

# SENTRY

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Jackson, MS  
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VOL. XLVIII, ISSUE 5

FEBRUARY 2017

SEE INSIDE:

- Seniors Visit New York City
- So Long, Parker Uniforms
- What's Cryptocurrency?
- Showchoir
- #MeToo



# VIEWS & VOICES

**What is your dream spring break destination?**

'Loot Lake'- Will Mann, 11th  
'George Michael's grave'- Grace Parker, 11th  
'Fiji'- Madeline Phillippi, 10th  
'New Zealand'- Lee Hardin, 10th  
'To stay in bed and have my kitchen right next to my bed with every food I want'-  
Maggie Waller, 11th  
'Australia'- Talbot Fletcher, 10th  
'Carribean cruise'- Mrs. Louis  
'Bora Bora'- Haley Green, 10th  
'Antartica'- Blakely Hinchcliff, 10th  
'Living room couch playing Fortnite'- Andrew Purvis, 10th  
'Skiing'- Elizabeth Herring, 11th  
'Greece'- Emison Geiger, 11th  
'Cancun'- Liz Heigle, 10th

**If you had one day to live, what would you do?**

"Skydive while eating salmon croquettes"- Breelyn Davenport, 11th  
"Go to Cabo with Zac Efron"- Hope Kullman, 11th  
"Hug my dog"- Homes Maley, 10th  
"I'd go to Bali with my wife"- Bennett Johnston, 10th  
"Steal the Constitution, like Nicolas Cage"- Landry Barnett, 11th  
"Eat food"- Hartley Carroll, 10th  
"Go to Greece with all my friends and family"- Mary Brooke Brown, 10th

# SENTRY PICKS

*Who is your celebrity Valentine?*

Mila Kunis - Will Fletcher  
Natalie Portman-Russ Upton  
Dylan O'Brien- Ainsley O'Quinn  
Chris Hemsworth- Allie Wise  
Emma Watson- David Crews  
Chris Evans- Olivia Moore  
Carrie Underwood - Alex Gibbs  
Mon Mothma - Mr. Hughes  
Gabriella Wilde - Russell Roberts  
Taylor Hill- Tanner McCraney  
Michelle Rodriguez - Nevin Wells  
Alexandra Daddario - Stewart McCullough  
John Krasinski - Mary Patton Murphy  
(young) Rob Lowe- Tynes Carroll  
Dwight Schrute - Preston Dubberly  
Ralph Sepe Jr. - Barron Liston  
Goku - Trip Cory  
Chace Crawford - Eloise Moore  
Dave Franco - Sarah Avery Huffman  
Lebron James - Emory Maxwell  
Dylan O'Brien - Mara Liston



Zac Efron- Kennedy Marble  
Chris Pratt- Anna Gibbs  
Chace Crawford- Avery Address  
Harry Styles- Caroline McIntyre  
Matt Czuchry- Maclain Kennedy  
Taylor Lautner- Tori Newsome  
Channing Tatum- Henley Johnson  
Melissa McCarthy- Steven Wyatt  
Ralph Sepe Jr. - Barron Liston  
Goku - Trip Cory  
Chace Crawford - Eloise Moore  
Dave Franco - Sarah Avery Huffman  
Lebron James - Emory Maxwell  
Dylan O'Brien - Mara Liston  
Chris Pratt - Sarah Cory  
Beatrix Kiddo - Hogan Privitt  
Hugh Jackman - Elizabeth Downing  
Chris Pratt - Sarah Cory  
Beatrix Kiddo - Hogan Privitt  
Hugh Jackman - Elizabeth Downing  
Matthew McConaughey - Madeline Claire Hughes

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*The Sentry* is a student publication updated throughout the year. As student writers, we try to reflect the thoughts of our most important readers-- the students of Jackson Prep. Because of this, we attempt to approach many issues, some more controversial than others. Nevertheless, the *Sentry* staff serves the school--her students, her faculty, her family, and her community. The staff hopes to inform, to educate, to entertain, and to question for the betterment of Prep and the lives of people in the Jackson community. The newspaper is produced by the *Sentry* staff, consisting of students both in and out of the senior high journalism classes.

### EDITORIAL POLICY

*The Sentry* accepts outside editorial pieces under the following guidelines:

- Letters to the Editor are a great way to make your voice heard. We do not print unsigned letters.
- Longer concerns may be addressed via a Guest Editorial, with a minimum of 250 words. To be considered, such opinion pieces should not simply be rants, but should be about things that can be changed or alleviated, should suggest a solution to a problem. Pieces should not simply jab at things of which the writer does not approve. Humorous opinion pieces are subject to the judgement of the editorial staff.
- All opinion pieces are the views of the author, and the author only, with the exception of staff editorials, which are unsigned and reflect the consensus view of the students in the *Sentry* class. Staff editorials are the only columns in the paper that express the unified view of the *Sentry* staff. This staff editorial process is comprised of two main steps. First, the staff talks amongst themselves about a topic and organizes a position on the issue on which all class members can agree. The editorial is then written and run past the staff members for approval.
- Submit letters to the editor or guest editorials to [sentry@jacksonprep.net](mailto:sentry@jacksonprep.net).
- Questions or comments? Our mailing address is P.O. Box 4940, Jackson, MS 39296. We would love to hear your opinions or story suggestions.

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## Senior financial management students explore NYC

BY AVERY ANDRESS

Senior members of Jackson Prep's financial management class went on a trip to New York City January 18th through the 21st. The trip at first was delayed due to weather problems, so all of the seniors took off a day later than planned. All of the seniors and chaperones took flights to Atlanta then New York City. The seniors who were on the earlier flights went to Madison Square Garden to see the New York Rangers hockey game against the Buffalo Sabres, a game that the Rangers won. The group who went to the hockey game then met up that night in Times Square with the seniors who were on the later flight.

The next day the seniors travelled on a ferry to see the Statue of Liberty. They got to go inside of the Statue. After seeing the Statue of Liberty, they went to see the bull on Wall Street where there were lines to take pictures with the bull. Then they went to eat lunch at Shake Shack, a chain restaurant, which has delicious burgers, fries, and milkshakes.

After lunch, students went to see the closing bell at NASDAQ and heard from Tim Seymour, the host of CNBC Fast Money. Afterwards they went to the Redeemer Presbyterian Church office building to hear from Prep graduates who live and work in New York City. One of them, Kate Carter, works for an ad agency. Alexandra Franklin, who is a publishing consultant, also spoke. They heard about their lives and jobs and the differences from living in Jackson, MS to New York City.

Rockefeller Center was the next stop. Here, they ate dinner and ice skated. After ice skating, they went to the Top of the Rock to see

beautiful views of New York City at night. That night they took the subway back to the hotel.

The next day the seniors visited the 9/11 Memorial and Museum, which had videos and exhibits that showed the events that happened on and after 9/11. After this they went to the One World Observatory, which is the tallest building in the Western Hemisphere. After going on an elevator ride up 102 stories, there was a video that was shown of the city. Ipad's were available for rental, which would tell you the names of the buildings across the New York City skyline when you put the ipad in the direction of all the buildings. These views were amazing and unobstructed.

Students had lunch across the street at Brookfield Place which has many restaurants and high-end shopping. The seniors then went to the Oculus to take a subway to Grand Central Station where they had an hour of free time to see everything that was in Grand Central Station. The seniors then had free time in New York City to go shopping on Fifth Avenue. That night they ate dinner at John's Pizza which was a church building converted to a pizzeria. They then walked to see The Lion King on Broadway. The actors and actresses were so talented and had authentic costumes for all of their characters.

The next day the seniors went to LaGuardia airport to go back to Jackson and arrived home at 7. Senior Jordyn Jefcoat said, "I loved seeing such a different culture than what I am used to seeing. It was also a great way to get to know some of my classmates better." The trip was an amazing, fun-filled experience.



Seniors enjoying a fun night in New York City at Times Square. Photo courtesy of Kimberly Van Uden.



Seniors stand in front of the Wall Street bull. Photo courtesy of Kimberly Van Uden.



Seniors saw the New York Rangers play at Madison Square Garden. Photo courtesy of Kimberly Van Uden.

## Crowds convene on Prep for Showchoir Masters

BY AUBREY SCOTT MOAK,  
SAYLEY CRAWFORD, AND  
JANE GRAY BARBOUR

For the past five years, Jackson Prep has been home to the annual Showchoir Masters competition. This year, Masters fell on the weekend of January 26. With Prep's junior high showchoir performing on Friday night and the senior high performing on Saturday, this event was definitely something you didn't want to miss. Fusion, the junior high group, took viewers back to the 1980s with their dazzling costumes, enormous crimped hair, and upbeat music. The senior high group, Revellion, showcased a card theme with bold backdrops, killer dance moves, and jaw-dropping outfits.

Twenty-three schools from Tennessee, Mississippi, Alabama, and Georgia traveled to Prep, where they were enthusiastically welcomed by members from both of Prep's showchoirs to help them get settled before the start of the competition. Classrooms were converted into dressing and storage rooms for the guest schools, and the event was staffed largely by volunteering Prep parents, faculty, and staff. Performances from the Fortenberry Theater were

telecast live on many of the televisions on campus, as well as on the big screen in Lindsay Hall, which served as an overflow for some of the thousands of people who came to campus to watch.

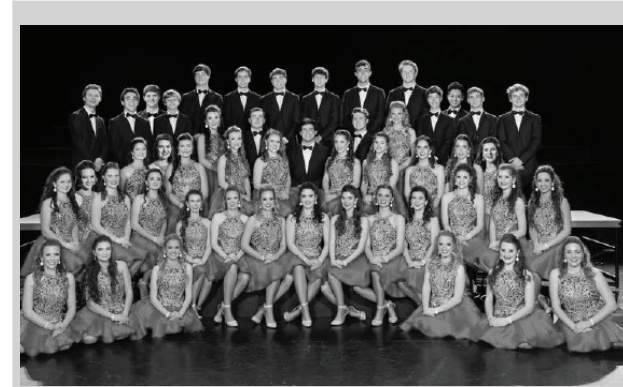
Revellion and Fusion have been preparing for the showchoir season for many months, and they have been putting all their time and effort into learning their dances. Each showchoir competition is held at a different school, but the hosting school does not compete. Rather, it provides entertainment with a short clip of their show. This was the case for Fusion and Revellion in the Masters competition.



Freshman Fusion member Lilly Noble said that "I love Masters because we get a chance to perform on our own stage and get nervous before it actually counts."

In the junior high division, Spark, from Petal Middle School, took gold and came in first place. On Saturday, the winning high school group was Jackson Academy's Encore, which rocked the stage and won a huge trophy.

If you weren't able to make Show Choir Masters, wish Fusion and Revellion good luck this season as they travel to Homewood Alabama on the 16th and 17th of February.



## Showchoirs hit high notes

BY TYNES CARROLL

Both Junior High and Senior High showchoirs have been off to a great start this year taking grand champion, best vocals, and best overall effect on February 2nd and 3rd at Jackson Academy Showchoir Invitational. For Prep, this competition was the first of both showchoir's competitions excluding Prep's own Showchoir Masters exhibition performances.

In Showchoir, traditionally the director will create a story or "theme" or lack thereof that the kids will portray through a series of songs in which they sing and dance. The group is scored based on vocal performance, visual performance or how clean and together the choreography is, and overall show design. Some competitions choose whether to This year, the senior high showchoir, Revellion's theme is cards. The show takes the audience through the four main suits in a deck of cards including select characters playing the King, Queen, and Jokers. The show takes an interesting turn to the more mysterious side of playing cards.

The show is directed and created by Mr. McGinnis and performed by 49 students ranging from sophomores to

seniors. Revellion's next competition is in Homewood Alabama on the 17th this month and is up against nine other large division groups in the battle for grand champion. The top five groups selected from the preliminary competition are set to compete again the same night in finals. The grand champion and final awards are announced after all of the five finalists and solo competition winners have performed. Revellion finishes the season in Orlando Florida after spring break of this year in Fame Orlando national competition against some stiff competition.

