



# Best of Mississippi

## Scholastic Journalism Awards

Winners will be announced at the MSPA statewide high school journalism convention at Ole Miss on Thursday, March 26, 2015.  
Publications must be MSPA members to win. Contact MSPA director R.J. Morgan for more information.

Mississippi Scholastic Press Association  
102 Farley Hall, University of Mississippi  
University, MS 38677



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# Best of Mississippi

## High School Journalist of the Year

**DUE**  
**FEB. 15 2015**

**Are you the best high school journalist in Mississippi? Prove it by applying for this highest honor. This award is sponsored by the Journalism Education Association and the Mississippi Press Association. Candidates for this honor must develop a comprehensive portfolio detailing their success as a high school journalist. Open to journalists of all publication types.**

### **Required Materials** (Materials can be submitted as a print entry or a digital entry.)

1. Official high school transcript or a counselor's statement including journalism classes taken, grades and current GPA. Student should be a high school senior and should have an overall GPA of 3.0 on a 4.0 scale.
2. Action photo of applicant involved in some aspect of student media.
3. Three letters of recommendation from those who know the applicant well and understand the impact of the journalistic experience on the student's life (no letter should exceed two pages in length).
4. Personal résumé.
5. Self-analytical essay: Students should write with passion and make an impact on the judges because this essay functions as the applicant's one-on-one interview with the judges. Essay should not exceed two pages in length.
6. Up to 40 pages of student work samples. These can include works from a variety of different areas -- news, sports, opinion, yearbook, design, broadcast, multimedia, social media, etc. Any piece that displays your abilities as a journalist. You may choose to include a description of each sample explaining its significance or impact on your development.

### **Portfolio Design**

The design of the portfolio -- again, print OR digital -- is up to the student. Put your best foot forward. A print portfolio might be designed attractively (and cohesively) in some type of binder. A digital submission might be a PDF or an interactive website. Seek to impress the judges with your delivery.

### **Rewards**

This is quite a laborious project, but it comes with big rewards:

- \* A \$250 check from MPA.
- \* Entered in national JEA JOY contest to compete for over \$5,000 in scholarships.

#### **If submitting a print portfolio, mail to:**



MSPA Individual Honors  
PO Box 1848  
102 Farley Hall  
The University of Mississippi  
University, MS 38677

#### **DIGITAL:**

If submitting a digital portfolio, visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit either a PDF or a link to your online portfolio.

The filename for the submission should be: JOY\_School\_StudentName



# Best of Mississippi

Editor of the Year

**DUE**  
FEB. 15 2015

Scholastic publications don't just happen. It takes a lot of work and many long hours to create a product that serves its student body and community in a meaningful way. There's no way to achieve this without dedicated and visionary student leadership. Through these awards, MSPA seeks to honor those students who push their publications, staffs and schools toward a higher level of success.

There are three awards given. Category codes: broadcast (EB), newspaper (EN) and yearbook (EY).

## What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit one PDF file that includes a resume as described on the right + up to 3 letters of recommendation.

The filename for the submission should be:

**CategoryCode\_School\_StudentName**

## Criteria:

Student editors should exhibit journalistic talent, but more importantly, leadership. Pushing others to achieve their best and managing the success of the publication as a whole are the marks of a truly great editor. Editors should be knowledgeable and articulate about their publication and its goals, as well as the school and community. All editors of MSPA-member schools are eligible, regardless of size. Judging will be all-inclusive.

## Letters of Recommendation:

Editors can submit their resume with up to three letters of recommendation. One should be from their adviser. The others can be from anyone, but should be able to speak to the student's journalistic talent, experience and drive.

## Resume:

Editors should submit a resume with the following information in the following order. The format and design of the resume is up to the student.

