

to you

page SHELBY EDWARDS

The 22 members of the yearbook production staff worked summer to summer to create an award winning book that helped students relive their glory days and remember the days forgotten.

Instantaneously toddlers transform into teenagers. Somewhere in those 7,000 days, children develop personalities that help them to find a niche, a place where they can develop their interests and talents. Some transpose into musical prodigies; some pitch themselves into sports. And some find life in the words on a page and the numbers fabricating an equation. Schools can be a place of intense separation among these groups, or it can be a time for celebrating the euphony that comes only from the combination. Madison Central is a rarity in that it not only houses hundreds of students, but also that it excels in every way possible and within every group. The success of each group calls for a reason to treasure the time spent in the Jungle. As a staff, we aim to help you remember the feats that you accomplished and the things that you are capable of. It allows you to relive your glory days and to put a name to the faces that helped shape you into the human that you became.

A yearbook bears each accomplishment. It values every student, and it treasures the school for its never ending devotion to knowledge. That being said, the making of a yearbook is not a light hearted or easy task. The creation begins in May before school starts, and it does not conclude until June, well after school has been let out. "Because we work on the book for so long, we become incredibly invested in every part of it. It takes up so much time, requires so much work, and is usually really frustrating, but I would not do it any other way," editor Grace Moorman (12th) said.

The process of making the book is exhausting. First, the book needs a goal and a theme. Then, the sports and clubs included are assigned a page number and a staff member. Once deadlines are passed out, the staff members take pictures, interview students, write articles, and

design pages. It is then checked, and rechecked, and rechecked by the two editors and Vicky Williams, the adviser.

Four seniors, nine juniors, and nine sophomores made up the staff. With one SGA member, two tennis players, three Mu Alpha Theta members, and many more, the staff came from every club and every sport. These 22 students composed the yearbook production staff, and their diversity allows the book to thrive. Each member comes together to make sure that no event was missed and no student was forgotten. "We had to finish the reference section in a day, so we all got together and finished five spreads in under an hour. I think it was the first time I saw us all work together; it was so cool to see us come together," Sarah Bartley (11th) said. From discussing the importance of band or hating the font Helvetica, the yearbook staff managed not only to create this book for you, but also to get to know students they may never meet otherwise.

On April 1, the press staffs boarded one bus and drove to Oxford to attend the Mississippi Scholastic Press Association Conference, or MSPA. At this convention, the press staffs from all over Mississippi gather to learn from professionals and compete for the Best Yearbook. This year the Pawprint staff left with a total of 18 awards, ranging from the best section dividers to the best table of contents.

We strove to create a book that was not only award winning, but also one that would touch the lives of the people it is about. We are thankful to be able to be a part of every club and every team by means of the camera and paper. Thank you for letting us stand in your way to get good pictures and for answering the incessant interview questions. Without you, our book is just 400 blank pages, so thanks for filling the spaces on the page.





Who are we?



the Boys



the Seniors



the Editors



the Squad



the Trio

Far Left In order to have pictures for the Beta club page, Alex Ricketts (10th) aims her camera during Relay for Life.
Left Trey McMullan (10th) snaps a picture during a baseball game - moments before the team wins the championship.
Far Above Squatting for a creative angle, Kaylee Ricchetti (10th) readies her camera before the water balloon relay during homecoming's Minute to Win It.
Above Upcoming Editor Kaitlin Joshua (11th) takes pictures before graduation.
Above Right Finished with his lacrosse page, Timothy Seago (10th) takes a momentary break.