Alongside directing the high school showchoir, Mr. McGinnis also directs the junior high showchoir Fusion. This year, Fusion's theme is "back to the 80s" allowing the audience to reminisce on the decade filled with big hair, trendy clothes, and popular musical hits that still rate high on the charts today. Congratulations to both showchoirs for their wins at Jackson Academy and good luck in the future.

Above: Official 2018 group photo of Revellion

## Debate team competes, wins awards

BY FORD LANGE  
AND CARTER STOCKETT

Prep's Speech and Debate team has continued its string of successes into the new year. Prep's team has had multiple students who have excelled in tournaments.

On January 19-20 the team traveled to Oxford to participate in the Charger Challenge. Prep had many students who performed well in this event. In particular, juniors Neil Marchetti and Hughes McHenry advanced all the way to Quarterfinals of the Lincoln-Douglas Debate.

Freshman Isabella Scalia and Sophomore Katie Hubacek were both named by the judges as two of top eight Senators in Congressional Debate.

Back in Jackson, Prep played host to the Magnolia District Congressional Debate Qualifier Tournament on February 2-3. In this tournament, 16 schools, 100 students and around 35 adult guests came to the Prep campus, many of them with no previous connection with Jackson Prep.

Jackson Prep's tournament is a qualifying event for the National Speech and

Debate Association tournament in Florida this summer. Freshmen Isabelle Scalia and Selby Ireland, sophomore Katie Hubacek, and seniors Anna Kat Ireland and Mitchell Boulanger competed for Prep. Boulanger was selected by the judges for Super Congress. This is just one of 17 events to qualify for the NSDA tournament in June.

The team has had a very successful season so far and will compete in several more tournaments by year's end.

# News & Features

## Sub Deb participants take on Winter Wonderland

BY HENLEY JOHNSON,  
TORI NEWSOME, AND  
MARY VIRGINIA BALDWIN

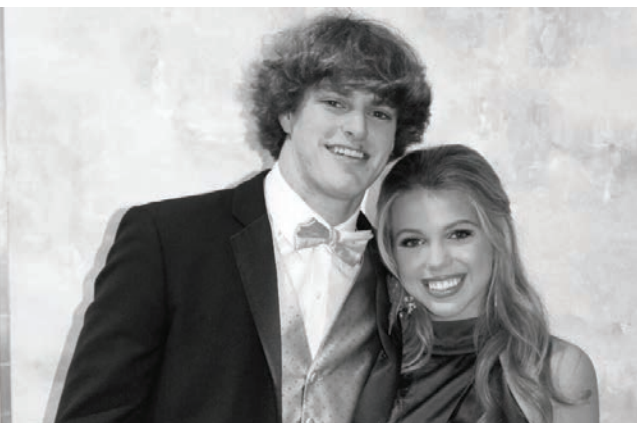
January 20th, girls from the Jackson metro area in grades 10th, 11th, and 12th attended the Jackson Symphony League Sub Deb Ball. Students from schools like Madison Central, Jackson Academy,

MRA, and Prep all attended the dance.

Many see the Ball as a sort of prom, but few know how it actually works. The Sub Deb program is a part of the Jackson Symphony League. The "Sub Debs" act as volunteers for events put on by JSL and help raise funds for the Mississippi

Symphony Orchestra. To be eligible for this, you must sell five raffle tickets and attend a few volunteer opportunities around Jackson. The ball invitations begin to go out around the holiday season, and those who have completed the requirements will receive one. Girls who choose to do the program put lots of time and work into getting a ball invitation. This dance is also the only dance for many at Prep where the girls ask the boys.

During the beginning of the school year, those who are interested in joining sign up via the JSL website. Girls pay a membership fee and begin to sign up for volunteer work known as 'shifts' that will help them get a ball invitation. Throughout the next few months people attend many shifts and any tea or meeting that comes up. As it gets closer to time, girls will begin to look for a dress they can wear to the ball and find a date to take with them. Many people will also book a party bus or limo to



Senior Emme Aldridge with date Nevin Wells before dance. Photo courtesy of Emme Aldridge.



Sophomores girls' group at dance. Photo courtesy of Blakely Amis.

go in with a group after the actual dance is over. Much planning is done by the parents and students into making the night happen.

The dance took place at the Mississippi Craft Center this year. A DJ played for the night, food was served, and

the room was decorated like a winter wonderland. People took pictures and talked to everyone from other schools while they were there. Afterwards, people spent the rest of the night with their friends and overall everyone had a meeting to remember.

## Mark your calendar for Drama at Prep!

### February 23-24 *The Traveling Lady*

### April 21 and 23 *Treasure Island*



**Congratulations to Coach Black for being named finalist for the National High School Athletic Coaches Association national coach of the year. Coach Black was nominated by the MS Association of Coaches.**

## First Baptist's DNOW resets students for the new year

BY PRESTON DUBBERLY

Over Martin Luther King Jr. weekend, First Baptist Jackson held their annual Disciple Now, also known as DNOW, which is a three day conference packed full of worship, missions, fellowship, and growing relationships with your peers and the Lord. This year, the ongoing theme was to reset your mind and your heart as you approach the new year.

This year's main speaker was Chris Lovell from Bossier City, Louisiana. He is the head men's basketball coach for Bossier Parish Community College. Friday night, he spoke about having a committed relationship with Jesus, referring to Scripture in Ephesians 5:15-17. He said, "Commitment is

not about your feelings or emotion, but it is about doing what you said you were going to do to the one you said it to. It doesn't matter what is going on in your life." He gave three points: 1. Your life matters. 2. Your time is short. 3. Seek God with all that you have. To be able to have a committed relationship with Christ, you must communicate through prayer, read the Word, and love on others. The most difficult thing for me is listening. I would find myself thinking that God should not hear about my minor problems when there are bigger problems in the world like cancer or death of a loved one. Luckily for me, God cares about all of His children and yearns for us to tell Him about our thoughts

and problems.

Chris Lovell only held one more session Saturday morning because he had a basketball game to attend. That morning Chris talked about taking a stand for God. 1 Corinthians 15 was the main focus in the Word. Chris loves giving definitions, so he defined taking a stand as, when what you believe is backed up by your actions. One of the things that resonated with me the most was when he said, "You did not sign up to be a secret Christian, you signed up to stand up for God." Whatever you are involved in is how you tend to identify yourself. Chris had five points this time: 1. You will only stand for what you believe. 2. When you take a stand, you make a statement about

what you will be known for and what you will not be known for. 3. You will find courage and strength to stand again. 4. God notices people who stand for Him. 5. God searches for people who will stand for Him.

Later that evening, we worshipped and laid our sins at the cross. Patrick Lyle, First Baptist Church Jackson's former youth worship leader, came back to Mississippi to lead worship, which is always nice to see a familiar face around the youth group. After worship, high school students had a coffeehouse while the junior high students played laser tag in the gym. It was insane. Laser tag was the best way to wrap up DNOW 2018.



Juniors Hope Kullman (left) and Maggie Waller (right) stop to take a quick pic with a church pal. Photo courtesy of Hope Kullman.

## Students connect at BreakThru

BY CAROLINE MCINTYRE

Breakthru is a Christian camp based in Pulaski, Mississippi at a camp called Timbercreek. The owners, David and Lori Lynne Cooke, founded this camp to bring together people from all over to share God's love in a camp atmosphere. The campers stay in cabins around the camp, and they have a series of fun activities to do such as: nine square, octoball, board games, pool and ping pong tables, and a popular option, enoing.

On the first night, we went into Lee Chapel, and the worship was amazing, as always. David introduced our speaker, Ben Crawshaw. He was hilarious, and he presented what we would be focusing on the next few days. The theme this year was Time (past.future.present.), so he kick started the first night speaking about past.

The next day, we woke up and went to the chapel for worship and broke off into seminars that were lead by people from different churches. High schoolers choose from many options of where they wanted to go. A popular event that takes

place at Breakthru is outdoor REC. The first day, we went up to the field to do REC and we had to 1) get action figures out of dog food with our mouths 2) played hungry hippos (personal favorite) 3) ring toss with hula hoops 4) marshmallow shooters. The next day, we played flag football. One late night, we watched the comedians "321 improve" and a firework show which was cool.

One of my favorite parts of Breakthru is breaking into small groups and getting to share what you are learning or how you feel on a smaller, more personal level. We got the chance to participate in Rise Against Hunger where we packed meals for people all over the world. It was a great experience, and I love seeing how serving one hour can affect so many people.

Overall, Breakthru this year did not disappoint. I learned many new things and connected to a numerous amount of people who I did not know before.



Miriam Box and Caroline McIntyre enjoyed their experience at Breakthru. Photo by Caroline McIntyre.

## Pursuit rekindles the flame in Prep students

BY RUSS UPTON

The Pursuit is a spiritual enrichment week that Prep has held since 2015. Students have the chance to learn about Jesus during school hours. Every year it is headed by senior students. Anne Clark Harvey and Cooper Carroll were the chairmen along with Isabelle McLeod and Lindsey Howard. This year, the guest speaker was a former NFL player, Wilson VanHooser. In college, he played for Troy and Tulane University and then was drafted by the New England Patriots. Unfortunately, he stopped playing before the actual season started. At that point, he decided to go into ministry. He has been the primary youth pastor at Pear Orchard Presbyterian Church for 2 years

now and is attending seminary. This year, the Pursuit met on January 10th, 11th, and 12th during activity period and homeroom and on the night of the 12th. Junior High students were put into small groups with 11th and or 12th grade leaders and 10th grade helpers, but other senior high students were welcome to come as well. The Pursuit starts with singing worship songs, and then Wilson preached a short sermon about Christ's pursuit of us. The Friday night finale consisted of games, free Chick-fil-a, music, and an in-depth sermon that tied together everything from the week. The final takeaway Wilson wanted all the students to be left with is, "God will save his people through Jesus."



## Whatever happened to Parker Uniforms?

BY ALEX GIBBS

On January 3, Parker Uniforms, which had been in business since 1931 and provided uniforms for more than a thousand schools across the country, including Jackson Prep and several other schools in the Jackson metro area, announced that it was shutting down all of its operations. The company had been running low on money for several months and was forced to declare bankruptcy, leaving those who had placed orders not yet completed in a bind, unsure if they will receive reimbursement. Additionally, any new Prep student who transferred before the second semester and did not yet have uniforms was forced to go to a school swap shop instead.

Upon receiving the news of Parker's closure, many Prep students were enthused at the possibility of having no more school uniforms or, at the very least, being allowed to wear (legally) their Mountain Khakis instead of the notoriously despised Parker pants. However, for the remainder of this year, the uniform policy will continue to be the one in place currently, meaning Parker uniforms will have to continue being worn.

Having said this, if a student suddenly hits a growth spurt of four inches in a two month time period and his pants no longer fit, Interim Head of School Mr. Denny Britt has said that there would be a possibility, if communication is made, of a student wearing a

different brand of khaki pants as long as they were of similar color and style to Parker's. Families should consult the school if such a situation arises.

As far as the uniform provider going forward, the school is currently interviewing nine different uniform companies, most of which do not yet have store locations, leaving the possibility that in coming years students will do their uniform shopping solely online instead of going to an on-site location.

Once one of these nine is chosen, there will most likely be a transition period, likely one year and no more than two, during which Prep students can continue to wear Parker's clothing instead of being forced to buy entirely new uniforms.

However, once this period is up, the new uniforms will begin to be required to be worn.

Mr. Britt has said that the school plans on sticking with something near the current

standard uniform. However, he has said that in the final stages of the process, he will look for input from students for suggestions on the new uniforms.



JACKSON  
**PREP**  
Junior Class

# GARAGE SALE

The junior class is in need of donated items for the garage sale. Items can be dropped off at the front of the senior high. The junior class is looking for clothes, shoes, furniture, and anything else you might have found when you cleaned out closets over Christmas. Remember, donations are tax deductible. Tax forms will be available at the senior high office. For at home pickup of large items, please contact Matt Mills (601) 622-2700 or Chandler Usry (601) 317-7883. If you need assistance when dropping off large items at the senior high, please schedule a drop off date and time with Amanda Roberts (601) 850-8102.