### Personal

1. Name
2. School
3. Publication Type (Newspaper, Broadcast or Yearbook. Can only enter one.)
4. Home address, cell phone, and email

### Publication

4. Name
5. Frequency of publication/broadcast
6. Staff size

### Journalism

7. Jobs/Responsibilities on staff
8. Experience (including internships, workshops, etc.)
9. Accomplishments (awards, major stories, whatever you're proud of)
10. Challenges (What have you struggled with in journalism this year? How've you overcome?)

### Non-Journalism

11. Club/Organization involvement
12. Awards/Honors



# Best of Mississippi

## Staffer of the Year

**DUE**  
**FEB. 15 2015**

Dynamic leaders aren't much good without dedicated followers. Across the state, publications depend on students who enjoy (and excel at) carrying out difficult assignments, but not assigning them. With its Staffer of the Year awards, MSPA seeks to honor those students who serve as a hard-working example to their peers.

There are three awards given. Category codes: broadcast (SB), newspaper (SN) and yearbook (SY).

### What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit one PDF file that includes a resume as described on the right + up to 3 letters of recommendation.

The filename for the submission should be:

CategoryCode\_School\_StudentName

### Criteria:

Staff members nominated for this award should exhibit not only outstanding journalistic talent, but a high level of dedication to the publication and a willingness to take on extra work in the staff's pursuit of excellence. Any student on staff at an MSPA-member school is eligible, regardless of size. Judging will be all-inclusive.

### Letters of Recommendation:

Students can submit their resume with up to three letters of recommendation. One should be from their adviser. The others should be able to speak to their journalistic talent, experience and drive.

### Resume:

Students should submit a resume with the following information in the following order. The format and design of the resume is up to the student.

#### Personal

1. Name
2. School
3. Publication Type (Newspaper, Broadcast or Yearbook. Can only enter one.)
4. Home address, cell phone, and email

#### Publication

4. Name
5. Frequency of publication/broadcast
6. Staff size

#### Journalism

7. Jobs/Responsibilities on staff
8. Experience (including internships, workshops, etc.)
9. Accomplishments (awards, major stories, whatever you're proud of)
10. Challenges (What have you struggled with in journalism this year? How've you overcome?)

#### Non-Journalism

11. Club/Organization involvement
12. Awards/Honors



# Best of Mississippi

## The Orley Hood Sports Writer of the Year

**DUE**  
FEB. 15 2015

Sports are special in the South. Especially high school sports. In no other area do the interests of schools and communities overlap more than in high school athletics. Student journalists charged with chronicling the successes and failures of their school's athletic heroes are likewise special. They work late nights and long weekends providing a student voice to the coverage of their peers. MSPA is proud to have the Mississippi Sports Hall of Fame sponsor this honor for the best student sports reporter in Mississippi. Category Code: (OH)

### What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit one PDF file that includes a resume as described on the right + up to 3 work samples.

The filename for the submission should be:

CategoryCode\_School\_StudentName

### Criteria:

Students may submit any sports related stories for their three entries. These may include columns, features, game stories, breaking news or in-depth enterprise pieces. Any student on staff at an MSPA-member school is eligible, regardless of size. Judging will be all-inclusive.

### Recognition:

The winning student will be announced at the MSPA convention in Oxford on March 26, 2015 and recognized at the MS Sports Hall of Fame's "Pop Stars" awards banquet in Jackson later this spring.

### Resume:

Students should submit a resume with the following information in the following order. The format and design of the resume is up to the student.

#### Personal

1. Name
2. School
3. Home address, cell phone, and email

#### Publication

4. Name
5. Frequency of publication/broadcast
6. Staff size

#### Journalism

7. Sports-related jobs/responsibilities
8. Experience (including internships, workshops, etc.)
9. Accomplishments (awards, major stories, whatever you're proud of)
10. Challenges (What have you struggled with in journalism this year? How've you overcome?)

#### Non-Journalism

11. Club/Organization involvement
12. Awards/Honors

### A little about Orley Hood...



Orley Hood, a gifted writer, wrote sports for The Clarion-Ledger, the Meridian Star, the Memphis Commercial Appeal and the Jackson Daily News. Says Mississippi Sports Hall of Fame and Museum executive director Rick Cleveland, a long-time Mississippi sports writer himself: "Orley is one of the most gifted wordsmiths I have known or read. He just happened to write sports and write in Mississippi. Mississippians can consider themselves fortunate for that."



