock and roll to these beats.



The best album of the fall. I love the diversity of this album.
JOHN MYCHAL WARREN

The 47-year-old Haitian rapper takes his talents to new heights in his newest album Carnival III: The Fall and Rise of a Refugee. This album speaks a powerful message through Wyclef Jean's methodical bars. The three-time Grammy winner has credited a large part of his success to his roots where he spent lots of time with refugees. He proclaims, "I want to dedicate this song to all my refugees around the world" in the first song "Slums." Although it has faded as his career ages, his Caribbean heritage can still be detected in several of his songs, especially in "Fela Kuti" and "Tropicabana." Set to release on the same day as Foo Fighter's Concrete and Gold and Gucci Mane's Mr. Davis, Wyclef Jean's release was expected to fall under the radar. Whether or not the album becomes a hit with the mainstream, this beautiful collection of music deserves a listen.

I didn't really know about Wyclef, but this album sounds pretty cool.

OLIVIA HARDWICK



'90S FALL FASHION

staff writer victoria wang

Sitting in the courtyard in the St. Andrew's Upper School is like watching an old episode of Friends. The '90s style that made cameos in the show, such as overalls, cuffed high waisted jeans, pastel and vibrant colors, and tennis shoes with every outfit has come back and is better than ever. Different prints and styles that faded out of style for a decade have recently been all the rage in the world of fashion. SA students have begun to incorporate this style of fashion into their everyday outfits.

"I think denim can really add things to looks." Freshman Claire Waddell said. "Checkerboard and camo are the best prints, in my opinion,"

"[My go-to outfit is] mom jeans and a jean jacket with hoops and Birkenstocks," Senior Kerri Beck said. The clothes from the '90s decade are not only found in thrift stores, but also many everyday commercial stores that now carry vintage clothing. Before you worry about splurging on clothes in Urban Outfitters that will eventually go out of fashion, the trend shows that it is here to stay. Clothes from the time period are even accessible in Mississippi. Retailers such as Free People, Forever 21, and Pacsun have begun to incorporate the style in their inventory.

"Libby Story has always carried vintage clothing, and I think [the trend] will stay around for a long time," said Libby Story employee Sydney Warrington. Although the trend is easy to master, you may need some inspiration. Here are a few '90s inspired outfits.



Pair these simple dark wash mom jeans from Topshop with an oversized burnt orange sweater from Acne Studios and Nike Air Force 1's to achieve an effortless casual 90's look!



Tuck this white Zaful sweater into a black and white plaid J. Crew skirt with a pair of black knee-high boots for a preppy cozy outfit for the fall!



Coordinate these Fila track pants with a red cropped hoodie and Fila slides to achieve the iconic 90's sporty look!

Q & A for '90s FASHION

Q: Where can I get 90's inspired clothes?

A: Stores like Urban Outfitters, Forever 21, Libby Story, thrift stores, Brandy Melville, or Ragstock all carry vintage clothing.

Q: Where can I find style inspiration?

A: Social media influencers such as Karen Yeoung, ToThe9s, and TheLineUp frequently post style lookbooks that incorporate aspects of the '90s!

DIY HALLOWEEN COSTUMES

staff writer will davis

Most people choose a basic costume from online or at a store, but those prices can be outrageous. Many students said they enjoy Halloween because they get to dress up and eat candy, and with these costumes, you can stand out from the crowd with a great costume at an affordable price.

"I feel like the homemade costumes are the best because they have a lot of creativity in them," Senior Garrison Wade said. "When I was coming up in eighth grade I made a Rubix cube costume and I think it was possibly one of the best costumes of all time."

Another perk of homemade costumes is that you probably already have all of the materials at home. Many students said they either trick-or-treated when they were younger, or they still find the time to trick-or-treat.

"I never stopped trick-or-treating and I still do every year," Sophomore Kate Rodenmeyer said.

These four costumes: "Sam Roffwarg," "Minion," "Olaf the Snowman," and "Sushi" are all original and guaranteed to make you stand out in the crowd all for a low price.

SAM ROFFWARG



PROS:

- easy to put together
- cheap
- looks clean/fresh

CONS:

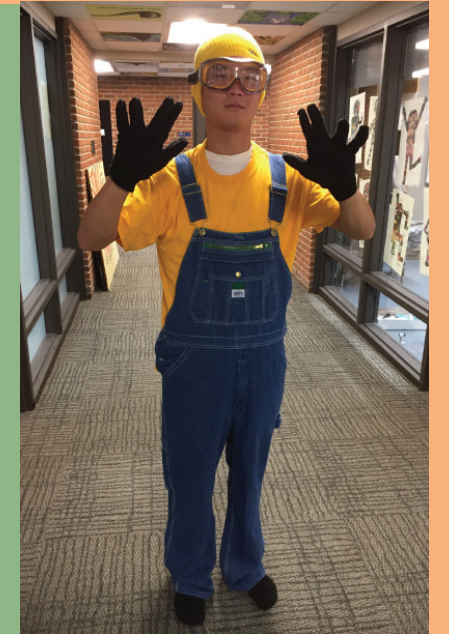
- basic
- doesn't stand out
- allergic to peanut butter

For the perfect Sam Roffwarg costume, you must be "Lookin' fresh but not too flashy," Senior Sam Roffwarg said.