## JH boys' basketball wins Championship



Back (left to right): Graham Speed, Drew Laird, Christian Martin, Owen Lundberg, Riley Maddox, Mason Nichols, Mills Murphy, Luke Ferguson, Trey Elliot, Mason Adams, Matt Jones, Coach Chris Goodman  
Front (left to right): Preston Speed, John Henry Andress, Will Evans, Brady Winscott, Cam Brent, and Will Davis.

## Geography Bee



ABOVE - Geography Bee participants and Interim Head of School: Top row (left to right) Owen Abney, Jay Fountain, Mr. Denny Britt, Annie Jicka, Worth Hewitt, Ewing Milam. Bottom row (left to right) Jake Mathews, Colton Holman, Chase Thompson, Maggie McMillan, Anna Kate Bertolet

## Speaker shares "Heartworks" journey

BY JANE GRAY BARBOUR,  
SALEY CRAWFORD, AND  
AUBREY SCOTT MOAK

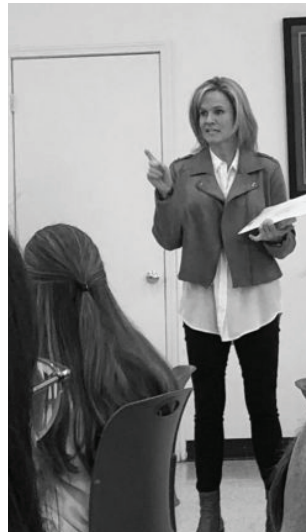
Each month, 7th grade and 9th grade girls meet together and listen to successful and Godly women share their experiences. This month, Mrs. Stacy Underwood came to talk to the girls about her ministry at Stewpot, Heartworks. This organization has privileged volunteers come to Downtown Jackson and fellowship with regular Stewpot members while creating art together. The girls were asked to bring paint brushes and art canvases to donate for the use at Heartworks.

Driven by the book, Same Kind of Different as Me and the hearts of those at Stewpot, Mrs. Underwood took it upon herself to turn to God. She had felt that God had been calling her to help minister to the homeless with her love and profession, art, so she founded this ministry in 2008.

At her first class, she felt so disappointed and discouraged because only six people had shown up, and she wanted more. Soon, however, Underwood felt that God was reassuring her to "let one be enough."

That phrase became her motto from then on out. This is the real message Underwood wanted the girls to hear: let one be enough. If you can only impact one life, so be it.

Mrs. Underwood has been doing these art classes every Tuesday for 10 years now. At the end of every year, Heartworks has a huge art show where the artists get 80% of their art's profits and Stewpot gets 20% for letting the artists use their facilities. Heartworks annually does well in these shows. All of the art from Heartworks has a distinct spoon on the frame, because it symbolizes serving others, it means the owner of the artwork is privileged, and is a constant reminder that not



everyone is served with a silver spoon. Mrs. Underwood's ministry has impacted so many lives and is continuing to do so to this day.

Jackson Prep junior high students participated in the annual Geography Bee on January 24. Winner Ewing Milam (right) will now test to qualify for the state Geography Bee.



**Want to be on next year's Sentry Staff?**

Apply today at:

[jpsentry.net/apply](http://jpsentry.net/apply)

# Around Town

## When allowances just don't cut it, get a job

BY MARY PATTON MURPHY

"Work work work work work..." Many high schoolers are familiar with it. In addition to juggling family matters, school work, church activities, and other events, a large percentage of high schoolers across the country have decided to take on yet another responsibility: a job.

From mowing lawns to serving up a nice cold brew coffee, job opportunities are endless, as are the reasons that high schoolers undertake them.

One notable reason that many students get jobs today is that jobs provide a sense of satisfaction and accomplishment for students. Although many students may not address this reason as one of their driving factors towards making a little money, it is certainly a significant factor in the working world and significant contributor to a strong work ethic.

Another reason that high schoolers are interested in job opportunities is because they are eager for the ability to make their own decisions when

it comes to money. Knowing that they labored for their own pocket change gives them more freedom and relieves them of the guilt (though its existence is dependent upon the student) associated with nagging a parent about providing this and that for this and whatnot.

Of course, many students' parents make them work, desiring that their kids might get a taste of the "real world" before leaving for college.

So, what are the ideal circumstances for a student job? With some of their benefits in mind, when is the best time for a student to apply for one?

In recent years, the Bureau of Labor Statistics has found that the percentage of young, working people (i.e. youth 16 to 24 years old) increases with almost every new summer.

Perhaps as school comes to a close this spring, one might consider calling her uncle with the restaurant downtown, seeing what opportunities are available within a certain mile radius from home, asking a par-

ent for extra chores around the house, lifeguarding, or babysitting for families with working parents.

Another ideal time to work would be over the holidays. One Prep junior, Mary Price Montagnet, spoke about working at Bliss Gift and Home in Jackson. She said, "I go through waves of times when I work a lot then maybe every other week. During the summer and Christmas break, I worked about 4-5 times a week. I've always loved making money and staying busy."

Because they are consistently on the go, many students will find it worthwhile to spend a few hours of their precious time earning an extra \$20 to have in their pockets for later spending. A little pay goes a long way when a student is running from one practice to the next, needs gas or a quick snack, and forgot to grab some bills from his parents earlier that morning.

Kudos to young laborers, the future of the working world.

Juniors Mary Parker Plunkett, Emma Sapen, and Henley Johnson stop for a break at Squared Girl in Highland Village. Photo by Mary Patton Murphy



## Dixie National Rodeo rides into downtown Jackson

BY KATELYN COX

The 53rd Annual Dixie National Rodeo was at the Jackson Mississippi Coliseum on Thursday, February 8 until Wednesday, February 14. As always, the rodeo brought great entertainment for families with bull riding, barrel racing, livestock shows, country music performances, and more.

Over the course of the week, spectators were able to view normal rodeo shows and livestock shows during the day as well as country music performances after the shows at night. On February 8, the first artist to take the stage was Josh Turner. Some Prep students were able to view Turner's performance only a few feet from the stage. One of these students was junior Grace Parker. She said, "I felt like I actually knew him and that he was singing to me."

In addition to Turner, rising artist Frank Foster and the famous duo The Bellamy Brothers also made an appearance at the rodeo. Other artists for the week included William Michael Montgomery, Riley Green, Corey Smith, and Brett Young.

As the rodeo came to a close, the The Dixie National Equine Expo, the largest equine related trade show in the south, was just getting started. The Dixie National Rodeo dance also appealed to many this year...well, to those 18 years and older.

For its 53rd year, the Dixie National Rodeo proved to be an entertaining event and celebration provided by Mississippi's Department of Agriculture and Commerce.



## Prep rocks the 2018 MS Blues Marathon

BY STEVEN WYATT

On Saturday, January 27, the 11th Annual Mississippi Blues Marathon took place, and Jackson Preparatory School had no shortage of representation. The day began with very dark skies and rain showers, but the runners didn't let the weather conditions slow them down, in fact, they embraced them. It also came as a relief to many that the weather held up enough for the race to even take place because the 2017 Blues Marathon was a last minute cancellation due to weather conditions.

The Blues Marathon is not just a marathon race, but it also provides many other shorter events like the half-marathon,

the quarter marathon, the 5k race and the relay marathon. Jackson Preps main representation in this race came from a group of faculty that ran in the relay marathon, and they went by the name "Team Prep". Team Prep was made up of four teachers and one trainer/coach who works with the many different Jackson Prep athletic programs. The team members were Christina Jackson (1st leg), Kimberly Van Uden (2nd leg), Gail Derryberry (3rd leg), Benjamin Burke (4th leg), and Laura Hepner (5th leg). Each leg of the relay has a distance of five miles, however, in the fifth and final leg, the runner goes a distance of 6.2 miles. Team Prep has been going strong as

a team for many years now, but this is the first year this group as a whole has run together in this race. When asked about the team Mrs. Jackson said, "It was so much fun running in this group. It was just a great experience overall."

However, Team Prep was not the only school representation in the marathon. There were also several students that participated in both the half-marathon and the 5k race. One Prep student who also is the opinion editor for The Sentry, Maclain Kennedy called the half-marathon, "a fun and accomplishing experience". Maclain also had some success in the half-marathon, as she finished the race in well under

two hours and had a time which was good enough to place her in the top three of her division (Female 13-19).



The teachers who represented Prep in this years MS Blues Marathon included: (l to r) Laura Hepner, Rusty Burke, Kimberly Van Uden, Christina Jackson, and Gail Derryberry.

## The battle between Beagle Bagel and Basil's



### Allie and Ainsley's Appetite

by Allie Wise & Ainsley O'Quinn

chicken salad sandwich; their pizza bagels are also a big hit.

Their prices are pretty reasonable. You always have the option to get a side of bagel chips, which are very good, although one time we went and they were out of bagel chips. We are not really sure how at a bagel sandwich shop you can be out of bagel chips. Beagle Bagel's quality of sandwiches is always exceptional, but their fruit is not so great. The fruit usually tastes soggy and is not very fresh. Their desserts are good, but they are really sugary. They have a large selection of cookies, cakes, cinna-

mon rolls, and petit fours, our personal favorite being the cinnamon rolls. Overall, we both really like Beagle Bagel.

The next restaurant up is Basil's. While not everyone knows about Basil's, they should. It is a lunch deli serving paninis, sandwiches, salads, and pizza. They are only open from 10:00-2:30 on the weekdays, which is unfortunate because Prep students can only eat here on half day. However, when given the chance, they should take it. The food is very good and served in a timely manner. When you order, you are given a number,



and someone brings your food to your table shortly after. You have the option of sitting inside in the area that consists of Basil's, Rooster's, and the rest of the stores in the building or sitting on the small patio outside. Basil's and Rooster's, which is a burger restaurant, are owned by the same people. The customer service is friendly and welcoming. The quality of the food is consistently good. The pizzas are a favorite along with their paninis. Our personal favorite is number three--turkey, fresh mozzarella, basil, mayonnaise, and roma tomatoes.

We have been there countless times, and we always love our meal. It is in a convenient location as well. You can grab a bite to eat at Basil's, shop for some clothes or a skateboard at Swellophonic, and get a French pastry or some gelato at La Brioche.

The winner of our favorite sandwich shop is Basil's. Both restaurants are good lunch options, but Basil's beats Beagle Bagel. With its amazing sandwiches and high quality pizza, it is a great place to grab a quick but excellent lunch.



## Stoop kids bring a taste of NOLA to Jackson

BY MADELINE CLAIRE HUGHES

Stoop Kids, a New Orleans based band, played at Duling Hall on January 26. Opening for them was Little Strange, a two-man duo, who originated in Philadelphia, Pennsylvania.

Isabelle McLeod and I went to this concert on a Friday. We had no clue what to expect from both of these bands because we had never heard of them. We listened to a little of Stoop Kids' music before the concert, but we decided to let the music of Little Strange, the opener, be a surprise to us. When we arrived, there was a small crowd of maybe ten people, and when the show finally started, the number upped to about fifteen or twenty people. Having that small of crowd was probably the best thing that could have happened because based on how both bands performed, listeners would have wanted to have been up close to them.

Little Strange came out to the stage with just a computer, guitar, and two mics. They started off the concert with "Girl III", and to my surprise, they ended up being a hip/hop duo that mixed guitar and techno together. At first, I didn't real-

ly know how to feel about them, but after they played a cover of the song "Clint Eastwood" by the Gorillaz, I decided that I could definitely dig them.

As Little Strange came to a close, John Shields explained the meaning to one of their top hits, "Me & You". He explains how the band was originally a five man band, but over the years only John and Kevin Shields "stuck it out." This song basically goes through how it is just me and you, which in this case refers to both the Shields. If I were asked if I would see this band again there in no doubt in my mind that I'd say "yes." Between John's skill of mixing both tracks and guitar together along with Kevin's "in your face" rapping they blended to make the combination of both strange and tasteful music.