# Best of Mississippi

## Adviser of the Year

**DUE**  
**FEB. 15 2015**

Good journalism advisers are the most critical part of a program's success. They are more than just teachers; they're managers, motivators, mentors and sometimes even mediators. They have to simultaneously be visionaries and micro-managers, navigating their students through a variety of daily struggles. These are the people who make scholastic journalism possible, and MSPA seeks to honor those Mississippi advisers who excel at their craft.

There are three awards given. Category codes:

The JoAnne Sellers Newspaper Adviser of the Year (AN)  
The Caroline Fair Yearbook Adviser of the Year (AY)  
MSPA Broadcast Adviser of the Year (AB)

### What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit one PDF file that includes a resume as described on the right + up to 3 letters of recommendation.

The filename for the submission should be:

**CategoryCode\_School\_AdviserName**

### Criteria:

Advisers should be able to demonstrate their excellence in program management, financial stewardship, student development and journalistic integrity. Any adviser at an MSPA-member school is eligible, regardless of size. Judging will be all-inclusive.

### Letters of Recommendation:

Advisers can submit their resume with up to three letters of recommendation. Letter writers should be able to speak competently about the adviser's program, talent, experience and drive. Administrators, counselors, student journalists and members of the local media would all be examples of acceptable sources.

### Resume:

Advisers should submit a resume with the following information in the following order. The format and design of the resume is up to the adviser.

#### Personal

1. Name
2. School
3. Publication Type (Newspaper, Broadcast or Yearbook. Can only enter one.)
4. Home address, cell phone, and email

#### Publication

4. Name
5. Frequency of publication/broadcast
6. Staff size

#### Journalism

7. The Program (description, size, limitations, goals, etc.)
8. Experience (including internships, workshops, etc.)
9. Accomplishments (awards, major stories, whatever you're proud of)
10. Challenges (What have you struggled with in journalism this year? How've you overcome?)

#### Non-Journalism

11. Other courses/responsibilities
12. Professional Awards/Honors



# Best of Mississippi

## Administrator of the Year

**DUE**  
FEB. 15 2015

Promoting free speech and expression is not always easy for school administrators. Giving students the power and responsibility to report events of student interest accurately and fairly means stepping back and being supportive rather than authoritative. Scholastic journalism is one of the most engaging and challenging programs a high school student can be involved in, and MSPA is thankful for administrators who allow students the opportunity to practice their skills in a safe and respectful environment.

MSPA will recognize one administrator with this award. Category Code: (ADM)

### What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit one PDF file that includes a resume as described on the right + up to 3 letters of recommendation.

The filename for the submission should be:

CategoryCode\_School\_AdviserName

### Criteria:

The MSPA Administrator of the Year should demonstrate outstanding support for the scholastic journalism program and understand its value within the larger school/district climate. He or she should also have a constructive and unoppressive view on student press rights.

**Administrators are nominated by the adviser/staff.** Any administrator at an MSPA-member school is eligible, regardless of size. This includes assistant principals, technology coordinators, superintendents, etc. Judging will be all-inclusive.

### Letters of Recommendation:

Resume can be submitted with up to three letters of recommendation. One should be from the adviser/staff. The others should be able to speak to the administrator's support of journalism, experience and drive.

### Resume:

Submit a resume with the following information in the following order. The format and design of the resume is optional.

#### Personal

1. Name
2. School
3. School address & phone
4. Email

#### Journalism

5. Philosophy on student press rights
6. Philosophy on role of journalism in schools
7. Examples of support for scholastic journalism
8. Program accomplishments (and the admin's role in achieving them)
9. Challenges (What has program struggled with this year? How has this administrator helped to overcome?)