A "Sam Roffwarg" outfit typically has a polo, khaki shorts, and matching red New Balance shoes, which make his outfits stand out from the rest.

"Other shoes could work, but New Balance definitely takes the cake if you're trying to dress like me," Roffwarg said.

MINION



PROS:

- funny
- recognizable
- cute

CONS:

- overalls can be expensive
- constant craving of bananas

"BABABABABABANA". The Minion is a classic character from the "Despicable Me" movie series. This costume is easy to put together and comes at a very affordable price compared to the Halloween store Minion costumes. This costume contains a yellow shirt, overalls, a yellow hat, and some goggles. The pros of this costume is that it is very recognizable and funny, but the cons are the price of overalls, which can be expensive.

OLAF



PROS:

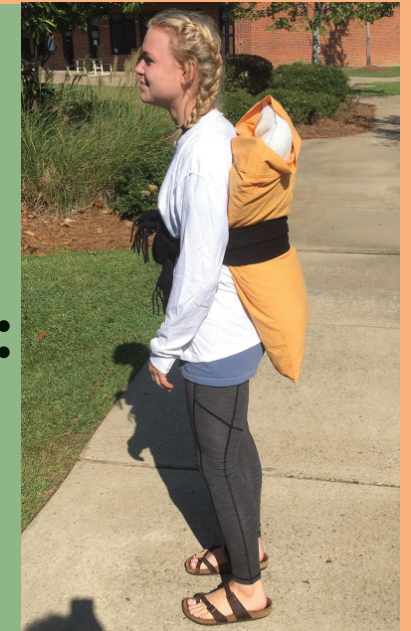
- easy to wear
- affordable
- easy to put together

CONS:

- basic
- might melt in the warm weather

Olaf the Snowman is a well-known character and originates from the movie "Frozen." Olaf's costume should have of a white shirt, white pants, a headband, and some orange paint. The pros of this costume are that it is easy to wear and affordable, and the cons are that some of the items aren't very easy to make.

SUSHI



PROS:

- original
- stylish
- recognizable
- yummy

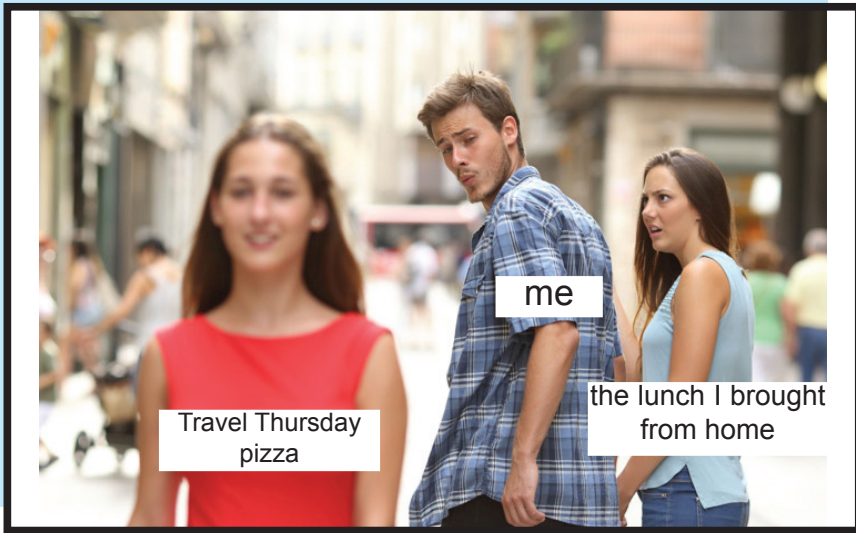
CONS:

- hard to put together

The Sushi costume is one that will definitely make you stand out in the crowd. The Sushi costume should contain of a white shirt, any color pants, an orange rectangular pillow, and a black piece of cloth to wrap around the pillow. The pros of this costume are that it is original and stylish, but the cons are that it is hard to put together.

SA STUDENT MEMES!

▶ editors julia farley collins, larry qu, and parker grogan



You've heard of Elf on the Shelf, now get ready for



You've heard of Elf on the Shelf, now get ready for



You've heard of Elf on the Shelf, now get ready for



SAINT OF THE MONTH



ALEX MUNGAN

Alex Mungan is currently a freshman at St. Andrew's Episcopal School. This past month, he was named Saint of the Month for his exemplary demonstration of this quarter's theme, which is self-motivation. His attributes of self-determination were displayed at a cross country event on Thursday, August 31, where the team ran a 5k time trial. Since it was the beginning of the season, most runners did not

do as well as they did at the end of last season. However, Mungan ran 18:57, making him the second fastest person on the team. To put such an achievement in perspective, he was the twenty-third fastest runner on the team at the end of his middle school career last year.

This accomplishment could not have been obtained without Mungan's hard work and persevering attitude.

He even told his brother, Nick, that he was going to run under 19 minutes; he fulfilled that promise. Mungan wanted to be a top ten runner so much, and now he is one. Mungan's ability to improve drastically in such a short amount of time and to maintain an aweing sense of self-determination through it all proves just how worthy he is of being named September's Saint of the Month.