When the Stoop Kids hit the stage they sent off a "hip" vibe. This band was a mixture of not only jazz, but also hip-hop, and rap. When I listened to the band before the show I expected for lead singer Griffin Dean to rap a lot, but to my surprise, he only rapped for maybe one or two songs. The lyrics flowed smoothly when it transitioned

from singing to rapping.

They opened with "Quit You," which reminded me a little bit of Matchbox Twenty lead singer Rob Thomas, in the singing aspect. Not only were there songs entertaining, the band itself was a show. Frontman Griffin Dean acted out everything with either his hands or facial expressions. Then while Thomas Eisenhower was playing the Baritone Saxophone you could see Griffin Dean and bassist Sam Freud having a "instrument battle" with one another. The Stoop Kids then slow it down to a gentler version of "17:35", which I preferred much more than the originally sped up one. Dean held his pitches out longer and had a more softer announcement of the words versus the original sharp announcement of each word. The Stoop Kids then play a song that is not yet released to the public, "Wanted You". As of now they are just playing this song on their tour.

Dean had a remarkably pitch range where he could sail his voice up to super high pitches. I feel like I have become close friends with Stoop Kids

thanks to bassist Freud. He told us what his favorite food was, which in this case is chicken wings and talked to us about his love life. The Stoop Kids finally play Padiddle, which is the song I was most looking forward to. All-and-all it is just a really pretty song to me. It has a George Ezra vibe to it, which I find very appealing.

If you were to asked me if I would see these bands again I would say "yes" every time. This was by far the -I don't want to say weirdest-but most

"out there" concert I have ever been to. This in no way detracts from the originality of Dean's rapping style and, without any doubt, you can tell where their roots are from...New Orleans.

If you are looking for some fun, feel good music I one hundred percent encourage you to listen to Little Strange and Stoop Kids. It was by far one of my better choices of a band to go and see.



Lead singer Griffin Dean. Photo by junior Madeline Claire Hughes.

## Justin Timberlake's new album: Man of the Woods



### Album Review: Kennedy Marble

Tired of old hits? "Cry Me a River". JT is back. It's been around five years since his last album was released, and his newest album, *Man of the Woods*, was released on February 2. He named the album after his son, Silas, whose name means man of the woods.

In this album, as one can tell by the names of the songs, there is more of a hometown inspiration with a few country vibes. Some of the

songs tend to resemble hits from JT's past. That isn't necessarily a bad thing, and not all of the songs are this way. However, it can tend to bore listeners who have been rocking with Timberlake for a while. But don't get me wrong, there are definitely some great hits on this album.

A huge attraction of the album is the featuring of both Alicia Keys and Chris Stapleton. Fans were hoping for a

duo with Chris Stapleton after such a powerful performance at the CMA's in 2015. Chris Stapleton is featured in the song, "Say Something", which has a slower beat with more guitar than the rest of the songs; it is a really great song. His song with Alicia Keys, "Morning Light", has a slow R&B groove with a romantic feel. Both of these songs break out from his normal sound and give some variation to the album.

Aside from the new album release, Justin Timberlake also showed off his talents in the halftime show at the Super Bowl. The famous singer played all of his well known hits, pleasing the crowd, with

only one song, "Filthy", being from his new album. He had extravagant backgrounds that went along with the mood of the song - when he sang, "Mirrors", hundreds of people were holding mirrors facing upward, which created a cool, reflective display.

However, his overall performance was not liked by all. His outfits were different than the normal wardrobe fans are used to seeing. Junior Anna Stack said, "It was kind of weird how none of the outfits matched, but overall it was a good performance."

Whether or not people liked his halftime show, they still watched it. This was

a good move for JT because it further publicized his new music. It is looking like this new album is going to live up to his prior hit albums: *Justified* and *The 20/20 Experience*.



# Cookin' with the Boys, Episode 3: Hibachi

BY ALEX GIBBS

The third time's the charm. Having been proven again and again, it's practically Newton's 4th Law. Just as it was for LeBron James in his third trip to the NBA Finals, we amateur chefs brought it all together in our third cooking adventure.

For this episode, we chose to cook a hibachi meal, consisting of steak, chicken, and fried rice. To help prepare our meal, we brought in a fellow Sentry staff member who has been known to have a particular expertise in this branch of the culinary arts: co-author of the "PC Bros" column, the one and only Barron Liston. Because of this performance in this episode, Barron may very well become a permanent member of our team.

After our first two times cooking during which there were several mishaps, we really wanted to do something simple. Thankfully for us, there were not an abundance of ingredients for us to buy or an overly complicated procedure to follow

when we were cooking, so, combining that with the addition of a talented new member to the team, we went into it thinking this would be the time we got it right.

We got together at Stewart's house on Martin Luther King Jr Day, which, if you'll think back, was right in the middle of that glorious five day stretch that we had no school back in January. We went to the great armory of food, Kroger, once again to get our ingredients: rice, peas and carrots to put in the rice, steak, chicken, and soy sauce.

We were somewhat constrained for time on this day, so we needed something that would cook in a much shorter amount of time than our first two episodes, which turned into all day affairs. Thankfully, we were able to get this done in a total time of only a couple hours. Details of our procedure will be expanded upon in our video, although it really was not overly complicated at all.

While the food may not

have been the quality of the hibachi you would get if you went to a restaurant and got it, we all agreed that it was a solid meal, especially for our standards. The steak and chicken were cooked just as we had wanted, but our rice could have been better.

In addition to the food turning out better than we expected, we didn't run into any unexpected obstacles like we have before, such as undercooking ribs that may or may not have led to food poisoning or Stewart losing his wallet. No stomachs were hurt; no credit cards were lost.

We would like to give a shoutout of appreciation to the band, who allowed us to use their gong as a major feature of this episode. Perhaps the gong was the key to our newfound success.

To our faithful readers and watchers, stay tuned for our next episode, as future adventures of *Cookin' with the Boys* await.



Emory Maxwell, Barron Liston, and Will Fletcher prepare hibachi. Photo by Alex Gibbs.

# HQ takes over Prep students' phones

BY ALEX GIBBS

In October 2017, creators of Vine, Colin Kroll and Rus Yusupov, released what some think is the modern reinvention of the game show: HQ Trivia. The concept of the show is simple: twice a day (2:00 pm and 8:00 pm Central Time) one of HQ's hosts, the most popular one being Scott Rogowsky, asks twelve multiple choice questions.

If you answer all twelve correctly, you win a part in a prize pot ranging from \$2000 to \$20,000. However, this number is deceiving because multiple people win every game, meaning that the prize will be split among all the winners.

Additionally, if someone

wins and does not win over twenty dollars, he or she would have to win again to be able to cash out.

Over one million users across the country will routinely play at a time. The questions start off very easy and get progressively harder, with some of the later questions requiring the most obscure of knowledge (or good guessing ability; there's only three choices for every question, so you have a  $\square$  chance).

While the challenge and concept of the game make it enjoyable for the user, there are many frustrations associated with it.

First off, it is quite frankly a hard game, and thousands

are frustrated after being eliminated as early as the second or third question.

Secondly, the game often has lags that cause a significant delay. It requires a strong internet connection, and if you are in a place where you do not have Wifi, the game eats through your data.

Additionally, the game in its entirety can take up to 20 minutes; some believe that if the hosts would not ramble as much before the game and in between questions that it would go by more quickly.

HQ has become a popular game among Prep students, as many will be seen in the halls playing the 2:00 game in between 5th and 6th periods.

As of the date that this was written, I know of no Prep student who has won, and I personally have not gotten close. I do know of several people who have gotten somewhere in the range of nine or ten questions and have heard that senior Mary Patterson Hester has gotten very close to getting all twelve.

Even so, many will continue to pull out their phones at 2:00 and 8:00 every day to try to get all twelve questions.

**NOTE: The Sentry does not officially endorse pulling out your phone during the school day. Proceed at your own risk.**



## Black Mirror reflects a not-so-distant future



### T.V. Review: Tanner McCraney

Charlie Brooker's modern day *Twilight Zone*, *Black Mirror*, has explored every corner of the paranoia of a technologically controlled future, focusing mainly on its horrific repercussions. After three very successful seasons, Netflix revealed the fourth and arguably the best season on December 29, 2018. The season consists of six episodes, each consisting of topics that one would have to see to truly understand. After watching the season in full, I was able to formulate a list of the best episodes.

6) Crocodile: This episode details an insurance agent investigating an autonomous pizza truck accident in an incredible setting, based in the mountainous region of Iceland. The agent uses a new technology with the ability to re-play one's memories on a screen to gather a first person view of the accident. This technology became standard to solving accidents, crimes, and/or any other event worth knowing exactly what happened. Although it was meant to revolutionize car in-

surance claims, criminal investigations, and countless other instances, it is the "Black Mirror way" to show how it can also reveal some dark history. In no way did I not enjoy this episode, but it was not able to excite me in ways that the others did.

5) Metalhead: This episode strayed away from the norm of the *Black Mirror* episodes. With the use of limited characters combined with the decision to film in black and white, the director was able to create an experience that followed the futuristic dystopia that is *Black Mirror* while making this episode unique. It is set in a post-apocalyptic world where mankind has been wiped out by machine. The few that remain are constantly being hunted by ultra intelligent machine dogs equipped with tracking systems and weapon attachments. The episode follows a woman attempting to escape the tracking system of the predator. This was a very interesting episode that received very mixed reviews. I found it exciting, but it lacked the dialogue and storyline of the other episodes.

4) Arkangel: Set in the future, this episode takes on the fad of parents wanting to track their kids. After a recent kidnapping scare, a concerned mother signs her daughter up for a program that allows the mother to see what she sees on a tablet as well as a heart rate monitor that alerts the mother whenever a spike occurs. There is even a filter setting which has the ability to blur anything inappropriate or alarming from the child's eyes, and as you could guess, this can cause major developmental issues in children. The story follows how this technology affects the relationship between the mother and the child and the child and society, specifically what life is like when the system is turned off and the child has to learn the reality of the world all at once. This was a very interesting episode that has real-world relevance, for it showed how an existing technology could go very wrong in the future. The only thing holding this episode back was the choice of actors for the episode. It had 20 year olds playing young teenagers, making it tough to connect with the storyline.

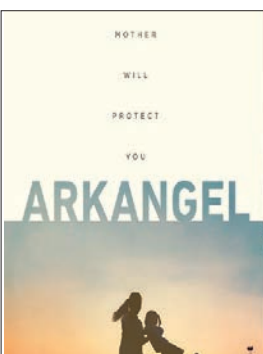
3) Black Museum: This is no doubt one of the creepiest episodes. A young woman visits

an old crime museum filled with old evidence from crimes that involved the mis-use or malpractice of futuristic technologies. As the creepy museum owner shows her around, many of the technologies from other episodes are shown, so I suggest watching this episode last. As the pair explores the museum, a series of creepy short stories are told about the history of certain objects. To conclude the tour, it is customary to finish off at the museums most prized possession, which unveils a whole new plot twist. This episode was really exciting. Each short story combined with the developing plot tied up very nicely at the end.

2) Hang The DJ: This episode takes on the online dating fad, showing how it could end up working in the near future. There is a program known as the System, where those who sign up have a 99.8 percent chance of finding their perfect match. This episode follows two people throughout the process of finding "the one". How it works is that two people are set up for a blind date. Following dinner, they are carted to a small house where they are to stay together. An interesting feature about this is that there is a time limit on these relationships, which can vary from

a couple of days to a couple of years, meaning that the question of how long a relationship will last goes away. When one relationship ends, a new blind date will be set up almost immediately. As the episode goes on, the System begins to seem very questionable, all leading to a very exciting and unexpected ending. I strongly suggest

1) USS Callister: At a futuristic video-game company, developers specialize in making games that have the ability to consciously put the gamer into it, where it is almost like designed dream that you can control. This is all great until of the developers figures out how to use his co-worker's DNA to copy them into a personal game of his own, therefore putting these digit copies of themselves into a slave like state. In this game, the developer has made himself a God, where he has complete control over everything. This makes it nearly impossible for the enslaved crew to have any chance of escaping. But, as assumed, they must try. This episode was no doubt the best. It was a combination of funny, creepy, and exciting.