#### Non-Journalism

10. Professional Awards/Honors
11. Community involvement
12. Other information of support





# Best of Mississippi

## Newspaper Division

**DUE**  
**FEB. 15 2015**

This is MSPA's largest division of competition. Newspapers and news magazines have long been the foundation of American journalism. In recent decades, these institutions have adapted to modernity and added news websites and social media accounts to the arsenal of tools they use to deliver information to their audiences. MSPA encourages scholastic journalism programs to do the same. Below is a comprehensive list of categories offered, and instructions for submission. Category descriptions are on the next 2 pages.

### SUBMISSION INSTRUCTIONS

#### What to do:

1. Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit each entry as its own PDF or JPEG file.
2. The filename for Publication submissions should be: **CategoryCode\_School**
  - \* When submitting multiple issues for a single entry, tack a 1, 2 or 3 on the end of the filename.
  - \* For digital categories, submit a word document with the appropriate links.
3. The filename for Individual submissions should be: **CategoryCode\_School\_StudentName**
  - \* If the same student submits multiple entries in the same category, tack a 1, 2, or 3 on the end of the filename.

#### CATEGORY CODES & DESCRIPTIONS -- PUBLICATION AWARDS

##### 1. News Writing (PN)

An entry consists of two consecutive, complete issues of the newspaper with the news stories in that edition clearly marked. Highlighting the news story title with a highlighter pen is the preferred method. Judging will be based on the diversity and quality of the stories, and the overall effectiveness of their display.

##### 2. Feature Writing (PF)

An entry consists of two consecutive, complete issues of the newspaper with the news stories in that edition clearly marked. Highlighting the news story title with a highlighter pen is the preferred method. Judging will be based on the diversity and quality of the stories, and the overall effectiveness of their display.

##### 3. Sports Writing (PS)

An entry consists of two consecutive, complete issues of the newspaper with the news stories in that edition clearly marked. Highlighting the news story title with a highlighter pen is the preferred method. Judging will be based on the diversity and quality of the stories, and the overall effectiveness of their display.

##### 4. Opinion Writing (PO)

An entry consists of two consecutive, complete issues of the newspaper with the opinion story titles in that edition clearly marked. Highlighting headlines with a highlighter pen is the preferred method. Judging will be based on maturity of opinion, support and research, fairness and balance.

##### 5. Advertising Design (PA)

An entry consists of two consecutive, complete issues of the newspaper with the ads (which the newspaper staff is responsible for designing) clearly marked. Outlining the ads with a highlighter pen is the preferred method. Judging will be based on copy writing, the design, and the effectiveness of conveying an advertising message.

##### 6. Print Layout and Design (PD)

An entry consists of three consecutive, complete issues of the newspaper. Judging will be based on the effectiveness of the newspaper's presentation of copy and visuals.

##### 7. Web Design (PW)

For today's media outlets, an engaging and easily navigated website is a top priority. To enter this category, submit your website's URL on the entry form. Judging will be based on attractiveness and usability of the site.

##### 8. Social Media Presence (PSM)

Modern journalists are increasingly using social media to connect with their audience and report on events in real time. Sites like Twitter, Facebook and Instagram are the most popular, but not the only ones. To enter this category, list all your social media accounts on the entry form. Judging will be based on their combined effectiveness at informing your audience.

##### 9. News Site (PNS)

This is the top award for a high school news site. To enter this category, submit your website's URL on the entry form. Judging will be based on the overall content and appearance of the website.

##### 10. Best Newspaper (PNP)

This is the top award for a high school newspaper. An entry consists of three consecutive, complete issues. Judging will be based on the overall content and appearance of the newspaper.





# Best of Mississippi

## Newspaper Division



### CATEGORY CODES & DESCRIPTIONS -- INDIVIDUAL AWARDS (LIMIT 3 ENTRIES PER SCHOOL)

#### 1. News Writing (IN)

Articles entered should report on planned or past actions or developments. Judging will be based on clarity, organization, attention to detail, quotes, attributions and thoroughness.

#### 2. Depth Reporting (IDR)

Special category for entries in which a writer/writers has completed extensive research on a large, complicated topic (think school safety or local economy). Such stories often involve comprehensive surveys and investigations. Judging is based on depth of effort and clarity of presentation. This category is not limited to controversial stories.

#### 3. Feature Writing (IF)

Features differ from news stories mainly in that features do not necessarily have a time element. They may be about people, events, or other topics; they are generally more casual than straight news. Judging will be based on clarity, descriptions, attention to detail, quotes, attribution and thoughtfulness.

#### 4. Opinions/Editorials (IO)

These are opinion articles. They may also be commentaries with no specific conclusions drawn or have solutions presented. Entries will be judged on clarity, reasoning, organization and thoughtfulness.

#### 5. Unsigned Editorials (IUE)

These are unsigned opinion articles that represent the thoughts of the entire staff. This is the voice of the paper. Entries will be judged on clarity, reasoning, organization and thoughtfulness. Though the article is unsigned, the adviser must designate the name of the actual student writer for recognition.

#### 6. Editorial Cartoons (IC)

Any single cartoon or series, humorous or other, which was student-drawn and printed during the contest period is eligible. Judging will be based on the artist's skill in visually and verbally conveying a message. Editorial cartoons differ from "comics" in that they do present a message.

#### 7. Personal/General Columns (IPC)

Any column with a named writer or writers, which appeared regularly in issues of the newspaper, is eligible. Columns differ from editorials in that columns are often named and, as indicated, appear regularly. Anonymous columns are not eligible. Judging will be on clarity and sharpness in writing skills.

#### 8. Sports Writing (IS)

All copy which reports on athletic contests or issues should be entered in this category. Judging will be by criteria listed for news entries.

#### 9. Sports Features (ISF)

All sports features (season previews, sidebars, player/coach human interest stories, etc.). Judging will be by the criteria listed for feature entries.

#### 10. Sports Columns (ISC)

Any sports column with a named writer or writers, which appeared regularly in issues of the newspaper, is eligible. Columns differ from editorials in that columns are often named and, as indicated, appear regularly. Anonymous columns are not eligible. Judging will be on clarity and sharpness in writing skills.

#### 11. News and Feature Photos (INP)

Any single photo that appeared in a member publication and was taken by a staff member is eligible. Only clippings from the publication are accepted - no photocopies, no original photos. Judging is based on composition, focus and contrast - how effectively the photographer conveyed the reason for taking the picture.

#### 12. Sports Photos (ISP)

Any single photo that appeared in a member publication and was taken by a staff member is eligible. Only clippings from the publication are accepted - no photocopies, no original photos. Judging is based on composition, focus and contrast - how effectively the photographer conveyed the reason for taking the picture.

#### 13. Page Design (IPD)

The entire page must be entered. It does not matter whether the designer wrote any of the stories or took any of the pictures on the page. Judging will be based on the attractiveness and effectiveness of the design, including the clarity and placement of headlines and other elements.

#### 14. Ad Design (IAD)

Student designers of any single or series of ads for the same client may enter the ad or the series (as one entry). Judging will be based on the design and originality of the ad.

#### 15. Entertainment Writing (IEW)

These are feature articles on topics of teen interest. Entries will be judged on clarity, writing style, organization and thoughtfulness.

#### 16. Reviews (IR)

These are opinion articles that critique a topic (books, movies, music, food, etc.). Entries judged on clarity, reasoning, organization and thoughtfulness.



# Best of Mississippi

## Yearbook Division

**DUE**  
**FEB. 15 2015**

Yearbooks are one of the most sacred and important institutions entrusted to high school students. They stand as a permanent chronicle of this place in time for both the school and the community. MSPA seeks to honor excellence in these publications, as well as in the students who produce them.