# Entertainment

## Insidious: The Last Key ends series



### Movie Review: Henley Johnson

The latest addition to the Insidious series came out on January 5, 2018. *Insidious: The Last Key*, also known as *Insidious: Chapter 4*, was the final sequel of the movies. This movie perfectly wraps up the stories without any loose ends and a whole lot of scary.

The other movies mainly focus on the stories of patients or the family that the main character, Elise Rainier, is trying to help and rid of ghosts or demons. This movie, however, is all about Elise herself and how she became the “demon catcher” that she is today. I really liked that they made the last movie all about her childhood and the first demon that she encountered.

\*\*\*\* SPOILER ALERT\*\*\*\*

The movie starts off with a man, who now lives in her old home, calling Elise to help him get rid of some supernatural essence in his home. She immediately recognizes the address and freaks out, but she eventually convinces herself to go with the help of her

“ghost busting team.” Once she reaches the town, she has an encounter with her brother and two daughters who she hasn’t seen in years. She meets her nieces because her partners were hitting on them very awkwardly. This scene is very uncomfortable to me and seems a bit unnecessary; it would have been better if they would have just met without a long and bad flirting scene.

Once she reaches her childhood home, she sees flashbacks of her abusive father who was completely opposed to his daughter’s ability, her sweet mother who tried to save her from the father’s beliefs, and her younger brother who had to watch her talk to ghosts and get beaten for it. This background really gave me a better understanding of Elise’s character and allowed me to like her even more, which I did not think was possible.

The man living there introduces himself to Elise and shows her the strongest “demon areas” of the house. He then allows her to spend the night alone in the dark house

to reach out to the demon or demons living there, which is extremely stupid in my opinion. She creeps around the house and eventually makes an encounter with a bloody and frightening young girl demon. This encounter was the first “scary jump” of the movie.

The movie then refers back to another childhood experience where she first encounters the main demon that led her back there. In this memory, she first found the key in the basement to unlock the red door that has been featured in every other movie. This was cool because the series finally showed how the red door was connected in all movies. She unlocks the door and lets out this demon and others; immediately when she opens it, her mother comes up behind her, and a demon in Elise kills her mother, which was really sad to watch, especially since the actor who played the mother was also in *Grey’s Anatomy*, a show that I love. Her father then begins blaming her for her mother’s death, which leads to the final childhood scene where Elise is older, sees yet another “ghost”, and runs away, never to return.... Until now.

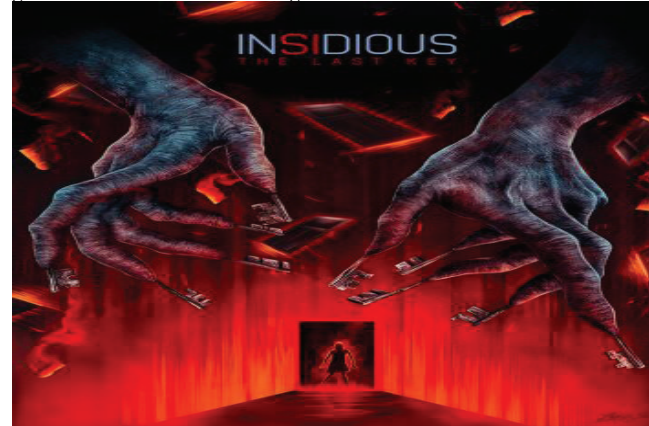
The movie then takes a very unexpected turn.... She goes down the basement where

her mother was killed and finds the door. The ghost of the young girl she previously saw brought her here. She unlocks it and finds a girl chained up who she believes is a ghost but turns out to be a very real and alive girl that the owner had kidnapped and was keeping there. Then there is a sort of violent action scene where the owner and Elise’s partners run around because the owner was trying to shoot them dead. The scene ends, of course, with the owner being killed and Elise’s partners becoming victorious.

Incidentally, the cops come, return the girl home, and Elise and her partners stay back to continue finding out more about this young girl ghost who saved the hostage.

I thought this was a random scene that brought the audience’s attention away from the fact that this is a scary movie about ghosts. I did, however, like the sudden turn about the kidnapping; this plot had never been incorporated in the previous movies, which only dealt with supernatural issues and never real people (besides a family member or so).

This is where viewers discover that one of Elise’s nieces has a gift like hers and stays back to help Elise. I really like how they made the gift hereditary showing how much Elise had really needed closure as well as her family this whole time. **To see the full review, visit [jpsentry.net](http://jpsentry.net).**



## Maze Runner: The Death Trap concludes trilogy with a bang



### Movie Review: Russell Roberts

The Maze Runner trilogy has ended. *Maze Runner: The Death Cure* premiered in theatres on January 26th, 2018. This film and the previous two films were directed by Wes Ball. Ball is not a big time director but has had success with the Maze Runner Trilogy and is making his way up the ladder.

This movie casts Dylan

O’Brien as Thomas, who is the main character in the trilogy, Thomas Brodie-Sangster as Newt, Kaya Scodelario as Teresa, Ki Hong Lee as Minho, *Game of Thrones*’ Aiden Gillen as Janson, and many other great actors. The film’s run time is roughly two and a half hours.

The series started out in 2014 with *The Maze Runner*, where lead actor Dylan O’Brien plays Thomas,

who was spawned into the maze. The reason for them being brought into the maze is for WCKD scientist to see who has the cure. Thomas leads a group out of the maze, ending the first movie. The second movie, *Maze Runner: Scorch Trials*, basically is a part of the trilogy where Thomas and the rest of his group face new challenges such as the zombie-like cranks, which are the infected people and a regrouping point in the trilogy. At the end, Minho gets taken by WCKD, and Teresa betrays Thomas and the group.

This starts off *the Death Cure* by Thomas leading a squad to

WCKD headquarters to get Minho and defeat WCKD. My personal favorite of the trilogy is the first movie because it’s set in one setting with the mission to get out of that one setting. Rumors have gone around wondering if there will be a fourth and fifth movie because there are five books. This is false. The Death Cure was the final movie to end the trilogy. This movie is action packed and awesome to watch even if you have not seen the other movies. It is in theatres now; go see it!



## You've heard of cryptocurrency...but what is it?

BY PATRICK PHILLIPS

Unless you live under a rock you have surely heard the word cryptocurrency, but I doubt you really understand what they are. In short, a cryptocurrency is a digital asset designed to work as a medium of exchange that uses cryptography to control its creation and management, rather than relying on central authorities like a government. First let's look at the different kinds of currencies and their uses. I am going to outline the three largest coins (by market cap)

Bitcoin (BTC) is the biggest and first cryptocurrency it was launched in January of 2009. Despite being the most expensive cryptocurrency it was not always so pricey. From January 2009 to March 2010 bitcoin was literally worthless. It was not until late 2010 when

lead developers established security protocols that would finally help the currency grow to be worth \$.003 for 1 BTC. The first ever purchase with bitcoin was made in 2010 by a man who wanted to buy a pizza he spent 10,000 BTC to buy one pizza. Which at the beginning of 2018 would be worth \$151,900,000.

Bitcoin can be obtained by purchasing with credit/debit card or by mining. Mining is the act of using a computer to solve complicated math equations. Every time an equation is solved the bitcoin network awards the miner with x amount of bitcoin. In the early days of bitcoin people could mine hundreds of thousands of coins in only a few months. But today it will take over a year to mine a coin. The slow mining rates and the high prices of power (takes a lot of money to




power a large computer 24/7) have caused a decrease in mining popularity over the past year.

Ethereum (ETH) is the second largest cryptocurrency by market cap. It has had a similar history to Bitcoin with both of the coins being pioneers in the crypto industry. Ethereum came after Bitcoin but despite this has a few features which give it an advantage over its older sibling. Ethereum is a decentralized open platform that runs smart contracts. Ethereum was launched in 2015 and had been much talked about before its launch. Ethereum unlike Bitcoin creates a solution using blockchain technologies for paper contracts. Ethereum's network is also significantly faster than Bitcoin's, but it still is not the fastest.

XRP or Ripple is the third

largest cryptocurrency by market cap it was launched in 2012 by the company Ripple and had one purpose: to be the fastest cryptocurrency on the market, and that it is. XRP takes only two seconds to send between wallets, Ethereum takes 2 minutes, and Bitcoin takes 3 hours. Ripple wanted to create a currency to replace the way people wire money. If you have ever wired money you'd know it takes multiple days to clear. Ripple is the business that issues the currency XRP as a solution to this problem. Since it only takes two seconds to send XRP, Ripple sells their services to banks and credit card processing companies to transfer money from accounts faster than any other method. XRP is the most unique cryptocurrency because it has a company that actually backs the

currency (Ripple) but is also a decentralized cryptocurrency with a scalable network. For these reasons XRP has grown to be the size it is today.

 <b>BTC</b> Bitcoin	\$8,746.80
 <b>ETH</b> Ethereum	\$854.46
 <b>XRP</b> Ripple	\$1.04

The current prices of Bitcoin, Ethereum and Ripple as of 2/13/18 (2:35 pm CST)



## The Post raises as many questions as it answers



### Movie Review: Elizabeth Downing

*The Post*, directed by Steven Spielberg and starring Meryl Streep and Tom Hanks, was thought-provoking, and it may have made viewers question Spielberg's agenda by the direction of this movie. It is a story about top secret federal documents, containing numerous lies about the Vietnam War that fall into the hands of the Washington Post. The main characters are Katharine Graham, the owner of the Post, and Ben Bradlee, the chief editor of the Post. Graham, played by Meryl Streep, and Bradlee,

played by Tom Hanks, must decide whether to risk a federal lawsuit and publish the Pentagon Papers, maintaining the freedom of their First Amendment rights, or to play it safe by not publishing the documents, essentially letting the government win. This movie may leave viewers asking themselves if the mainstream media we have today is actually willing to do whatever it takes to tell the public the truth.

Spielberg's most obvious message in the film is the importance of the First Amendment right, freedom

of the press, and if the viewer digs deeper into the message, it is clear that Spielberg is glorifying the current mainstream media by showcasing the media's "noble past." It is no coincidence that this movie was made during this time period in our country when tension exists between the press and the presidential office. Spielberg told *The Guardian*, "The level of urgency to make the movie was because of the current climate of this administration, bombarding the press and labeling the truth as fake if it suited them."

However, what Spielberg seems to be forgetting is that in many cases the mainstream media has given the American people false information. For example, CNN's story

about the Comey Testimony, run on June 6, along with a story that ran later that month about Anthony Scaramucci, contained false information. Along with CNN and many other mainstream media outlets, *The Washington Post* has also published fake news, such as its claim that Planned Parenthood provides mammograms.

The second thing that Spielberg does in this film is portray Katharine Graham as one who does not care what friend she might be upsetting as long as the full truth is told in her newspaper. In the movie, it was made clear several times that Graham would be hurting several of her friends by publishing the Pentagon Papers. Graham even wrote in her autobiography *Personal History*,

"I don't believe that who I was or wasn't friends with interfered with our reporting at any of our publications." However, a correspondent for *Newsweek* magazine witnessed censorship by the Post on one of his stories because of a close relation between senior national security figures and *Post-Newsweek* executives. This correspondent wrote a story about the CIA funneling anti-Sandinista money through Nicaragua's Catholic Church, but his story was watered down so that Graham could still publish it without upsetting Henry Kissinger, former United States Secretary of State, who happened to be Graham's house guest for the weekend.



## Basketball teams look to finish season strong

BY TORI NEWSOME  
AND WILL FLETCHER

This year's boys' basketball team has been very successful, especially in their win against JA on February 2nd. Coach Wise and Coach Goodman are very proud of their team. Coach Wise says, "Expectations were and are, every year, to see young men improve throughout as basketball players and as people as well as the team improve in the process of practice everyday. To that expectation, yes for the vast majority of our time that has been the case."