### PUBLICATION CATEGORIES

#### What to do:

Submit one copy of last year's yearbook:



MSPA Yearbook Division  
PO Box 1848  
102 Farley Hall  
The University of Mississippi  
University, MS 38677

We'll use the entire yearbook to judge the following publication awards:

Student Life Photography  
News/Feature Photography  
Academic Photography  
Sports Photography  
Student Life copy (includes Academics & Clubs)  
Sports copy  
Section Dividers  
Table of Contents  
Graphics/Art  
Cover Design (Publisher templates are not eligible)  
Business Advertising Design (student generated)  
Senior Advertising Design (student generated)  
Overall Design  
Multimedia Integration (QR codes, etc.)  
Theme  
Best Yearbook (Highest Honor, All-Inclusive)

### INDIVIDUAL CATEGORIES

#### What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit each entry as its own PDF or JPEG file.

The filename for the submission should be:

CategoryCode\_School\_StudentName

Here are the individual categories and their codes. Limit three entries per category. Schools do not have to enter every category or submit three entries in every category. If the same student submits multiple entries in the same category, tack a 1, 2, or 3 on the end of the filename.

Student Life Photo (YSLP)  
News/Feature Photo (YNFP)  
Academic Photo (YAP)  
Sports Photo (YSP)  
Photo Illustration (YPI) (an image distorted/manipulated to tell a story)  
Student Life Reporting (YSLR) (includes Academics & Clubs)  
Sports Reporting (YSR)  
Graphic/Art (YGA) (a single original graphic element)  
Graphic Package (YGP) (a group of elements within a spread that uses text and visuals to tell a story.)  
Spread Design (YSD)  
Business Ad Design (YBAD)  
Senior Ad Design (YSAD)



# Best of Mississippi

## Broadcast Division

**DUE**  
**FEB. 15 2015**

School newscasts are the fastest-growing area of journalism in Mississippi. Each year, more and more schools are giving their students control of the airwaves and allowing them to deliver quality announcements and video packages to their student body. This year MSPA has added several new categories to honor both school and student successes.

### What to do:

Visit [mississippischolasticpress.com](http://mississippischolasticpress.com), go to Best of MS and submit each entry as its own .MOV file.

The filename for Publication submissions should be: `CategoryCode_School.mov`

The filename for Individual submissions should be: `CategoryCode_School_StudentName.mov`

If the same student submits multiple entries in the same category, tack a 1, 2, or 3 on the end of the filename.

If any file is too large to upload, burn it to a DVD and mail it to MSPA. Be sure to notify MSPA to be on the lookout for this.

## PUBLICATION CATEGORIES

**Publication Categories** – These are team honors, awarded in the name of the broadcast.

**Best Newscast (BCN)** – This is the highest honor in this division. Judges will look for strong content and presentation, as well as consistency and professionalism. Each school may submit one complete show, no longer than 15 minutes.

**Editing (BCE)** – Good broadcasts blend action-oriented video with quality graphics, audio and transitions. This category aims to reward students' precision in these behind-the-camera areas. Judges will look for quality, professionalism, and consistency. Each school may submit one complete show, no longer than 15 minutes.

**Opening Sequence (BCOS)** – First impressions are important. How do you introduce yourself to your audience? Newscast openings should be entertaining, informative and professional. Maximum of length of one minute per entry, one entry per school.

**News Coverage (BCNC)** – This is a compilation reel of your show's best hard news coverage. Highlight your program's best breaking news, event coverage, in-depth pieces, etc. Maximum length of 10 minutes per entry, one entry per school.

**Feature Coverage (BCFC)** – This is a compilation reel of your show's best feature coverage. Good features can be lighthearted, serious, emotional, or in-depth. Show us your strongest ones! Maximum length of 10 minutes per entry, one entry per school.

**Sports Coverage (BCSC)** – This is a compilation reel of your show's best sports coverage. For Mississippi high schools, quality sports coverage is a must! Show us your best previews, recaps, features and exclusives. Maximum length of 10 minutes per entry, one entry per school.