As the team is wrapping up their season, this year's senior night will be on the night of their last home game against Washington on February 13th. This year's seniors are Pete Zouboukas, Morgan Williams, Hayden Perkins, Russell Weathersby, John Ahonatu, Andrew Beard, and Cooper Carroll. They have done an excellent job in leading the team this year and all the players and coaches will miss them next year. Coach Wise said, "I will mostly miss the closeness of the senior group and the friendships/relationships that

those men share with each other."

Trying not to favor anyone, the coaches often change their starting line up from night to night. These positions can be changed depending on the opponents and based on their effort in practice. They want to make sure that everyone gets playing time.

Coach Wise and the younger players are already preparing for next year's season. They are planning on taking the season one step at a time on and off the court and making sure that the team will only progress forward.

As we all know referees can always be difficult to deal with, but this year the team has had no major difficulties with the referees. Coach Wise and Coach Goodman would much rather spend time teaching the players than being concerned about the referees. They have learned to realize that referees will make mistakes and there will be some bad calls but that there is no need to get riled up about it.

Given that it's Coach Wise and Coach Goodman's first year at Prep, they have had an amaz-

ing season with a great group of guys that have gone very far with for just knowing each other for a year. They have most enjoyed watching the players encourage each other in any given situation. They are very proud of this year's season and look forward to the final games.

As the boys' team has done very well, the girls' team is looking forward to their playoff push. The girl's season has been a back and forth fight for the team. With numerous winning and losing streaks it has been an unpredictable few months. Despite the losses, there have been multiple big game wins and win streaks throughout the season. It is also worthy to note that a lot of the teams losses have come by a very small margin and the bulk of their wins came in a very convincing fashion. This is good since this season is an overall improvement from last year.

There is also very little negativity surrounding the team. "The season has kind of been up and down for us. We've had a good stretch lately in conference play, winning two of our last 3 conference games. Right now we are 3-4 in conference



play (\*now 4-6) along with two other teams so we are all jockeying for those 1st, 2nd, 3rd, 4th, and 5th place spots," said head coach Michael McAnally.

Despite a back-and-forth season, Coach McAnally's girls are looking forward to ending the season in a commanding way and they are very optimistic heading into the Division 1 tournament that will take place at the end of February. "I feel good about where we are. We have been playing better in the last couple of weeks," says Coach McAnally. Junior guard Lynn Redding describes the season as, "Though things didn't start off our way, we progressively got better and continued to work hard and have fun while doing it, hoping it will pay off."

One of the struggles that Coach McAnally thinks has

hurt the team the most is inconsistent shooting and scoring. He feels that when the team is having a good shooting day they are pretty good and very capable of winning. He also describes the girl's defensive play this year as good and one of the stronger aspects of the team. When the scoring and defensive ability are combined he believes that the team has a very good chance heading into the Division 1 tournament.

One setback is the inevitable loss of seniors Dakota Jones, Katie Walker, Sidney Wheat, Olivia Thigpen, Kiarri Little, and Hayley Hanson. Despite this, there are still a lot of talented juniors, sophomores, and incoming freshmen to carry the team and strive towards a women's basketball championship this year and in the coming years.

## Boys' soccer seeking their eighth straight championship

BY WILL FLETCHER

The 2017-2018 season has been dominant thus far for the boys' varsity soccer team. With a very challenging schedule including a multitude of public schools like Madison Central, Clinton, and Oxford, they have blown away expectations. Heading into the playoffs they have amassed a 20-4-2 record while being 8-0 in conference play. This leaves them ranked eighth overall in the state and 54th nationally.

This year's roster is stacked with talent from all three grades, including one freshman. With a very athletic senior and junior class along with starters Jake Maloney,

Tanner McCraney, Russell Roberts, Chance Lovertich, John Mark Rose, Hayden Perkins, JC Polk, Mason Morgan, and Chandler Usry, the team has an infinite amount of potential and the ability to beat almost everyone on the season schedule. Two notable players this year are Wilson Mink and Chance Lovertich. Both players are first year players who decided to tryout. Now Chance is a starter and both of them have made a huge contribution to the team. The team also has great depth with plenty of talent.

Right now, there is a lot of momentum surrounding the team heading into the playoffs. Everyone is extremely confi-

dent in the teams ability to easily make it through the playoffs and win an 8th state championship in a row.

In the words of junior defender Mason Morgan, the team is "very confident and undoubtedly looking to get the 8th straight state championship".

The road to the playoffs starts on February 19th with the first playoff game, ending Saturday, February 24th with the championship game. Right now the team has two more games left on the schedule, both conference games against MRA and JA. They close out the season with an away battle against JA.



The team huddling up pregame. Photo by Beverly Odom

# Tennis getting ready to serve up a new season

BY STEVEN WYATT

As winter begins to fade and spring starts to take its shape, the Jackson Prep Tennis team has commenced their preparations for another season. They're coming into the 2018 year with a chip on their shoulder, seeing as they finished 2017 with a great amount of momentum.

Last year, the high school boys' team finished the season with a D1-AAAA championship trophy in hand, their fourth in a row, and this year's team has an expectation that is nothing less than bringing home their fifth trophy in half a decade.

The boys, however, do have to find a replacement for arguably one of their top players from last year, Ellis Abdo. Abdo among others may have graduated, but the team is returning several of their key prospects from last year's squad, who will look to carry the team this season.

One player that they will look to rely on is 8th grader Andrew Sweat. Sweat is a returner from last year's team, but now that he has a year under his belt, he will look to take an even bigger role with the team. Seniors like Russell Roberts and Graham Roberson will also



The girls' team following their 2nd place finish last season. Photo courtesy of @JPTENNIS on Twitter.

be names that you will want to be aware of as they will look to finish their final season as a Patriot on a high note.

The girls' team finished as the runner-up last year in the championship, but the team had found their stride many times throughout the season, and many still saw the season as a positive year as a whole. Last year's team may not have brought home a state championship, but their successful season has placed this year's team in a very good spot to take home the state title. This 2018 squad returns six upperclassmen and seven underclassmen, while they only lost four seniors from last year's team during the off-season. They may not have had a significant amount of departures in the off-season, but the ones that they did have were vital parts to the team. One of which, Kendall Causey, was arguably one of the better players in not only the school, but in

the entire conference. Returning junior Mackenzie Nichols will most likely be not only be a pivotal part to the team talent wise, but also in terms of leadership.

As both teams are moving toward finishing their first month of practice, they will be looking to start their respective seasons strong. The pair of teams will begin play start-

ing February 15th as they kick off their season with a pre-season event at the Country Club of Jackson.

The boys' team following their state championship win last season. Photo courtesy of @JPTENNIS on twitter



# Baseball starts journey to second straight championship

BY NEVIN WELLS

With winter coming to an end, spring and baseball season are right around the corner. The Prep varsity baseball team is coming off a very successful season in which they won the state championship. Coach Brent Heavener is eager for his second year as the head coach and expects nothing less than another State Championship.

There will be big shoes to fill with several star players graduating last year, but this team seems to be very capable of not only filling those shoes but also making the shoes bigger. The team will be led by a host of seniors: Jake Maloney, Chance Lovertich, Maddox Henry, Landon Wilbanks, Christopher Russell, Duncan Jones, Reed Peets, and Parker Gleason. Each of these seniors will have a specific job to make the upcoming season successful.

When asked who will be

the young studs, senior short-stop/pitcher Chance Lovertich said, "Freshman Kelly Crump-ton has all the talent to be a threat on the mound throughout the season, and sophomore Reed Kellum is also expected to have a breakout season behind the plate."

The team is also led by the nationally-ranked junior and Ole Miss commit Jerrion Ealy, who is ranked third in the country for the class of 2019 and is projected to be a high draft choice out of high school. Ealy will be a huge force in the batter's box and in the outfield this season.

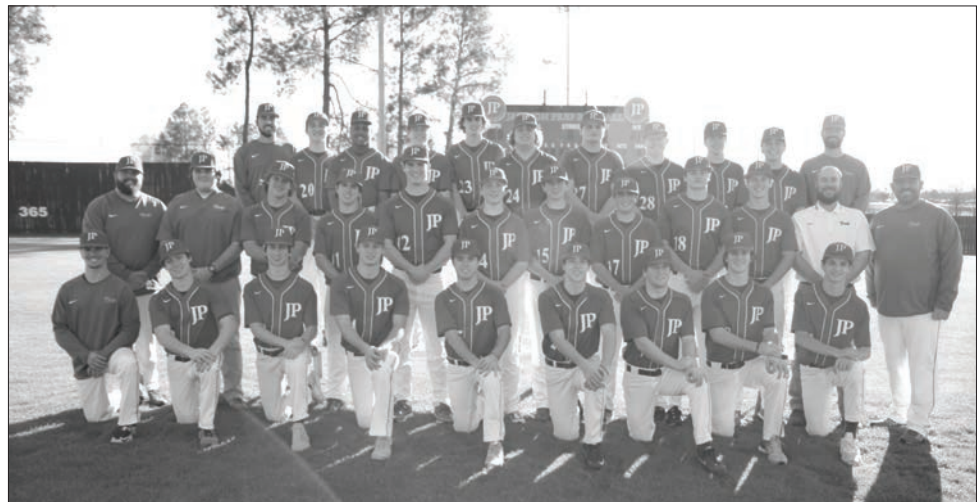
When asked who will be needed most to step up this season, Senior Maddox Henry said, "Parker Gleason will be a big factor in our success this year. Reed Kellum will not be able to catch every game, so Gleason will need to step up and be reliable behind the plate." Maddox Henry is a returning start-

er and can be used anywhere around the field. Henry and fellow senior Jake Maloney will be crucial at the top of the batting line-up to get the momentum rolling.

The top competitor this year is the JA Raiders. The

Raiders have a senior heavy team as well and are returning most of their starters. The goal of the team for this year is to sweep JA and to win a consecutive state championship. The Patriots kick off the season with a non-conference game

against Central Hinds February 13th. The boys will need some support in the right field lounge, so students are encouraged to be there throughout the season and help cheer on the team for another state title for Jackson Prep.



The 2018 Jackson Prep baseball team. Photo courtesy of the Jackson Prep website.

# Sports Athlete Profile: Greyton Ray

BY HAVENS SMITH  
*JUNIOR HIGH WRITERS' CLUB*

Greyton Ray has stuck with a sport that many students play for about three years then quit... soccer. He has been playing since he was three years old and is now a junior.

All of that hard work has paid off and he is now currently playing striker or forward for the Jackson Prep varsity soccer team. They had a great season last year which ended with them winning State, and they look forward to a good season this year.

"My greatest accomplishment for Prep soccer was getting to play in the championship game for a few minutes as a tenth grader," says Greyton.

Not only does he play on the Prep team but he also plays on the Mississippi Rush team (traveling soccer). Traveling soccer is when you are on a team that competes in tournaments all across the south. This team competes all year long with a short break during the winter. "Winning in a tournament in Gulf Shores was one of my favorite moments on the

team." Greyton says. He is not looking to play in college, but if gets a scholarship, he might look into it playing in college. One of his favorite things about soccer is the bond with his teammates.

"My teammates and I are all friends on and off the field." Greyton has been playing soccer since he was very little and has never enjoyed any other sport as much as soccer. "Sticking with soccer is one of the best decisions I've ever made."

## Sports Opinion: Lavar Ball's JBA will be a hit

BY BENNETT O'QUINN

If you don't know who Lavar Ball is by now, just turn on your TV. The entire Ball family has been the forefront of sports media coverage for the past year and a half. From Lavar's absurd comments, to questionable actions made by his sons, the Ball family is in the headlines every week it seems. In spite of these negative portrayals by the media and others, many people view Lavar Ball as a marketing and business genius. Through training his sons and a lucrative business, Lavar has ensured that his sons will have a bright future. Although he has experience in business and coaching, Lavar is looking to branch out into a new business venture: creating an amateur basketball league.