## INDIVIDUAL CATEGORIES

Here are the individual categories and their codes. These are solo honors, awarded in the name of the student. Schools do not have to enter every category or submit three entries in every category.

**News Package (BCNP)** – This category is for your program's best individual student news reports. Any breaking news, events, in-depth pieces, etc. is permissible. Maximum length of 2 minutes per entry, three entries per school.

**Feature Package (BCFP)** – This category is for your program's best individual student feature reports. Good features can be lighthearted, serious, emotional, or in-depth. Show us your strongest ones! Maximum length of 2 minutes per entry, three entries per school.

**Sports Package (BCSP)** – This category is for your program's best individual student sports reports. For Mississippi high schools, quality sports coverage is a must! Any sports-related previews, recaps, features or exclusives are admissible. Maximum length of 2 minutes per entry, three entries per school.

**Creative Package (BCCP)** – This category is for non-traditional entries or non-standard reporting. Any music videos, promos, weather reports, commercials, etc. are admissible. Judges will look for innovation, effectiveness and excellence. Maximum length of 5 minutes per entry, three entries per school.

**Documentary (BCD)** – This category is for lengthy in-depth pieces on a singular topic. For example, a 30-minute look at the history of integration in your town/school. Judges will look for innovation, effectiveness and excellence. No maximum length, one entry per school.



# Best of Mississippi

Literary Magazine Division

**DUE**  
FEB. 15 2015

Literary Magazines veer from the normal just-the-facts-ma'am method of journalism. They offer students a chance to express their creativity through fiction, poetry and art. MSPA celebrates this freedom of expression by awarding excellence in the categories below.

## What to do:

Submit one copy of your most recent magazine & this form to:



MSPA Literary Magazine Division  
PO Box 1848  
102 Farley Hall  
The University of Mississippi  
University, MS 38677

## Criteria:

Eligible Literary Magazines **must have been published AFTER Feb. 15 of last school year.** If your school publishes more than one issue per year, please include all issues published.

Journalism is all about telling the best stories in the most original and effective way. **All categories** will be judged based on originality, professional quality, and effectiveness. For literary writing, judges will also consider creativity, attention to detail and thoughtfulness.

## PUBLICATION CATEGORIES

We'll use the entire magazine to judge the following publication awards:

Design (attractiveness and readability).

Theme (Consistent throughout?)

Literary Magazine (Highest Honor, All-Inclusive)

## INDIVIDUAL CATEGORIES

For the following individual categories, use the back of this form to note the page of the entry and the student who produced it. Place this form inside the front cover before mailing. **Maximum of three entries per category. Schools do not have to enter every category or submit three entries in every category.**

Short Fiction

Poem

Nonfiction

Illustration

Photo



# Best of Mississippi

Literary Magazine Division

**DUE**  
FEB. 15 2015

School: \_\_\_\_\_

**NOTE: CIRCLE OR \*STAR\* ALL ENTRIES IN YOUR MAGAZINE BEFORE SUBMITTING.**

**Please PRINT both first and last names clearly.**

**Category: Short Fiction**

Entry #1 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

Entry #2 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

Entry #1 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

**Poetry**

Entry #1 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

Entry #2 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

Entry #3 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

**Nonfiction**

Entry #1 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

Entry #2 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

Entry #3 is on page \_\_\_\_\_.

The author is \_\_\_\_\_.

**Illustration**

Entry #1 is on page \_\_\_\_\_.

The artist is \_\_\_\_\_.

Entry #2 is on page \_\_\_\_\_.

The artist is \_\_\_\_\_.

Entry #3 is on page \_\_\_\_\_.

The artist is \_\_\_\_\_.

**Photo**

Entry #1 is on page \_\_\_\_\_.

The photographer is \_\_\_\_\_.

Entry #2 is on page \_\_\_\_\_.

The photographer is \_\_\_\_\_.

Entry #3 is on page \_\_\_\_\_.

The photographer is \_\_\_\_\_.