Lavar is stepping into uncharted territory for anyone in

first person to create an independent and privately branded basketball league for college aged men. A notable occasion where someone tried to create their own league like this was in 2001 when Vince McMahon introduced the XFL, an alternate league to the NFL. This lasted one full season and was a huge failure. History is not on his side, but Lavar has the business savvy and acumen to make this league work.

What Lavar is creating is the Junior Basketball Association. The purpose of this basketball league is for high school graduates to play immediately with no restrictions, rather than joining a college basketball program. Players ruled ineligible by the NCAA and players who decide to leave their university will also likely be invited to play in the league.

ers to fill out ten teams that will play in arenas in Los Angeles, Brooklyn, Atlanta, and Dallas. The rules of the league will be those of the NBA. Lavar has said that he will pay the lower ranked prospects in the league 3,000 dollars per month, while paying the highest ranked prospects up to 10,000 dollars per month. All teams will be required to wear and play in Big Baller Brand gear. Although his sons will not play in the league, he aspires to attract top recruits away from storied college basketball programs. "Getting these players is going to be easy," Lavar says, but that is not the case so far. Lavar has sent invitations to many top recruits around the country with all of them declining the opportunity. The league is not off to a good start, but there is plenty of time for Lavar to turn the JBA around.

This league may not be for every player, but there are definitely players that could benefit from playing in the JBA. A hypothetical situation, which has happened before, that Lavar should be looking for is one that happened to Emmanuel Mudiay. Mudiay was a top recruit in the class of 2014 and was committed to play basketball at SMU. He later decided to decommit from SMU to play in China, in order to support

his family financially. In the JBA, Mudiay could have stayed closer to home to earn money and to be graded by NBA scouts without having to play overseas. Lavar may not be able to lure most top recruits to his league, but he can offer something to transfers and players ruled ineligible that college coaches can't: the opportunity to play as soon as possible while being paid.

In my opinion, this JBA league is a great thing to happen to basketball. It has long been debated on whether the NCAA should abolish the "one-and-done" rule, where basketball athletes attend one year of college in order to be eligible for the NBA draft. The JBA would challenge the NCAA by giving these athletes an alternative to having to attend college for one year in order to reach the next level. This competition could result in the NCAA ending their "one-and-done" rule, and allowing high school graduates to enter the draft once again.

Another positive aspect of the JBA is they could acquire new talent that a select few have ever heard of. This league could be the place where a player makes a name for himself or the beginning of a future NBA superstar. As stated before, the JBA could prevent some prospects from playing over-

seas instead opting to play in their league, but there could be more. If there are enough spots available, the JBA could attract highly touted international prospects to play in front of NBA scouts. With Lavar's newly found influence in Lithuania, he could branch out into other countries and lure in young international players. A mix of America's top recruits and some of the best young international players could result in very entertaining games.

While many people believe this league will fail miserably, I believe it will work. I do not believe that the league will have immediate success, but eventually will be a hit. Lavar has predicted many things correctly, like his son Lonzo being drafted by the Los Angeles Lakers, so if he believes this league will work, so do I. I am not saying that the league will definitely be successful, because it is still in the developing stages and there is plenty of work to do. Despite other people's judgement, I have high expectations for the JBA, as Lavar Ball has the wisdom and confidence to make this league very successful.



The one and only Lavar Ball. Photo Courtesy of USA Today.

sports history. He will be the Lavar is looking for eighty play-

## Is it time to ditch “extra time” on tests?



Opinion: Sarah Avery Huffman

As most Jackson Prep students know, extra time and other accommodations on the ACT, SAT, and other standardized tests have become very prominent. It seems as though everyone has extra time nowadays.

So why is this? Based on a study conducted by the College Board in 2005, extra time provides no advantage to low-ability students. However, medium- and high-ability students showed a significant increase in scores when given extra time. Because of this, many non-disabled, medium- to high-ability students are finding ways to get extra time.

Based on the statistics put forth by the College Board,

85% of the 160,000 requests for extra time in 2015-16 were approved. This is double the amount that was requested in the 2010-11 year. One reason for this increase could be due to the fact that more and more students seem to be getting diagnosed with ADD and ADHD, which could be because the increased awareness of the disorder, but that is not always the case.

According to NeuroPlus, many students are actually able to fake having ADD and ADHD in order to get a diagnosis. A study conducted by NeuroPlus determined that neither self-report tests nor neuropsychological tests could tell the difference between students with ADHD and those faking it.

Because of this, many students who do not need extra time are receiving it.

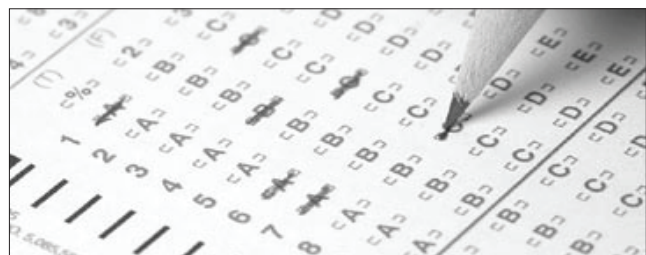
This raises the question of whether or not extra time is fair. Because the College Board stopped flagging the results of students who have extra time in 2003, colleges are now not aware of which students have extra time, which means if two students both make the same score, one with extra time and one without, the college would never know which of the two had special accommodations and which didn't. According to Sophie Katz of NeuroPlus, “Unfortunately, in these highly competitive high school environments where the pressure to succeed on tests and attend a prestigious college is extraordinary, people are resorting to unfair measures to give themselves (or their children) the best shot. It's to the point where many students who do not have extended time feel disadvantaged.” Personally, I do

not believe it is fair for a person who gets extra time to have the same edge when applying to college as someone who does not have extra time. Even if both students have the same academic level, the student with extra time has an advantage over the student that does not.

So based on all of that, can the ACT and SAT, as well as other standardized tests, really consider themselves “standardized”? Personally, I believe if all students aren't given the same amount of time to take it, regardless of the reason, then it can't be considered “standard-

ized.” If time really isn't as important as it is made out to be, then standardized tests should remove time restrictions and just allow students to take the test.

I agree with author Miriam Kurtzig Freedman when she says, “To level the playing field and maintain validity, the [The College Board] should end the pretense that the SAT is timed, throw away the clocks, hire more proctors, and give all students as much time as they want or need.” This would even the playing field and give each student the same chance to succeed.



## Trump talk: Reviewing his first year in office



Opinion: Stewart McCullough

Saturday, January 20th marked the one-year anniversary of Donald Trump's presidential inauguration. Donald Trump won the Republican Party presidential nominee race in the summer of 2016, and at the beginning of 2016, most people couldn't imagine Donald Trump winning this nomination, let alone the presidency.

President Donald Trump is obviously one of the most unpopular presidents in the modern era. Trump's 39% approval rating is much lower than previous presidents - Barack Obama (50%), Bill Clinton (54%) and George W. Bush (78%) - although Trump has recently spiked to 51% since his State of the Union Address. Among

rural Americans and blue collar workers, those thought to be his core voters, approval ratings of his administration are slipping. Trump promised an influx of income for American workers during his election campaign, but his promises haven't come to fruition yet. This may explain the decrease in approval ratings from “America's workers.”

Building a border wall paid for by Mexico was Trump's signature issue during the election campaign, but it is no nearer to happening. Democrats and Mexican officials both refuse to pay a penny for the wall so for right now, it is unclear how funding will be acquired for it..

In October, Trump's administration announced it was ending DACA (Deferred Ac-

tion for Childhood Arrivals) program, which granted normalised residency status to roughly 700,000 undocumented immigrants who entered the US when they were young. You could talk pro v. con arguments all day, but in the end, those protected under this program were brought here without any say. In my opinion, scratching this program is a message for adult immigrants to show that America will not harbor your children because of your actions.

Reforming Obamacare was another centerpiece of Trump's election campaign, and everyone knew it was going to be one of his toughest tests. While Obamacare helped more than 20 million people, some being undocumented immigrants, its installation by Obama caused a rise in premiums. Trump promised his constituents the he would immediately repeal and replace it; however, there hasn't been much headway. The House

eventually passed the bill, but the Senate failed to pass its own version, citing a lack of support. This marked a huge setback in the Trump administration. It created a standstill on Trump's agenda and it may have possibly begun a swing of support from a Republican to Democratic Congress.

North Korea is asking for



WW3 and I don't think Donald Trump is going to back down. Over the past year, North Korea has increased their nuclear weapons and rocket testing

programs. Donald Trump has made it clear to all: America will not stand back and allow “Little Rocket Man” (Kim Jong Un) to influence the world out of fear. He said, “North Korean Leader Kim Jong Un just stated that the Nuclear Button is on his desk at all times. Will someone..... Inform him that I too have a Nuclear Button, but it is much bigger and more powerful on than his, and my button works!” in response to Kim's statements about his nuclear button being on the table.

Whether you love him or hate him, or just don't really care, everyone can agree that his position demands respect. Donald Trump has made some progress in a positive direction since his inauguration. The next three years will define America. The decisions his administration makes will effect the entire world for decades to come.

## Has the NFL become increasingly corrupted?

### EMORY'S CONSPIRACY CORNER



BY EMORY MAXWELL

The National Football League has recently undergone loads of criticism from the national media and their fans alike. Many people have been calling for commissioner Roger Goodell's head for years, but the league has recently received lots of condemnation from followers of the association. Most of this condemnation has come from disgruntled fans

who are angry at the possibility of the league's "bias" for certain teams and players (i.e. Tom Brady and the New England Patriots). This has been evidenced through multiple controversial calls all going to the benefit of the Patriots, which add on to their dominance over most other teams in the league.

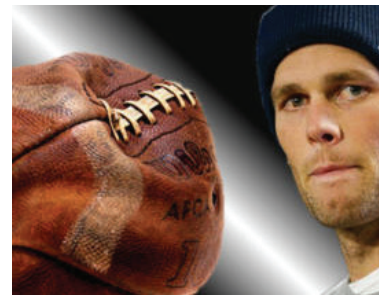
Although most of the controversy now is that the league is for the Patriots and Tom Brady, the league and commissioner Roger Goodell were made fools of a few years ago with the mismanagement of the "Deflategate" scandal. Also, more recently, the suspension, then the lifting of suspension, then the resuspension of the young, troubled, and talented Ezekiel Elliott of the Dallas Cowboys has brought many to view the commissioner as incompetent.

The thing that both of these examples of mismanaged punishments of players go to show is the bad leadership of the league and the poor job the commissioner has done in his role of judge, jury, and executioner in all of these cases. What this shows about the league is not only the poor management, but also how bad the punishment system is in the NFL. There are almost no fixed punishments for the breaking of league rules, and lots of players think that some of the punishments that have been given for very minor offenses are very unfair. For example, in 2015, former Dallas Cowboys defensive end Greg Hardy was found guilty of domestic violence and was suspended for ten games. This, at the time, was a pretty hefty punishment, but later he was able to appeal it to four

games, the same basic suspension given to players who fail to follow the league's substance abuse program. The fact that the crime of beating a woman and the crime of smoking marijuana are equated in terms of punishments is absolutely absurd, as one is much much worse than the other. After sitting out the first four games of the season, Hardy returned for the Cowboys and played for the rest of the season.

However, in September of the next year, Hardy would be found with possession of cocaine in Dallas, and it became very obvious to the league that Hardy had not learned his lesson in how to act in accordance with league rules due no doubt to the fact that he

got off so easy with the league with a very major offense. Hardy would never play in the NFL again. In the past few years, it has become increasingly obvious to players and the fans of the league how corrupt the



league is, and many players are calling for many changes in the way the league works and changes in the punishment system.

## Feminism: What do you think it is?

### PC BROS



BY TRIPP CORY AND  
BARRON LISTON

The movement for women's rights, which would come to be known as feminism during the 20th century, has existed for nearly 200 years now, and it persists in several forms across the modern world. Throughout the 20th century, the feminist movement primarily advocated for voting rights, equal opportunity, and freedom from typically accepted social norms. In

the western world today, the movement is known to advocate for the elimination of the wage gap between male and female workers, equal rights for minorities, freedom from sexual harassment and assault, and increased sexual freedom.

Since the two of us could not agree on our position on this issue, we decided to find out how Prep students feel about feminism. We asked questions about feminism to a sampling of high school students. What we found was a wide variety of opinions and even definitions of what constitutes "feminism." Here are some of their responses.

**QUESTION 1: WHAT COMES TO YOUR MIND WHEN YOU HEAR THE WORD FEMINISM?**

"When I think about feminism, I think of a movement with a reasonable ideals that has been taken over by messag- es and people that completely counteract what is trying to

be accomplished. The fact that the first thing that pops into my head when I hear the word feminist is a screaming woman with purple colored hair is not in any way helpful to advancing the message that women should be seen as equal."

"I just think of everyone being equal and all of the endless possibilities and goodness that comes from everyone appreciating everyone's ideas and creativity, you know? Things just get done a lot better and more efficiently when everyone is valued equally."

"Feminism reminds me of intense women fighting for 'equality' while wanting to not take on as much work."

"The first thing that comes to mind when I hear the word feminism is imagining a parade of women marching around carrying signs about their lack of rights."

"When I hear feminism, I think it is a term that used to mean equality but has become exaggerated over time to mean different things."

"I immediately think equality for women to men in society."

**QUESTION 2: DO YOU HAVE ANY EXPERIENCE WITH FEMINISTS EITHER WHILE AT PREP OR ELSEWHERE?**

"No"

"The only experience I have with the feminist movement is seeing the parade go on in New York, other than that I don't have any."

"I haven't had much experience with feminists at Prep but exposed to it through social media."

"Not really at Prep, however on Twitter I see a lot of feminists and antifeminists."

"As someone who takes politics passionately and is involved in political clubs and having an internship at a political consulting firm, I have had numerous experiences with the feminist movement outside of school. Everyone can agree that what they are arguing for is sound, but the methods being utilized to advance their platform are ineffective."

To see the full version of this story, go to [jpsentry.net/category/opinion](http://jpsentry.net/category/opinion)

# Time's Up and #MeToo work to end harassment

BY AINSLEY O'QUINN

The *Huffington Post* reports the results of a *Cosmopolitan* survey which shows 1 in 3 women ages 18 to 34 have been sexually harassed at work. An ABC News-Washington Post survey reveals that 54% of women have experienced unwanted and inappropriate sexual advances at some point in their lives.

I give these statistics to emphasize the prevalence of this issue. Sexual harassment and sexual assault have been huge problems in the workplace for women from the moment women began working. The Time's Up movement, also associated with the #MeToo hashtag, is working toward ending this ongoing struggle for women.

In early October of 2017, a large number of women accused esteemed director Harvey Weinstein of sexual harassment and misconduct. A total of 84 women made accusations against Weinstein, including Angelina Jolie, Gwyneth Paltrow, and Ashley Judd.

In the wake of these accusations, more and more women began to come forward with their stories of sexual harassment and sexual assault on social media in a movement called #MeToo. Dozens of celebrities, including Lady Gaga and Sophia Bush, offered their

support, and some even shared their own stories of abuse.

This movement proved to be the precursor for the Time's Up movement that began shortly after. Alianza Nacional de Campesinas, a national group representing an estimated 700,000 women working in agriculture, wrote a letter of solidarity stating that they stand with the women in Hollywood who have shared their stories.

On January 1, 300 women in the entertainment industry launched the Time's Up initiative in response to this letter aimed at protecting women of every occupation from sexual abuse. The movement includes a legal defense fund to help less privileged women seek justice in instances of sexual misconduct. This fund is backed by \$13 million in donations.

The issue of sexual assault and sexual harassment is widespread, as it affects women of all races, of every country, and of all lines of work. This is one thing that makes it so hard to understand how everyone has been silent for so long.

According to the World Policy Analysis Center, more than one-third of the world's countries have no laws prohibiting sexual harassment in the workplace, leaving nearly 235 million working women vulnerable to attack.

Most of these women

have no power to come forward and change their own situation, which is one of the reasons that this movement is so important. These women in the entertainment industry have a platform and the power to change things, not only for themselves, but for women in all lines of work as well.

Women often neglect to report attacks because they fear that they will be fired or demoted, especially in lower profile jobs. Many of the men that sexually abuse women in the workplace are in positions of power, which is a major reason it is extremely difficult for women in positions below them to report their misconduct.

Along with Harvey Weinstein, numerous other celebrities have been called out for sexual misconduct. One of the most well known is Larry Nassar, a USA Gymnastics national team doctor and an osteopathic physician at Michigan State University. He was recently sentenced to 40-125 years in prison for his crimes of sexual abuse. 265 women have made accusations against him, including famous Olympic gymnasts Simone Biles, Aly Raisman, and Gabby Douglas.

Matt Lauer, a co-host of the Today Show, was fired by NBC in November for sexual misconduct. He supposedly had a button on his desk

that would lock his office door, which should have raised some red flags much sooner than it did.

Kevin Spacey is one of the many actors accused of sexual assault. He was written off of the Netflix show he stars in, *House of Cards*, because of the allegations. Other celebrities that have recently been accused of sexual harassment include James Franco, Ed Westwick, and Gene Simmons.

The Golden Globe Awards brought a great amount of attention to the Time's Up Movement. Guests were encouraged to wear black as a protest against sexual harassment and sexual assault. Many male guests wore Time's Up pins, and nearly every woman wore a black dress. Numerous celebrities brought important activists as their dates, including Michelle Williams who brought the founder of the #MeToo movement, Tarana Burke. The highlight of the night was Oprah Winfrey's empowering speech predicting a new era where no one else has to say "Me too."

Girls may be wondering what all this has to do with them. This issue of sexual assault and sexual harassment can affect everyone, men and women alike, at some point. Every woman and girl should be aware of these issues and how serious they are because they will affect them in the future in some way.

With movements like Time's Up and #MeToo, the probability of something like this happening to women our age decreases. We should all be speaking up and forming opinions about the issue of sexual misconduct in the workplace because if people continue to do so, it is less likely our generation will face these issues in the same magnitude that past generations have.

So, men, you may be wondering how you fit into all of this. All those stories you hear about women coming out

about the things men have said to them or done to them, imagine that is someone you care about. Imagine that is your mother, your sister, your girlfriend. Based on the surveys mentioned earlier, it is likely someone you love has been or will be faced with these issues in the future. This issue affects women everywhere. Even if no one you know has admitted to being sexually harassed or abused, that does not mean it hasn't happened.

So what can you do about all this? It is important that everyone, especially men, stay informed about this movement and prevailing issue. Tenth grader Sarah Gregg spoke about this issue saying, "Boys should be more educated to create a safer environment for girls coming forward."

Often, people will make the comment of "boys will be boys" when boys make sexually inappropriate or crude comments about girls, but it is important for men to understand that those things they say will not be tolerated. A very popular sign at women's rallies and marches consists of this saying marked out and replaced with "boys will be held accountable." It is important that more people are recognizing this issue because, if boys are never punished or held accountable for the things they say when they are young, they will continue to make the same mistakes as adults.

If you have ever personally been sexually harassed or assaulted, the most important thing is that you tell someone. According to Prep's handbook, students or teachers who experience sexual harassment should immediately tell either the Head of School or the proper Department or Division Head. Students are especially urged to contact teachers or counselors. So if you or anyone you know has experienced any kind of sexual abuse, this is your time to use your voice and tell your story.

# TIME'S UP

# Should Prep look for a new internet filter?

We believe that it's time to toss the boss. Not Mr. Britt, of course, but iBoss, the system that monitors Prep's WiFi. iBoss is not only an annoyance, but it does not block enough sites to be an effective site blocker. Also, it can actually hinder student's progress by blocking sites they need to complete their work.

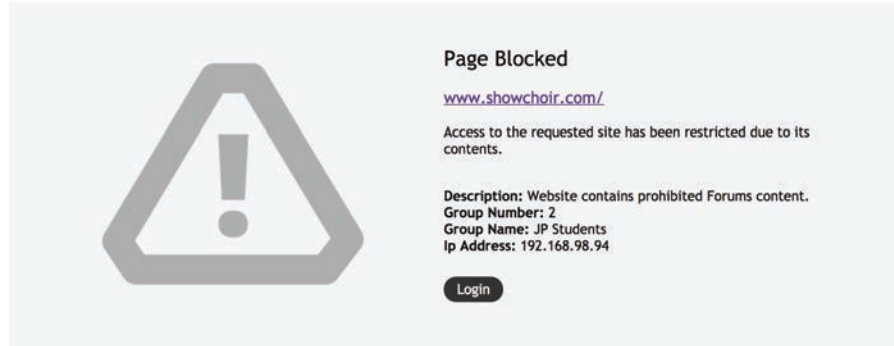
There have even been times when iBoss has completely locked students out of the wifi, preventing them from getting any work done online. This is especially important since online school work has been rapidly increasing. Not to mention that iBoss can take a long time to connect and requires students to attempt to connect to the WiFi multiple times before working.

Some students have exper-

rienced a problem where iBoss kicks them off the WiFi each time they move to a different location on campus or close their laptops. This leads to the annoying process of having to reconnect again and hope it works on the first time.

Not to mention that the sites blocked by iBoss are quite bizarre.

iBoss chooses not to block most potentially distracting sites, with exception to game-related ones, which are all automatically blocked for having the word "game" in them, making it highly ineffective. However, if you have ever tried to write a research paper or an article for *The Sentry*, you should have a pretty good idea about what iBoss blocks. We cannot even count how many times iBoss has blocked us out



of a potential source for articles due to its automatic block feature, blocking any and all sites that contain certain words or features. We feel that iBoss is

an annoyance and a potential hindrance to our schoolwork.

Even if iBoss can't be done away with, something should be done about how it automati-

cally blocks useful websites and can potentially lock students out of the WiFi. It's past time to toss the boss.

# New methods could help keep school spirit high

From August to November, Fridays at Prep are always fun. As football season comes to a close and winter sets in, the days get shorter, and students' attention spans do too. Our staff was wondering how we can make Jackson Prep more spirited throughout the entire school year.

One of our ideas is that there be drawings for raffle tickets during the halftimes of some games. Students could purchase tickets during school or at the entrance to the game on game days. This way students would be encouraged to come and hope to win prizes. Also, we could select some students from the student section

to be a part of a fun game during halftime. This makes the event more entertaining and gets students more involved in the game.

A popular incentive of some teachers for students is the distribution of bonus points for going to certain sporting events. This not only helps students with their grades at school, but it also gets students to attend sporting events that they might not usually attend.

Another way to increase school spirit is by publicizing Prep's sporting events. Publicity is one of the best ways to quickly spread information. Jackson Prep has an amazing intercom system, and by broad-

casting when sports games are, student participation could increase greatly. If Coach Bradford or another faculty member could announce the upcoming soccer or basketball game over the intercom, then that would help create an atmosphere that gets students and players excited about the game.

In addition to holding drawings, distributing bonus points, and publicizing events, giving something to the first 50 students through the door of the school event is another good way to increase student participation. For example, a t-shirt to wear in the student section or a free piece of pizza would encourage students to not only

come to the game but to come to the game early. This will also create a more spirited atmosphere if everyone is matching. Having student section themes for games other than football

and basketball would also be a good idea. This way, more people would show up to the games because they will get to dress up and cheer on Prep's teams.



All opinion pieces are the views of the author(s), and the author(s) only, with the exception of staff editorials, which are unsigned and reflect the consensus view of the students in the *Sentry* classes. Staff editorials are the only columns in the paper that express the unified view of the *Sentry* staff. This staff editorial process is comprised of two main steps. First, the staff talks amongst themselves about a topic and organizes a position on the issue on which all class members can agree. The editorial is then written and run past the staff members for approval.

# CANDID & RANDOM

